

BOOKS FROM ALBERTA
& BRITISH COLUMBIA

The image features a stack of several books, viewed from a low angle, creating a sense of depth. The books are arranged diagonally, with their spines and pages visible. The background is split into two main colors: a bright yellow on the left and a light blue on the right. The text is overlaid on this background, with the title in a large, white, sans-serif font and the publisher information in a smaller, white, sans-serif font.

The Literary Landscape of Western Canada

BOOKS FROM ALBERTA
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Frankfurt 2020

Incentive for Purchasing Translation Rights and for Publishing in German

The Canada Council for the Arts and Department of Canadian Heritage have partnered to create a funding initiative for book publishers operating in German-speaking markets. The grants support the cost of promotion, production, and translation of Canadian literature into German.

The application is now open and will be available until the Frankfurt Book Fair in 2020, when Canada will be showcased as the Guest of Honour country.

Find out more at canadacouncil.ca/initiatives/frankfurt2020.

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Introduction

Canada has been declared the Guest of Honour country

for the Frankfurter Buchmesse in 2020, and Canadian publishers are excited for this opportunity to showcase their books to the world.

To introduce you to the Western Canada market, the Book Publishers Association of Alberta (BPAA) and Association of Book Publishers of British Columbia (ABPBC) have come together to create this catalogue. The titles from independent publishers included in this book showcase the voices that make Canadian storytelling so unique.

The writers of Western Canada are inspired by the natural landscape around them: mountains, prairies, oceans, and forests, to name some of our most celebrated geographical landmarks. Being so surrounded by nature allows

for nature itself to become a living, breathing character all its own – one that informs the richness of the people that inhabit its spaces both fictional and otherwise.

With picturesque cities such as Banff, Alberta, and Victoria, BC, at their doorstep, Canadian authors can't help but be overcome with a sense of adventure. Canada's literary voice is therefore filled with a wonder, curiosity, and playfulness that comes from writers with a desire to explore – whether through hiking, canoeing, mountaineering, or even trekking through urban landscapes – in their blood. With that sense of wanderlust comes optimism, and Canadian writers have a talent for finding the good in even the most dire situations. Their stories are often bittersweet and full of warmth, inviting hope, no matter the subject matter.

The sheer vastness of Canada's natural features gives its writers a sense of belonging to something much bigger. That infinite stretch of ocean, that spread of hundreds of indigenous pines, that expanse of mountains, can remind anyone of being a small part within the grand scheme of things. Though each individual contributes to a collective Canadian voice, they each have their own stories to tell that set them apart. Something so small still finds ways to make its mark.

The collective Canadian voice helps to shape Canadian identity, and is further bolstered by the diversity brought by different cultures that come to Canada from far and wide. Wherever their origins, Canadians have a strong pride of place based in

where they've been, and where they're going. Their stories are deeply rooted in their history, always aware of how it's shaped their present. Not only are Canadian writers proud of their collective past, they are protective and critical of it too, particularly when it comes to the country's colonial past, treatment of Indigenous peoples, and the ongoing journey of healing and Reconciliation. Both Indigenous writers, who have been here from the beginning, and newcomers from all corners of the world have defined the Canadian collective conscience and built up its literary traditions to what they are today.

Independent Canadian publishers love what they do because it allows them to bring these voices to the

forefront. With large multinational publishers dominating the international publishing industry, many Canadian writers rely on the expertise and tenacity of independent publishers to help them stand out from the crowd. Canadian-owned publishers have the power to leave a legacy, knowing that these stories will one day outlive us all. The Frankfurt Book Fair gives these publishers an opportunity to share that Canadian legacy with the rest of the world, whether in literary fiction, poetry, speculative fiction, or non-fiction and history.

The BPAA and ABPBC hope you are inspired by these titles and support the Canadian publishers in their endeavour to expand their reach beyond North American borders.

A NOTE ON USING THIS CATALOGUE

Each publisher has selected two to three exemplary titles from their collection to showcase. This catalogue is organized alphabetically by publisher and includes rights contact information. Alberta-based publishers are colour-coded yellow, British Columbia-based publishers appear in blue.

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Now in its twenty-eighth year of publishing, Anvil Press has firmly established itself as a publisher of progressive, contemporary Canadian literature. National – and local – in its vision, Anvil remains committed to its East Vancouver roots, and doesn't shy away from work from the wrong side of the tracks.



Anvil Press

RIGHTS CONTACT Brian Kaufman

- ▶ info@anvilpress.com
- ▶ 604-876-8710
- ▶ anvilpress.com

278 E 1st Avenue
Vancouver, British Columbia
V5T 1A6

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Bad Endings

Carleigh Baker

RELEASED 2017 PAGES 168 RIGHTS AVAILABLE WORLD

Winner of the City of Vancouver Book Award. “In *Bad Endings*, Carleigh Baker has created a skillfully woven tapestry of stories, centred on strong, contemporary female characters battling for agency over their own lives. . . . These stories are not about happy endings – they are about powerful endings, and we found them nothing short of electrifying.” – 2017 Rogers Writers’ Trust Fiction Prize Jury

Long Ride Yellow

Martin West

RELEASED 2017 PAGES 256 RIGHTS AVAILABLE WORLD

Long Ride Yellow explores the limits of sexual desire, personal choice, and the edge of reality. “If there were a literary prize for most fascinating Canadian setting and central character, *Long Ride Yellow*, Martin West’s first novel, would surely make the short list.” – *The Toronto Star*

The Knockoff Eclipse

Melissa Bull

RELEASED 2018 PAGES 160 RIGHTS AVAILABLE WORLD

“Bull captures the city of Montreal: its myths, history, languages, and energy. Reminiscent of Gallant’s *Montreal Stories*, these tales grasp the grit of a contemporary Montreal and all of its human struggles: resigned love, strained familial relationships, the obsessions of a young girl, and the search for solace.” – Gillian Sze, author of *Panic!e*



Arsenal Pulp Press publishes engaging, thought-provoking books in numerous genres that question and challenge the world around us.



Arsenal Pulp Press

RIGHTS CONTACT Brian Lam

- ▶ blam@arsenalpulp.com
- ▶ 604-687-4233
- ▶ arsenalpulp.com

202 - 211 E Georgia Street
Vancouver, British Columbia
V6A 1Z6

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Jonny Appleseed

Joshua Whitehead

RELEASED 2018 PAGES 224 RIGHTS AVAILABLE WORLD EXCL. FRENCH

A tour-de-force debut novel about a Two-Spirit Indigiqueer young man and proud NDN glitter princess who must reckon with his past when he returns home to his reserve.

Little Fish

Casey Plett

RELEASED 2018 PAGES 320 RIGHTS AVAILABLE WORLD

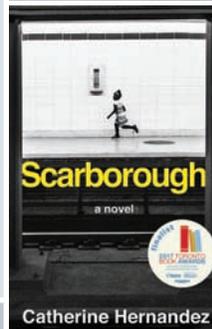
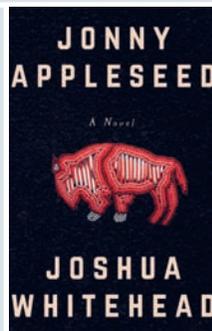
The stunning debut novel by the author of the Lambda Literary Award-winning story collection *A Safe Girl to Love*, about a troubled trans woman who learns her Mennonite grandfather may have been trans himself.

Scarborough

Catherine Hernandez

RELEASED 2017 PAGES 264 RIGHTS AVAILABLE WORLD EXCL. FRENCH

Trillium and Toronto Book Award finalist: a novel that offers a raw yet empathetic glimpse into a troubled community that locates its dignity in unexpected places.



Athabasca University Press is Canada's first open access scholarly press. Founded in 2007 with the aim of reducing knowledge barriers and increasing access to scholarship, Athabasca University Press is committed to bringing the work of emerging and established scholars to the public. With both an open access journal and monograph program, their contribution to the growing body of academic and literary work is significant and available to a global readership at no cost to the reader.



Athabasca University Press

RIGHTS CONTACT Megan Hall

- ▶ director.aupress@athabascau.ca
- ▶ 780-497-3412
- ▶ aupress.ca

1200 - 10011 109th Street NW
Edmonton, Alberta
T5J 3S8

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**Writing the Body in Motion:
A Critical Anthology on Canadian Sport Literature**

EDITED BY Angie Abdou and Jamie Doff

RELEASED 2018 PAGES 187 RIGHTS AVAILABLE WORLD EXCL. CANADA

Sport literature is never just about sport. The genre's potential to explore the human condition, including aspects of violence, gender, and the body, has sparked the interest of writers, readers, and scholars. *Writing the Body in Motion* sketches the state of current scholarship, highlight recurring themes and patterns, and offer close readings of key works.

**The Medium Is the Monster:
Canadian Adaptations of Frankenstein and the Discourse of Technology**

Mark A. McCutcheon

RELEASED 2018 PAGES 234 RIGHTS AVAILABLE WORLD EXCL. CANADA

"Technology," a word that emerged historically first to denote the study of any art or technique, has come, in modernity, to describe advanced machines, industrial systems, and media. Mary Shelley's 1818 novel *Frankenstein* effectively reinvented the meaning of the word for modern English. It was then Marshall McLuhan's media theory and its adaptations in Canadian popular culture that popularized, even globalized, a Frankensteinian sense of technology.

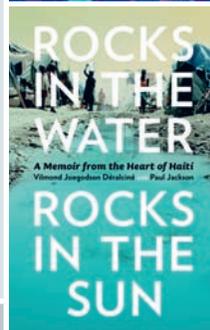
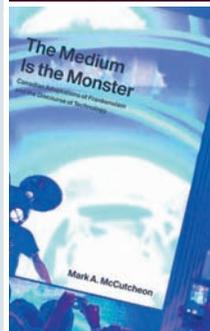
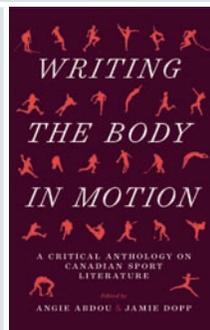
Rocks in the Water Rocks in the Sun:

A Memoir from the Heart of Haiti

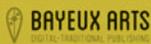
Vilmond Joegodson Déralciné and Paul Jackson

RELEASED 2015 PAGES 375 RIGHTS AVAILABLE WORLD EXCL. CANADA

When Joegodson Déralciné was a child, his parents left Haiti to resettle in Port-au-Prince. As his family entered the city in 1986, Duvalier and his dictatorship exited. Haitians, once terrorized under Duvalier's reign, were liberated and emboldened to believe that they could take control of their lives. Joegodson's narrative explores the spirituality of Vodou, Catholicism, and Protestantism, describes the harrowing day of the 2010 earthquake and its aftermath, and illustrates the inner workings of MINUSTAH.



Starting with its debut publication shortlisted for the 1994 Booker Prize, Bayeux has championed local talent and their creative endeavours. Bayeux Arts' novels explore serious, often controversial, subjects; their young adult books are sometimes whimsical, but always astonishing; their poetry gives voice to those who might otherwise remain undiscovered; their beautiful art books bring great art and its social ramifications into critical but accessible discourse. With its forays into Chinese folklore, Spanish language, and Danish stories, Bayeux is constantly strengthening its credentials as a progressive, independent publishing house.



Bayeux Arts

RIGHTS CONTACT Dr. Swapna Gupta

- ▶ swapnagupta443@gmail.com
- ▶ 403-242-6778
- ▶ bayeux.com

2403 - 510 6th Avenue SE
Calgary, Alberta
T2G 1L7

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Animal Farm 2017

Ashis Gupta **ILLUSTRATED BY** Alexiev Gandman

RELEASED 2017 **PAGES** 48 **RIGHTS AVAILABLE** WORLD, ALL LANGUAGES EXCL. SPANISH

Beautifully illustrated by Argentinian artist Alexiev Gandman, this adaptation of George Orwell's classic novel *Animal Farm* recreates a dystopian image of our times, with Donald Trump a reincarnation of Orwell's Napoleon astride the world's stage with his ever-subservient enablers. But this story has a happy, if improbable, ending.

The Siberian Odyssey of Hans Schroeder

Ashis Gupta

RELEASED 2014 **PAGES** 194 **RIGHTS AVAILABLE** WORLD, ALL LANGUAGES

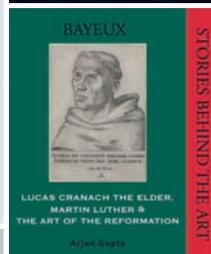
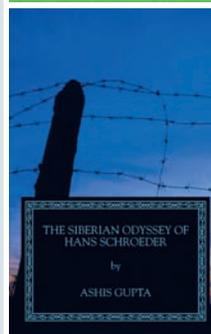
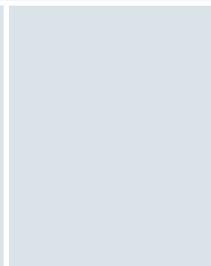
True story. Tragic tale of Hans Schroeder. Growing up in Wiesbaden, mesmerized by the Hitler Youth aura, he joins the war and is captured on the Russian front. Years later, released from Siberian POW camp, he emigrates to Massachusetts, USA, and becomes an exemplary family man – until he commits a double murder.

Lucas Cranach the Elder, Martin Luther, and the Art of the Reformation

Arjun Gupta

RELEASED 2017 **PAGES** 40 **RIGHTS AVAILABLE** WORLD, ALL LANGUAGES

On the 500th anniversary of Luther's 95 *Theses*, this book examines the nature of art and image-making in the context of Reformation iconoclasm and the tradition of Catholic Renaissance art in the North. Explores the collaboration between the revolutionary leader of the Reformation and the artist Lucas Cranach the Elder.



Humour and trivia may not seem all that important, but who among us can resist reading little factoids or funny anecdotes? Such simple things can put a ray of sunshine in an otherwise cloudy day and make our load seem just a little lighter. At Blue Bike Books, humour and trivia are serious business. Well, okay, they're not really all that serious – but the folks at Blue Bike Books like making books about them anyway.



Blue Bike Books

RIGHTS CONTACT Peter Boer

- ▶ peterb@bluebikebooks.com
- ▶ 780-909-5658
- ▶ bluebikebooks.com

4811 51st Avenue
Stony Plain, Alberta
T7Z 1C4

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Gross and Disgusting Things About the Human Body

Joanna Emery

RELEASED 2007 PAGES 232 RIGHTS AVAILABLE WORLD

The human body is a wonder of natural engineering, but it also can be pretty gross. In this fearless book, find the answers to such profound questions as, why are boogers green, why do farts smell, and where does belly button lint come from?

Bugs vs Humans

Peter Heule

RELEASED 2009 PAGES 240 RIGHTS AVAILABLE WORLD

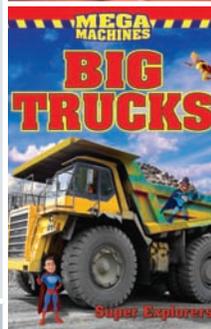
Read about all the fascinating creatures that make up the largest population of beings on the planet, from mites that live on our eyelashes to ticks that feed on our blood. By the way, insects outnumber humans 1.5 billion to one!

Big Trucks

Nicholle Carrière and the Super Explorers

RELEASED 2015 PAGES 64 RIGHTS AVAILABLE WORLD

Monster trucks, fire trucks, garbage trucks, concrete pumping trucks, and so many of the world's biggest trucks. They lift, haul, dig, pour, and drag, doing so much to work for us every day.





Brush Education is an independent Canadian publisher of books for college, university, and professional audiences. Their publishing program includes medical and health sciences, education, and K9 training for working dogs.

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RIGHTS CONTACT Glenn Rollans

- ▶ glenn.rollans@brusheducation.ca
- ▶ 780-989-0910
- ▶ brusheducation.ca

6531 111th Street NW
Edmonton, Alberta
T6H 4R5

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Elements of Indigenous Style:
A Guide for Writing By and About Indigenous Peoples
Gregory Younging

RELEASED 2018 PAGES 168 RIGHTS AVAILABLE WORLD

An instant bestseller, this essential new work offers Indigenous writers and editors – and everyone creating works about Indigenous Peoples – the first published guide to common questions and issues of style and process. This guide features twenty-two succinct style principles, advice on culturally appropriate publishing practices, and more.

Birthing in Good Hands:
Holistic Massage for Pregnancy, Labor, and Babies
Christine Sutherland

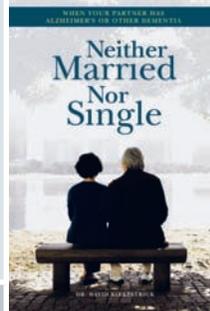
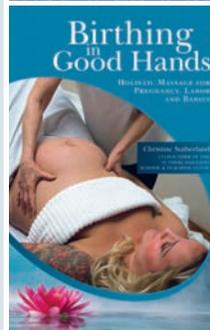
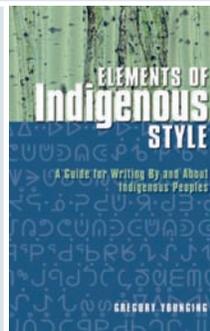
RELEASED 2018 PAGES 192 RIGHTS AVAILABLE WORLD

Use the healing power of touch for a healthier, happier pregnancy. Christine Sutherland teaches the basics of prenatal massage for healthy pregnancies, from the first trimester to postpartum recovery. Christine's healing methods will help moms-to-be through every stage of pregnancy, including childbirth and breastfeeding.

Neither Married Nor Single:
When Your Partner Has Alzheimer's or Other Dementia
Dr. David Kirkpatrick

RELEASED 2018 PAGES 144 RIGHTS AVAILABLE WORLD

When Dr. David Kirkpatrick's wife was diagnosed with Alzheimer's disease, their lives – and marriage – changed forever. In this guide for those whose partner has dementia, he shares strategies and coping mechanisms for living in an Alzheimer's marriage and tackles the tough questions about caretaking, grief, loss, love, and sex.



Founded in 1977, Caitlin Press publishes fiction, non-fiction, and poetry that reflects the diverse cultures and histories of British Columbia, bridging the gap between the urban and the rural. In 2016, Caitlin Press launched Dagger Editions, publishing literary fiction, non-fiction, and poetry by and about queer women (those who identify as queer women, including trans women or trans men, or anyone who includes this in their personal history).



Caitlin Press & Dagger Editions

RIGHTS CONTACT Vici Johnstone

- ▶ vici@caitlin-press.com
- ▶ 604-885-9194
- ▶ caitlin-press.com

8100 Alderwood Road
Halfmoon Bay, British Columbia
V0N 1Y1

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Imprint:

A Memoir of Trauma in the Third Generation

Claire Sicherman

RELEASED 2017 PAGES 224 RIGHTS AVAILABLE WORLD

Despite the distance of being a third-generation Holocaust survivor, Claire Sicherman not only honours her ancestors but offers the truth to the next generation and her now nine-year-old son. Using vignettes, epistolary style, and other unconventional forms to explore the inter-generational transmission of trauma, this book is a beautiful testimony.

Wild Fierce Life:

Dangerous Moments on the Outer Coast

Joanna Streetly

RELEASED 2018 PAGES 224 RIGHTS AVAILABLE WORLD

A heart-stopping collection of true stories from the Pacific Coast that evokes a respect for nature, both its fragility and its power. From a near-death experience while swimming at night to an enigmatic encounter with a cougar, these stories capture the joys and dangers of living in a wild environment.

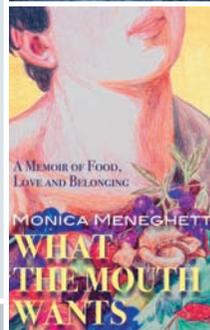
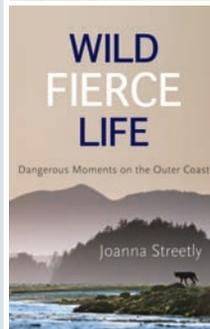
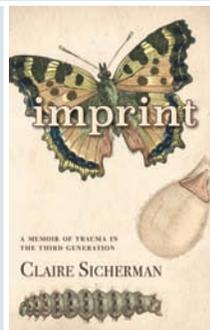
What the Mouth Wants:

A Memoir of Food, Love and Belonging

Monica Meneghetti

RELEASED 2017 PAGES 192 RIGHTS AVAILABLE WORLD

An award-winning book about being authentic to one's self while bisexual, polyamorous, and the youngest in a traditional Italian-Catholic immigrant family. Mouthwatering, intimate, and sensual, this memoir reveals the delicious complexity of life like herbs infusing a sauce with flavour. Winner of the Bisexual Book Award and a Lambda finalist.



Douglas & McIntyre is one of Canada's most eminent independent publishers with books that have won many national and international awards, including the Scotiabank Giller Prize and the Governor General's Literary Award. The company, originally called J.J. Douglas Ltd., was co-founded by Jim Douglas and Scott McIntyre and established in 1970. In 2013, the Douglas & McIntyre imprint was acquired by Howard and Mary White, owners of Harbour Publishing.



Douglas & McIntyre

Douglas & McIntyre

RIGHTS CONTACT Anna Comfort O'Keeffe

- ▶ anna@harbourpublishing.com
- ▶ 604-883-2730
- ▶ douglas-mcintyre.com

PO Box 219
Madeira Park, British Columbia
V0N 2H0

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Return of the Wolf: Conflict and Coexistence

Paula Wild

RELEASED 2018 PAGES 272 RIGHTS AVAILABLE WORLD EXCL. NA

As human encounters with wolves become more frequent, *Return of the Wolf* offers a timely and fascinating examination of the icon of the wilderness. Author Paula Wild gathers first-hand accounts of encounters with wolves, consults with wildlife experts and conservationists, and delves into the mythology of this apex predator.

Wade Davis: Photographs

Wade Davis

RELEASED 2016 PAGES 172 RIGHTS AVAILABLE WORLD EXCL. NA

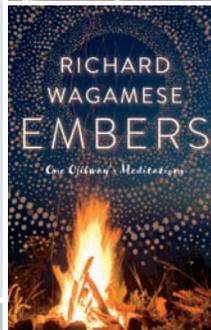
A stunning photography collection from anthropologist Wade Davis, representing the vast diversity he has encountered in the course of his career. Each intimate portrait of family and community life captures a rich story about the human condition, and invites the viewer to experience scenes of family, magic, love, and tradition.

Embers: One Ojibway's Meditations

Richard Wagamese

RELEASED 2016 PAGES 176 RIGHTS AVAILABLE WORLD EXCL. NA

In this curated selection of everyday reflections, Richard Wagamese finds lessons in both the mundane and sublime as he muses on the universe, drawing inspiration from working in the wilderness, sawing, cutting, and stacking wood for winter, as well as the smudge ceremony, to bring him closer to the Creator.



Dragon Hill publishes books that foster an appreciation and comprehension of Canadian history, diversity, identity, and values. The mandate of Dragon Hill Publishing is to create books that will help enhance our image as Canadians and increase understanding and comprehension of Canadian history, diversity, identity, and values. A few of their subject areas include culture and popular history, myth and legend, biographies, and literature and art.



Dragon Hill Publishing

RIGHTS CONTACT Marina Michaelides

- ▶ marinam@dragonhillpublishing.com
- ▶ 780-940-5669
- ▶ dragonhillpublishing.com

9827 74th Avenue
Edmonton, Alberta
T6E 1G1

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I Once Was a Cowboy: Sixty Years a Canadian Ranch Hand

Art Hagen

RELEASED 2010 PAGES 352 RIGHTS AVAILABLE WORLD

Art Hagen has been a cowboy his entire working life, on the cattle ranges of Alberta and eastern British Columbia. This cowboy poet and singer shares the unique life of the cowboy as he looks back on a rich tradition full of stories about riding the range, ranch life, and the rodeo arena.

The Secret of Love

Lori Carpenos and Christine Heath

RELEASED 2017 PAGES 208 RIGHTS AVAILABLE WORLD

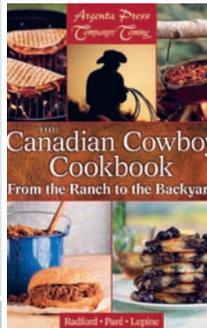
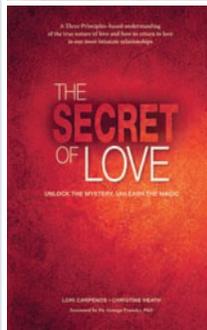
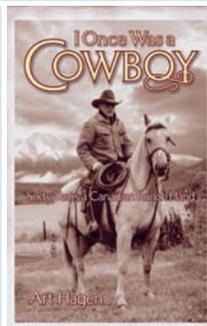
This book is a compilation of amazing stories from couples whose relationships improved just by being pointed within, toward their true nature. The inspiration came from a lecture by Sydney Banks, who uncovered the Three Principles that create one's experience of life and form the common denominator behind all relationships.

The Canadian Cowboy Cookbook: From the Ranch to the Backyard

Duane Radford, Jean Paré and Gregory Lepine

RELEASED 2014 PAGES 160 RIGHTS AVAILABLE WORLD

The heyday of the true cowboy may have ended, but our fascination with that way of life lives on. This book is a tip of the hat to all things cowboy, including archival photos and historical information interspersed with delicious recipes to provide a glimpse into life as it was on the range.



Durvile Publications has two series: True Cases (true crime) and Reflections (memoirs); UpRoute has three series: Art & Photography, Poetry, and Spirit of Nature Youth. Books in these series are produced as paperback and hardcover print books, ebooks, and audiobooks.

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Red Star Utopia: Inside North Korea

Austin Andrews **FOREWORD BY** Simon Cockerell

RELEASED 2018 **PAGES** 96 **RIGHTS AVAILABLE** WORLD

Austin Andrews uncovers visual clues about North Korea's hardline isolationist experiment and how it affects the rhythms and routines of its people. Photos in the book include remote parts of the country seldom, if ever, visited by foreigners.

The Tree by the Woodpile and Other Dene Spirit of Nature Tales

Raymond Yakeleya **ILLUSTRATED BY** Deborah Desmarais

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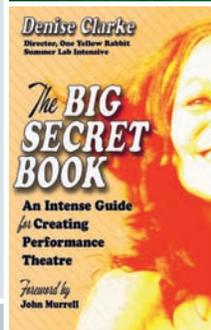
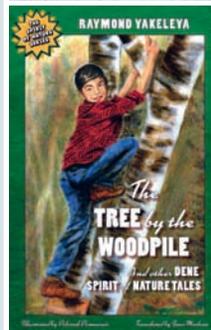
"The Tree by the Woodpile," the main story in this collection, is about a Dene First Nations boy who is told an enchanting tale by his grandmother about how a tree by the woodpile provides food and shelter for the birds and animals of the Canadian North. The story is suffused with Newet'sine, the Creator and Spirit of Nature, who brings a message of how we must cherish our land.

The Big Secret Book: An Intense Guide for Creating Performance Theatre

Denise Clarke **FOREWORD BY** John Murrell

RELEASED 2018 **PAGES** 272 **RIGHTS AVAILABLE** WORLD

The Big Secret Book is a book that fascinates, motivates, and initiates creative abilities in performance creation. Written by Denise Clarke, director of One Yellow Rabbit Summer Lab Intensive, each chapter highlights aspects of the master class, guiding reader/participants through techniques that enhance performance creation skills. Through stories and sidebar case studies, *The Big Secret Book* is a unique way to actively understand and develop performance theatre.



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The Rosetta Man

Claire McCague

RELEASED 2015 **PAGES** 336 **RIGHTS AVAILABLE** WORLD

When aliens make first contact, they abduct Estlin Hume from his home and take him across the globe to act as translator. Too bad he has no idea what they're saying! A hilarious sci-fi romp perfect for fans of *The Hitchhiker's Guide to the Galaxy*!

The Bathwater Conspiracy

Janet Kellough

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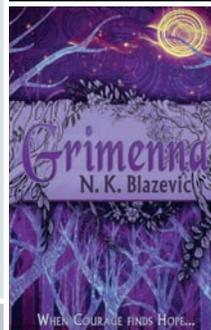
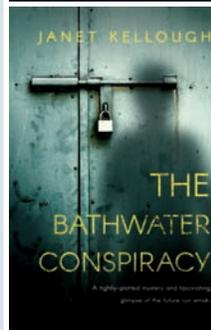
When Detective Mac investigates a brutal murder, her search for answers takes her into a post-apocalyptic wasteland – and exposes secrets she was never supposed to know. A gripping sci-fi mystery!

Grimenna

N. K. Blazevic

RELEASED 2018 **PAGES** 304 **RIGHTS AVAILABLE** WORLD

Prayers and dreams seep through the roots of the great forest Grimenna. They come to life as spirits, born from belief and nourished by thoughts both good and evil. Confronting them is a girl who wields the powerful force of hope, something the dark spirits will go to extremes to banish.



Based in Stony Plain, Eschia Books is an Indigenous-owned publishing house with a mandate to publish books that spark interest in Indigenous cultures and engage more young readers, encouraging understanding through genuine, insightful writing.

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**Spirit Animals:
Meanings and Stories**

Wayne Arthurson

RELEASED 2014 PAGES 96 RIGHTS AVAILABLE WORLD

Our Indigenous Elders tell us that long ago, the Creator made a Spirit Animal to represent each animal and granted gifts to them that they could give to people. These Spirit Animals teach, heal, and inspire.

**Spirit Animals:
The Wisdom and Nature**

Wayne Arthurson

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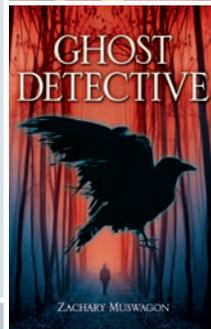
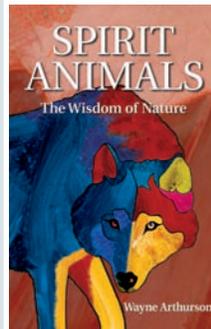
Award-winning author Wayne Arthurson delves into the world of spirit animals and reveals the meanings that certain animals had for Indigenous peoples and how nature has made its mark on their world.

Ghost Detective

Zachary Muswagon

RELEASED 2012 PAGES 240 RIGHTS AVAILABLE WORLD

An Indigenous employee with a resource company is killed and comes back as a ghost to help his bumbling cousin find out who killed him. An old auntie who has the “Eyes of Fire” also helps out the pair. A humorous mystery set on a First Nations reserve.



Folklore Publishing was founded in 2001 with a mandate to publish well-written and accessible popular histories drawn from North America's past. Today, they have more than 80 titles in print and continue to build a dynamic list. Folklore Publishing's mission is to provide accessible, high-quality, affordable books about Canadian history as well as valuable reference titles and entertaining books for a general audience.



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**Great Chiefs:
Volume I**

Tony Hollihan

RELEASED 2002 PAGES 320 RIGHTS AVAILABLE WORLD

A tribute to the courageous chiefs and warriors who fought to protect their people and preserve the Indigenous way of life in the face of European expansion across North America. Features Sequoyah, Sitting Bull, Chief Joseph, Louis Riel, Red Cloud, and Quannah Parker.

**Great Chiefs:
Volume II**

Tony Hollihan

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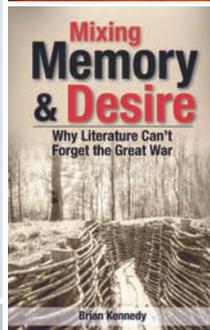
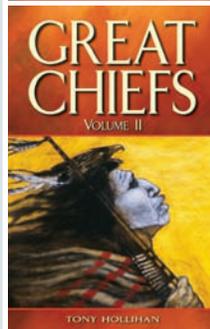
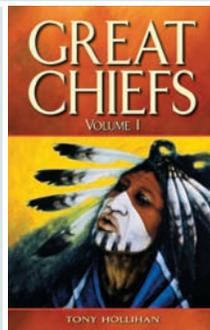
More chronicles of renowned Indigenous leaders who grappled with the catastrophic arrival of foreigners on their soil and the measures they took to protect their people: Tecumseh, Geronimo, Crowfoot, Crazy Horse, Wovoka, and Plenty Coup.

**Mixing Memory and Desire:
Why Literature Can't Forget the Great War**

Brian Kennedy

RELEASED 2017 PAGES 288 RIGHTS AVAILABLE WORLD

This wide-ranging book argues that the cultural process of grieving the horrors of World War I concerns both the fear of forgetting and the need to build a narrative arc to contain events that shaped the past century and continue to shape the present.



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Dazzle Patterns

Alison Watt

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Dazzle Patterns is a spellbinding debut novel set in the aftermath of the 1917 Halifax Explosion (Canada's largest human-made disaster), and explores love and the power of art in a world marred by war. A finalist for the 2018 Amazon Canada First Novel Award.

The Afterlife of Birds

Elizabeth Philips

RELEASED 2015 **PAGES** 320 **RIGHTS AVAILABLE** WORLD EXCL. ENGLISH CANADA

Twentysomething Henry Jett has an unusual hobby: reassembling the skeletons of birds and other animals. With the help of others in his life, he begins to discover that he can put back together his own life as well. A finalist for the Amazon Canada First Novel Award.

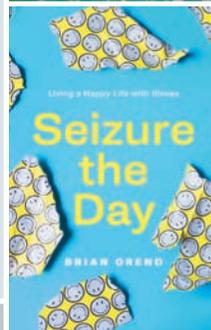
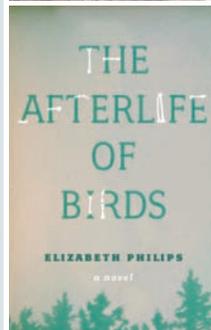
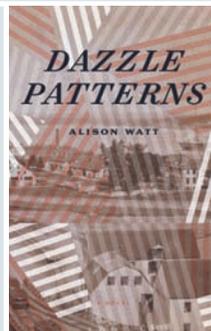
Seizure the Day:

Living a Happy Life with Illness

Brian Orend

RELEASED 2019 **PAGES** 350 **RIGHTS AVAILABLE** WORLD EXCL. ENGLISH CANADA

Everyone can live a happier life, especially those with chronic illnesses. Brian Orend's smart and accessible guide for people with illness, injury, or other challenges provides a satisfying look into happiness as well as practical steps for living a measurably happier life.





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This Wound is a World

Billy-Ray Belcourt

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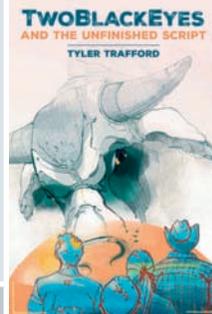
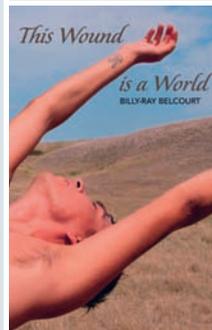
Winner of the 2018 Canadian Griffin Poetry Prize. Part manifesto, part memoir, *This Wound is a World* is an invitation to “cut a hole in the sky to world inside.” Billy-Ray Belcourt issues a call to turn to love and sex to understand how Indigenous peoples shoulder sadness and pain like theirs without giving up on the future. His poems upset genre and play with form, scavenging for a decolonial kind of heaven where “everyone is at least a little gay.”

TwoBlackEyes and The Unfinished Script

Tyler Trafford

RELEASED 2017 PAGES 252 RIGHTS AVAILABLE WORLD EXCL. CANADA

TwoBlackEyes and The Unfinished Script is the story of a young man born into a privileged life in affluent Elbow Park, but with goals and ambitions at odds with his family’s plans for him. Leaving private school for the public system, Nathan Munro finds unexpected friendships in a film studies class where no subject is taboo.



Grass Roots Press, established in 1997, is a niche publisher that specializes in books for teens and adults with low-literacy skills. Their hi-lo publication line includes biographies, photostories, novellas, workbooks, and assessment tools. The majority of their publications are at a Grade 1–2 reading level.



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The Hangman

Louise Penny

RELEASED 2010 **PAGES** 88 **RIGHTS AVAILABLE** WORLD EXCL. NA, ALL LANGUAGES

This novella is set in the province of Quebec, where a crime is solved by Chief Inspector Armand Gamache of the Sûreté du Québec. Although the intended audience is adults with low-literacy skills, this book is popular among Louise Penny's fans.

Malala

Terry Barber

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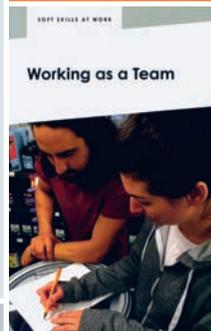
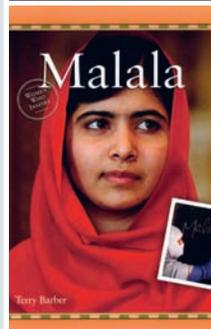
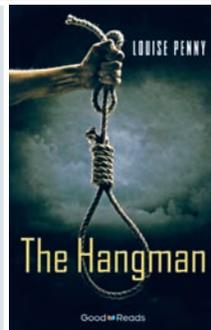
This hi-lo biography is part of the Women Who Inspire series. The well-organized chapters, glossaries, and discussion questions can be used to promote pre- and post-reading strategies. The photographs, maps, and illustrations reflect the text, making the words easier to decode.

Working as a Team

Linda Kita-Bradley

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Working as a Team is part of a series called Soft Skills at Work. This series consists of six photostories for emergent readers. In each book, two contrasting photostories explore one soft skill. This book explores working together to solve a problem.





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Vanishing Fish:

Shifting Baselines and the Future of Global Fisheries

Daniel Pauly, PhD **FOREWORD BY** Jennifer Jacquet

RELEASED 2019 **PAGES** 304 **RIGHTS AVAILABLE** WORLD EXCL. NA, ALL LANGUAGES

From renowned marine biologist Dr. Daniel Pauly, a fascinating analysis of our collapsed global fisheries and a revolutionary vision for their future.

The Little Hummingbird

Michael Nicoll Yahgulanaas

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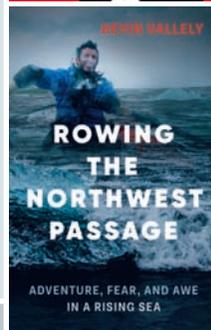
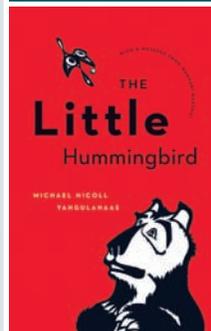
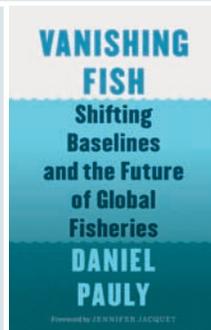
This inspiring children's book is based on a South American Indigenous story about a courageous hummingbird who defies fear and expectations in her attempt to save the forest from fire. The evocative artwork by internationally renowned Haida artist Michael Nicoll Yahgulanaas complements the optimistic tale that encourages everyone to take responsibility for their home and the planet.

Rowing the Northwest Passage: Adventure, Fear, and Awe in a Rising Sea

Kevin Vallely

RELEASED 2017 **PAGES** 224 **RIGHTS AVAILABLE** WORLD, ALL LANGUAGES

In this gripping first-hand account, four seasoned adventurers navigate a sophisticated, high-tech rowboat across the Northwest Passage. One of the "last firsts" remaining in the adventure world, this journey is only possible because of the dramatic impacts of global warming in the high Arctic, which provide an ironic opportunity to draw attention to the growing urgency of climate change.



Since it was incorporated in 1975, Hancock House has focused on non-fiction, regional titles relating to the Pacific Northwest, emphasizing history and biographies, Indigenous art and culture, natural history, and wildlife.



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Understanding the Bird of Prey

Nick Fox

RELEASED 2014 **PAGES** 368 **RIGHTS AVAILABLE** WORLD, ALL LANGUAGES EXCL. JAPANESE

Understanding the Bird of Prey is one of the most comprehensive gatherings of data on birds of prey ever assembled. The text is masterfully written in language that is easy to follow by Nick Fox, a leading professional raptor biologist, breeder, and falconer. The text covers the biology of birds of prey, their capture management, breeding, training, and rehabilitation. All sections have been critically reviewed by top international specialists for scientific accuracy. Over 290 technical drawings and 150 colour photos aid the reader in the pursuit of understanding birds of prey.

Chief Joseph:

Trail of Glory & Sorrow

Ted Meyers

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Joseph, as he became known to settlers and historians, led his people in a revolt against mandatory resettlement in 1877. He was never a war chief; he was a civic chief, but his diplomatic skills were ignored or swept aside by Washington bureaucrats and politicians in a series of treaty betrayals and broken promises. By 1877, Joseph and three allied chiefs had suffered enough and he led his people on a five-month trek that exceeded 2,000 kilometres through what are now the states of Oregon, Washington, Idaho, and Montana.

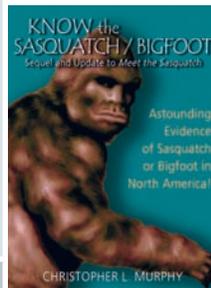
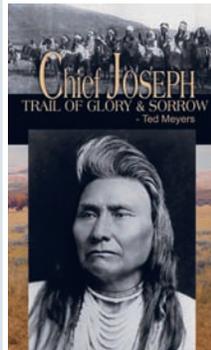
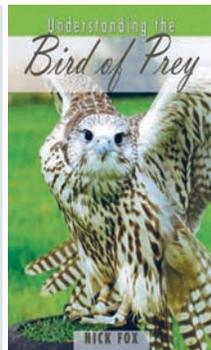
Know the Sasquatch/Bigfoot:

Sequel and Update to Meet the Sasquatch

Christopher L. Murphy

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Learn about the Sasquatch/Bigfoot from various perspectives. The reader will gain from this work an appreciation of the creature far beyond that provided in most other published books on this subject. The book has found its way to thousands of Sasquatch/Bigfoot enthusiasts worldwide, and has been acknowledged as a classic in its field.



Harbour Publishing is an award-winning independent book publisher owned and operated by Howard and Mary White. The Canadian Historical Association has cited publisher Howard White as “a tireless promoter and creator of quality British Columbia regional history,” recognizing that Harbour Publishing “has nurtured and brought into being a remarkable range of works that capture the essence of British Columbia.” The company was established in 1974 and is based on British Columbia’s Sunshine Coast.



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Raven Brings the Light

Roy Henry Vickers and Robert Budd

RELEASED 2013 PAGES 40 RIGHTS AVAILABLE WORLD EXCL. NA

In a time when darkness covered the land, a boy named Weget is born who is destined to bring the light. Vividly portrayed through the art of Roy Henry Vickers, Weget's story has been passed down for generations, traced back at least 3,000 years by archeologists.

Raven Walks Around the World:

Life of a Wandering Activist

Thom Henley

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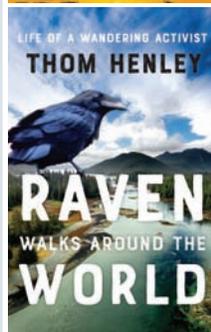
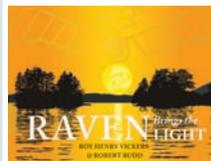
In 1970, Thom Henley left Michigan and drifted around the northwest coast, getting by on odd jobs and advice from even odder characters. Recounted with passion, humour, and humility, *Raven Walks around the World* is a moving and thoughtful account of a life in harmony with the land and community.

Hello Humpback!

Roy Henry Vickers and Robert Budd

RELEASED 2017 PAGES 20 RIGHTS AVAILABLE WORLD EXCL. NA

With bright and bold illustrations of the wild and magical West Coast by celebrated artist Roy Henry Vickers, this sturdy board book will delight babies and toddlers as they begin to experience and recognize the sights and sounds of the natural world.



Heritage House Publishing focuses on historical, social, political, and recreational subjects, including pictorial and regional guidebooks. Their Amazing Stories series features compact Canadiana spanning a wide range of subjects. Recently introduced, the Wandering Fox imprint specializes in contemporary fiction for young readers.



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Morrison:

The Long-lost Memoir of Canada's Artillery Commander in the Great War

Edward Morrison **EDITED BY** Susan Raby-Dunne

RELEASED 2017 **PAGES** 288 **RIGHTS AVAILABLE** WORLD EXCL. NA, ALL LANGUAGES

Born in 1867, Edward Morrison authored a memoir of the Boer War and held senior posts at the *Hamilton Spectator* and *Ottawa Citizen* before taking on the role of commanding officer of the Canadian Corps artillery on the Western Front. His remarkable battlefield memoir is published here for the first time.

Edward S. Curtis Above the Medicine Line: Portraits of Aboriginal Life in the Canadian West

Rodger D. Touchie

RELEASED 2010 **PAGES** 192 **RIGHTS AVAILABLE** WORLD EXCL. NA, ALL LANGUAGES

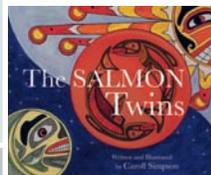
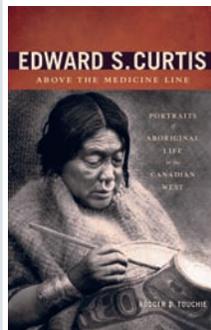
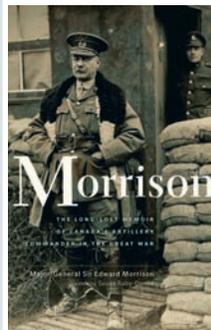
A fascinating study of the American photographer and ethnologist Edward Curtis, who spent close to thirty years compiling a massive twenty-volume work documenting the vanishing traditional world of the Indigenous people of Western North America. Includes a collection of 100 of Curtis's most striking photographs.

The Salmon Twins

Caroll Simpson

RELEASED 2013 **PAGES** 32 **RIGHTS AVAILABLE** WORLD EXCL. NA, ALL LANGUAGES

When new twins are born in a mythical Pacific Coast village, everyone celebrates, but when the twins grow selfish and greedy, Thunderbird transforms them into a Two-Headed Sea Serpent. When a crisis strikes the village, the Serpent's heads discover that by cooperating with each other, they can restore harmony to the village.



H&O

H&O is an independent publisher founded in 2015 by author/journalist Michael Hingston and designer Natalie Olsen. In a world where print material is rapidly losing ground to all things digital, H&O remain stubborn, true believers in the power of the physical book. Titles are driven by design and full of the unexpected. H&O exists to publish books that surprise and delight, and to foster a community of readers who are passionate about the future of literature and the many forms it might take.

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The Ghost Box

EDITED BY Patton Oswalt

RELEASED 2017 **PAGES** 250 **RIGHTS AVAILABLE** WORLD EXCL. NA ENGLISH

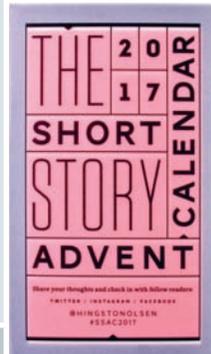
What's autumn without a scary story or two? When sticking a flashlight under your chin just won't cut it, now there's *The Ghost Box*, a collection of individually bound tales guaranteed to get your goosebumps up – edited and introduced by comedian and horror aficionado Patton Oswalt.

The 2017 Short Story Advent Calendar

EDITED BY Michael Hingston

RELEASED 2017 **PAGES** 420 **RIGHTS AVAILABLE** WORLD EXCL. NA ENGLISH

The Short Story Advent Calendar returned in 2017 to be the spice in your eggnog, the rum in your fruitcake – another collection of stories to be opened, one by one, on the mornings leading up to Christmas. Contributors include Carmen Maria Machado, Kelly Link, Nathaniel Hawthorne, Ken Liu, and Maggie Shipstead.





Laksa Media Groups Inc. publishes social issue–related fiction and non-fiction, providing opportunities and avenues for engaging dialogues and discussions on issues such as mental health, caregiving, addictions, discrimination, and bullying. Their tag line is “Help Us Change the World, One Book at a Time.”

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Strangers Among Us: Tales of the Underdogs and Outcasts

EDITED BY Susan Forest and Lucas K. Law

RELEASED 2016 **PAGES** 368 **RIGHTS AVAILABLE** WORLD

Explore the delicate balance between mental health and mental illness in this award-winning science fiction anthology. “Readers who have mental illnesses may find themselves somewhere in these pages and as a result, may no longer feel so alone or isolated.” – *School Library Journal*

Where the Stars Rise: Asian Science Fiction and Fantasy

EDITED BY Lucas K. Law and Derwin Mak

RELEASED 2017 **PAGES** 352 **RIGHTS AVAILABLE** WORLD

Take a journey through Asia and beyond with twenty-three original thought-provoking science fiction stories about identities, belonging, and choices.

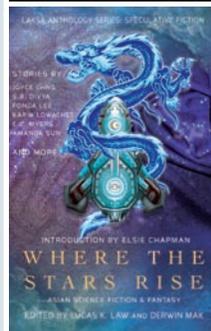
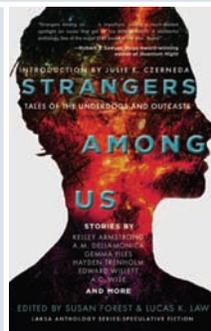
“This fascinating collection addresses issues of immigration, dual cultures, and ethnic issues through genre devices such as ghosts, steampunk robots, and planetary exploration.” – *Library Journal*

Shades Within Us: Tales of Migrations and Fractured Borders

EDITED BY Susan Forest and Lucas K. Law

RELEASED 2018 **PAGES** 408 **RIGHTS AVAILABLE** WORLD

Journey through the fractured borders of human migration to examine the dreams, struggles, and triumphs of those who choose or are forced to leave home and familiar places. “Political and daring, this collection adds to the future imagined by Philip K. Dick, George Orwell, Margaret Atwood, and Aldous Huxley.” – *Foreword Reviews*



At a time when the world has become saturated with information from a host of media, Lone Pine believes they can find a greater sense of place and understanding by exploring the quieter universe of home ground. Lone Pine Publishing creates a library of books that celebrates the diversity and character of Canada. Their interest in nature, outdoor recreation, and popular history has led them to publish titles of local relevance to enrich readers' appreciation of who Canadians are as a people and a place.



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- ▶ 780-433-9333
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Bushcraft:
Outdoor Skills and Wilderness Survival

Mors Kochanski

RELEASED 1988 PAGES 304 RIGHTS AVAILABLE WORLD

With clear instructions, extensive use of diagrams, and a colour photo supplement, this comprehensive reference includes all the practical skills and knowledge essential to survive and enjoy the wilderness.

The Missing Link:
Reflections on Philosophy and Spirit

Sydney Banks

RELEASED 1998 PAGES 156 RIGHTS AVAILABLE WORLD EXCL. ITALY

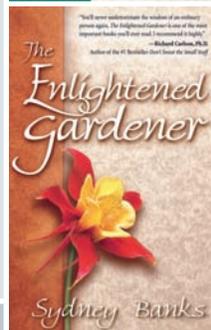
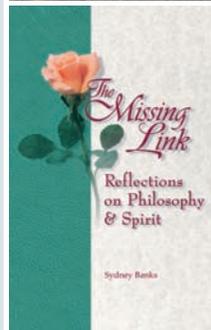
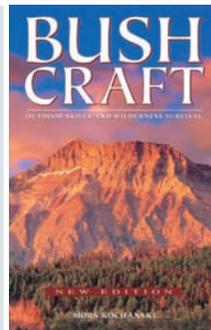
This book illuminates and creates an appreciation for the mystical link between the psychological and spiritual nature of life. It reveals a simplicity beneath the complex workings of the mind and the principles behind the creation of our life experience.

The Enlightened Gardener

Sydney Banks

RELEASED 2001 PAGES 176 RIGHTS AVAILABLE WORLD

In this simple but profound tale, four colleagues meet a remarkable gardener whose unique philosophy will forever change their lives. That philosophy is equally powerful for the reader. The wisdom within these pages comes in the form of a straightforward message accessible to all who open their hearts to it.





Midtown Press is a small, family-owned business that produces two to four titles per season. With a focus on British Columbia, Midtown further explores both French and English works from the rest of Canada. Though the press currently publishes historical works and children's literature, they hope to start publishing fiction in the future.

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Julia

Michael Kluckner

RELEASED 2018 PAGES 132 RIGHTS AVAILABLE WORLD

A novelist, journalist, socialite, botanist, explorer, and World War I ambulance driver, Julia Henshaw was a unique and colourful personality. This graphic biography follows her eventful life from Montreal to Vancouver, from Banff to London, and from the mining towns of British Columbia's Kootenays to the battlefields of France and Belgium. Her strongly expressed views of women's roles and voting rights, of racial and class issues, and of Canada's relationship to Great Britain and the USA provide an illuminating contrast with the values of her contemporaries, and with society today.

Fly Fly

Daniel Ancil ILLUSTRATED BY Corentin Hunter

RELEASED 2015 PAGES 32 RIGHTS AVAILABLE WORLD

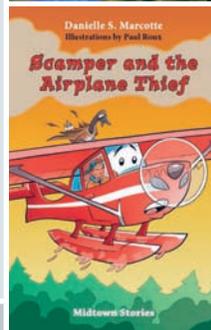
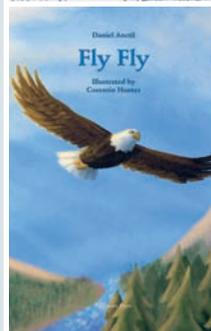
With a dream-like quality, this book allows children to explore wild animals and birds common to the Pacific Northwest and the Rockies. It follows them from sunrise to sunset and presents various aspects of wildlife in a rhyming cadence children will love.

Scamper and the Airplane Thief

Danielle S. Marcotte ILLUSTRATED BY Paul Rox

RELEASED 2018 PAGES 48 RIGHTS AVAILABLE WORLD

A beautiful fall day for a flight over the Fraser River, thinks Scamper the seaplane. What could go wrong? Lots!



Founded in 1977, NeWest Press is one of Canada's first independent literary publishing houses. NeWest publishes literary fiction, literary non-fiction, poetry, and drama, as well as a line of mystery novels, with a particular interest in books by Western Canadian authors. Its Nunatak imprint is the longest-running first-fiction series in Canada.



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Dance, Gladys, Dance

Cassie Stocks

RELEASED 2012 PAGES 344 RIGHTS AVAILABLE WORLD

Twenty-seven-year-old Frieda Zweig is at an impasse. Behind her is a string of failed relationships and half-forgotten ambitions of being a painter; in front of her lies the dreary task of finding a real job and figuring out what “normal” people do with their lives. Then, a classified ad in the local paper introduces Frieda to Gladys, an elderly woman who long ago gave up on her dreams of being a dancer. The catch? Gladys is a ghost. Winner of the 2013 Leacock Memorial Medal for Canadian Humour Writing.

Bittersweet Sands:

24 Days in Fort McMurray

Rick Ranson

RELEASED 2014 PAGES 150 RIGHTS AVAILABLE WORLD

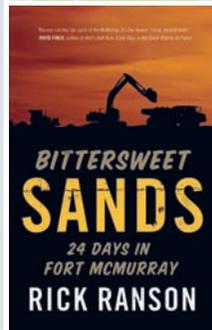
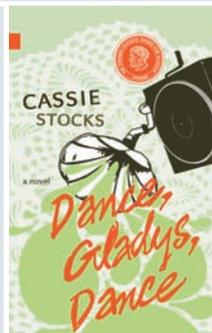
In *Bittersweet Sands*, Rick Ranson recounts a twenty-four day shift at an oil-sands operation undergoing a shutdown, giving us a glimpse at a world most of us only know from the evening news. Along the way, he encounters a group of engaging roughnecks, including a husband and wife welding crew, a petty fascist safety inspector, and the tough-as-nails secretary that keeps them all in line.

Memory Serves: Oratories

Lee Maracle EDITED BY Smaro Kamboureli

RELEASED 2015 PAGES 268 RIGHTS AVAILABLE WORLD

Memory Serves gathers together the oratories award-winning author Lee Maracle has delivered and performed over a twenty-year period. Revised for publication, the lectures hold the features and style of oratory intrinsic to the Salish people in general and the Stó:lō in particular. From her Coast Salish perspective and with great eloquence, Maracle shares her knowledge of Stó:lō history, memory, philosophy, law, spirituality, feminism, and the colonial condition of her people. Winner of the Non-Fiction Book of the Year Award at the 2016 Alberta Book Publishing Awards.





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The Clothesline Swing

Ahmad Danny Ramadan

RELEASED 2017 PAGES 288 RIGHTS AVAILABLE WORLD EXCL. NA, ALL LANGUAGES EXCEPT HEBREW

The Clothesline Swing tells the epic story of two lovers anchored to the memory of a dying Syria. One is a Hakawati, a storyteller, who weaves stories of Damascus, of the cruelty he has endured for his sexuality, of home, of war, of his fated meeting with his lover.

Listening to the Bees

Mark L. Winston and Renée Sarojini Saklikar

RELEASED 2018 PAGES 240 RIGHTS AVAILABLE WORLD EXCL. NA

Through science and poetry, *Listening to the Bees* is a collaborative exploration to illuminate the most profound human questions. Mark Winston and Renée Saklikar reflect on the tension of being an individual living in a society, and about the devastation wrought by overly intensive management of agricultural and urban habitats.

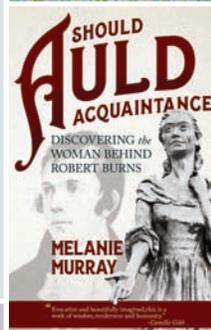
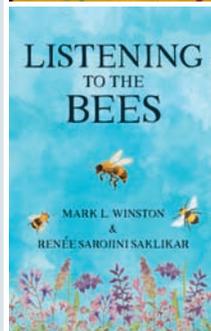
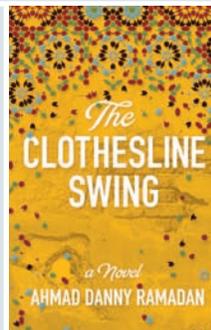
Should Auld Acquaintance:

Discovering the Woman Behind Robert Burns

Melanie Murray

RELEASED 2017 PAGES 288 RIGHTS AVAILABLE ALL EXCEPT NA

Robert Burns' "Belle of Mauchline" is given a voice in this lyrical and intimate depiction of the life of Jean Armour, known simply as the wife of the infamous poet and mother of nine of his children. *Should Auld Acquaintance* reveals the tumultuous life of a talented 18th-century Scottish woman.



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This Location of Unknown Possibilities

Brett Josef Grubisic

RELEASED 2014 PAGES 342 RIGHTS AVAILABLE WORLD EXCL. NA

When an English professor is offered a film consultant's contract, she signs on, imagining doors of opportunity opening to spark her creativity. A wry look at the shoestring end of a billion-dollar industry, this novel makes a case for black comedy being the best lens for viewing contemporary life.

Chameleon (Days)

Dean Serravalle

RELEASED 2018 PAGES 219 RIGHTS AVAILABLE WORLD EXCL. NA

A fictional day-to-day narrative structured around the search for a feared and hunted terrorist labeled "the Chameleon," this novel bridges its author's life to the evolution of the terrorist's story, creating a fiction "while life happens," which often manifests itself in interference, inspiration, and the perils of letting your character know who his creator is.

Touching Strangers

Stacey Madden

RELEASED 2017 PAGES 198 RIGHTS AVAILABLE WORLD EXCL. NA

A hypochondriac couple manage to eke out an isolated, highly sterilized existence until mysteriously ill birds begin falling from the sky. By turns disturbing, uplifting, funny, and weirdly erotic, *Touching Strangers* examines what it means to be young and afraid in a world more hazardous than we want to believe.



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Stepping Stones:

A Refugee Family's Journey

Margriet Ruurs **ARTWORK BY** Nizar Ali Badr

RELEASED 2016 **PAGES** 32 **RIGHTS AVAILABLE** WORLD EXCL. NA, AUSTRALIA, BRAZIL, GERMANY, IRAN, THE NETHERLANDS, TURKEY, VIETNAM

In this dual-language picture book (English and Arabic), a young girl and her family are forced to flee their once-peaceful village to escape the civil war and make their way toward safety in Europe.

On the News:

Our First Talk About Tragedy

Jillian Roberts **ILLUSTRATED BY** Jane Heinrichs

RELEASED 2018 **PAGES** 32 **RIGHTS AVAILABLE** WORLD EXCL. NA AND KOREA

Using illustrations, full-colour photographs, and straightforward text, this non-fiction picture book introduces the topics of tragedy and disaster to young readers.

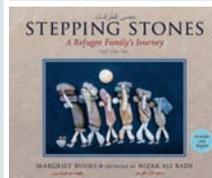
Tank & Fizz:

The Case of the Slime Stampede

Liam O'Donnell and Mike Deas

RELEASED 2015-2018 **PAGES** 152 **RIGHTS AVAILABLE** WORLD EXCL. NA

A goblin detective and a technology-tinkering troll set out to solve the mystery of the escaped cleaning slimes. Hybrid graphic novel. Five books in a continuing series.



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FRANK

Ben Rankel

RELEASED 2018 PAGES 112 RIGHTS AVAILABLE WORLD, EXCL. NA ENGLISH

1903. Eve Lee seeks to find out what really happened to her missing lover during the Frank Slide, one of Canada's deadliest natural disasters. She pulls herself from the bottom of another bottle to find out the truth: was it murder? Will she find answers before they are buried alongside her under Turtle Mountain?

The Loxleys and the War of 1812

Alan Grant, Mark Zuehlke ILLUSTRATED BY Claude St. Aubin, Lovern Kindzierski

RELEASED 2012 PAGES 176 RIGHTS AVAILABLE WORLD, EXCL. NA ENGLISH

Award-winning graphic novel about a Canadian family caught up in the war following America's invasion of Canada. Invigorating readers' interest in history through adventure.

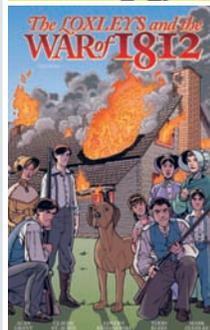
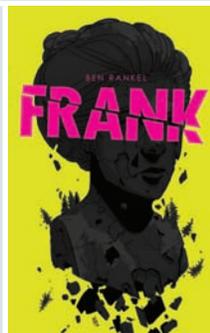
Robbie Burns:

Witch Hunter

Emma Beeby ILLUSTRATED BY Tiernen Trevallion

RELEASED 2014 PAGES 96 RIGHTS AVAILABLE WORLD EXCL. NA ENGLISH/FRENCH TERRITORY

The true story of the world's most famous poet after Shakespeare. A stumble from the pub leaves farmer Robbie Burns marked for hell. As he learns how to defend himself from hungry demons, he begins his journey to become Scotland's most famous son. A rip-roaring yarn!





Rocky Mountain Books publishes a dynamic, growing list of engaging and award-winning non-fiction books on mountain history, adventure travel, outdoor culture, travel guides, environmental consciousness, contemporary photography, and children's books.

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**A Few Feet Short:
An Uncommon Journey to Everest**

Jamey Glasnovic

RELEASED 2018 PAGES 360 RIGHTS AVAILABLE WORLD EXCL. ENGLISH NA

A Few Feet Short is at once a search for enlightenment, a quest for spiritual guidance, and a simple pilgrimage along ancient and well-trodden trails that begins with that age-old question, “What do I want to do with my life, anyway?”

**Keeper of the Mountains:
The Elizabeth Hawley Story**

Bernadette McDonald

RELEASED 2012 PAGES 256 RIGHTS AVAILABLE WORLD EXCL. ENGLISH NA

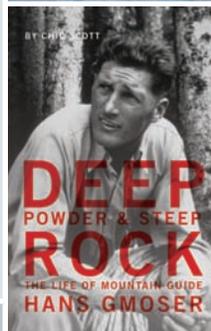
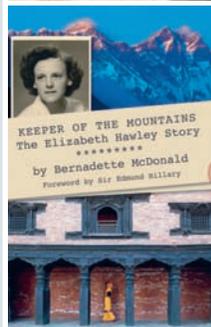
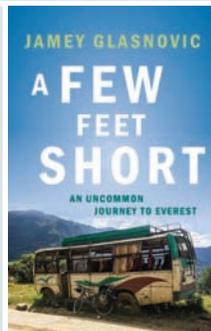
Follow the unique story of the most important record keeper and inspirational authority figure regarding the expeditions, feats, scandals, and disasters in the Nepal Himalaya. Elizabeth Hawley continues to hold a special place in the hearts of those looking to experience the grandeur of the world’s most celebrated mountain landscape.

**Deep Powder and Steep Rock:
The Life of Mountain Guide Hans Gmoser**

Chic Scott

RELEASED 2015 PAGES 384 RIGHTS AVAILABLE WORLD EXCL. ENGLISH NA

Hans Gmoser was the most influential mountaineer in Canada of the last fifty years. Through innovation, perseverance, and an appetite for adventure, Gmoser evolved from penniless immigrant to mountain guide for kings and queens and played a major role in creating what is now Western Canada’s dynamic mountain adventure community.





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Song of Batoche

Maia Caron

RELEASED 2017 PAGES 372 RIGHTS AVAILABLE WORLD EXCL. CANADA

Through the eyes of the women of Batoche, Maia Caron takes us inside the Métis Resistance of 1885 – capturing not only the harrowing battles but also Riel’s hidden agenda for a Métis territory. At the forefront is the enigmatic outsider Josette, who believes Riel was responsible for her father’s death.

Worry Stones

Joanna Lilley

RELEASED 2018 PAGES 290 RIGHTS AVAILABLE WORLD EXCL. CANADA

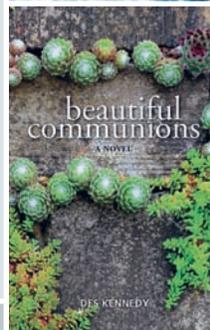
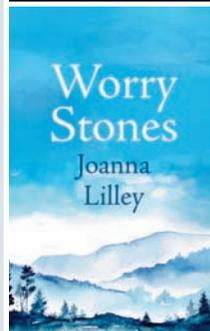
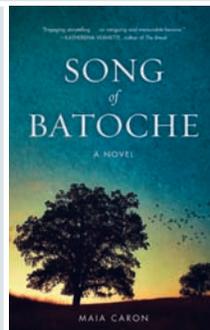
Set in the Canadian Arctic and Scottish Highlands, Lilley’s captivating debut novel portrays art historian Jenny in her struggle to rescue her mother from a religious cult and keep her fanatical father at bay – while resolving her need for the comfort of “worry stones” and fostering her own artistic talents.

Beautiful Communion

Des Kennedy

RELEASED 2018 PAGES 312 RIGHTS AVAILABLE WORLD EXCL. CANADA

This superb novel from Des Kennedy invokes the “beautiful communions” among a company of people who seem at first to have little in common, from young Chrissie Crosby, who is split-second smart, to Ginger Flynn, who is pushing eighty and still seeking answers – all watched over by Shep, border collie extraordinaire, with bemused detachment.





The Royal British Columbia Museum publishes books on the First Nations, history, and natural history of British Columbia, and on the activities, exhibits, and collections of the museum and archives.

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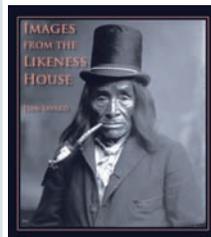
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Images from the Likeness House

Dan Savard

RELEASED 2010 PAGES 208 RIGHTS AVAILABLE WORLD

With 300 photographs featured as they have survived, without repair or retouching, pictures speak louder than words, as Dan Savard explores the relationship between First Peoples in British Columbia, Alaska, and Washington and the photographers who made “likenesses” of them from the late 1850s to the 1920s.

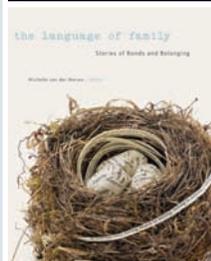


The Language of Family: Stories of Bonds and Belonging

EDITED BY Michelle van der Merwe

RELEASED 2017 PAGES 224 RIGHTS AVAILABLE WORLD

In this award-winning book, museum curators, writers, and thinkers young and old from First Nations, LGBTQ, Japanese Canadian, and Punjabi communities, among others, share their differing perspectives on what family means and open the door to new thinking in this provocative collection of personal narratives, poems, and essays.

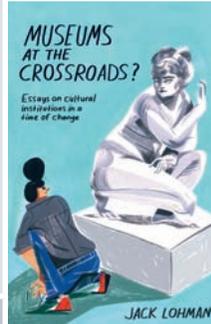


Museums at the Crossroads? Essays on Cultural Institutions in a Time of Change

Jack Lohman

RELEASED 2013 PAGES 272 RIGHTS AVAILABLE WORLD

In this collection of essays, Jack Lohman shares his ideas, views, and opinions on the role of museums in various cultures, the importance of architecture and design in the personality of a cultural institution, the challenges of creating resilient cultural institutions in the face of financial crises, and much more.



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Edge of the Wild

D.K. Stone

RELEASED 2016 PAGES 336 RIGHTS AVAILABLE WORLD

Transplanted from New York to the tiny mountain town of Waterton, Alberta, with the task of saving a floundering new hotel, Rich Evans is desperate to return to the city as soon as he can. As Rich begins to wonder whether his predecessor disappeared of his own accord, he is drawn to garage mechanic Louise Newman, the only person who doesn't seem desperate to run him out of town. As Rich works on the hotel, the town is torn apart by a series of unsolved murders. With Louise as his only ally in a town set against him, Rich can't help but wonder: will he be the next victim?

Mary Green

Melanie Kerr

RELEASED 2016 PAGES 336 RIGHTS AVAILABLE WORLD

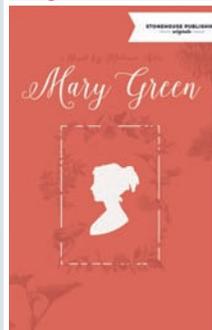
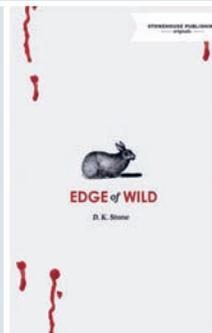
Mary Green, ward of the wealthy Hargreaves family, has always accepted her inferior position with grace. When her confidence is betrayed by the unfeeling youngest Hargreaves daughter, making her an object of mockery, Mary determines to cast everyone off and make her own way in the world. But an unexpected foray into London society disrupts all her plans and Mary is forced to confront the question that has forever plagued her: who is she and where does she come from?

Few and Far

Allison Kydd

RELEASED 2017 PAGES 400 RIGHTS AVAILABLE WORLD

Jilted by her near-beau in England, Florence Southam travels to the exotic new world of the Saskatchewan Prairies. Despite Victorian-esque outward appearances, Florence soon discovers that in the Cannington Manor settlement, social niceties quickly give way to the practicalities of survival. Her own beliefs are suddenly thrown into doubt by new possibilities of selfhood and the potential of finding love outside the conventional social norms of her upbringing.





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**They Called Me Number One:
Secrets and Survival at an Indian Residential School**

Bev Sellars

RELEASED 2012 PAGES 256 RIGHTS AVAILABLE WORLD EXCL. NA

In the first full-length memoir about St. Joseph's Mission at Williams Lake, British Columbia, Sellars tells of three generations of women in her family who attended the school. Stories of hunger, forced labour, physical beatings, and the demand for conformity where children were confined and denigrated for failure to be white and Roman Catholic.

**Entering Time:
The Fungus Man Platters of Charles Edenshaw**

Colin Browne

RELEASED 2016 PAGES 192 RIGHTS AVAILABLE WORLD EXCL. NA

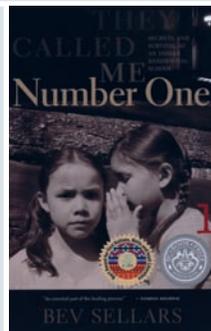
Every good story is an origin story – and a mystery. In *Entering Time*, Browne ranges through the fields of art history, literature, ethnology, and myth to discover a parallel history of modernism within one of the world's most subtle and sophisticated artistic and literary cultures.

Injun

Jordan Abel

RELEASED 2016 PAGES 112 RIGHTS AVAILABLE WORLD EXCL. NA

Award-winning Nisga'a author's third collection. Composed of text found in western novels published between 1840 and 1950 – the heyday of pulp publishing and a period of unfettered colonialism in North America – *Injun* then uses erasure, pastiche, and a focused poetics to create a visually striking response to the western genre.



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Kou-Skelowh / We Are The People: A Trilogy of Okanagan Legends

Various **ILLUSTRATED BY** Barb Marchand

RELEASED 2012 **PAGES** 88 **RIGHTS AVAILABLE** WORLD RIGHTS EXCL. NA

“How Turtle Set the Animals Free” is a surprising tortoise-and-hare legend with far-flung consequences. “How Food Was Given” describes the care and sacrifice of the four Chiefs of plant and animal life devoted to the new people who will soon come to Earth. The touching humanity of these stories is the stuff of great legends.

Arctic Dreams and Nightmares

Alootook Ipellie

RELEASED 1991 **PAGES** 186 **RIGHTS AVAILABLE** WORLD RIGHTS EXCL. NA

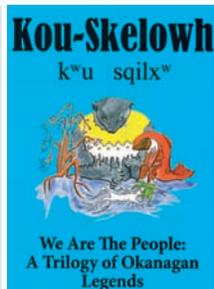
An intricate blending of written and visual imagery, this book is an Arctic journey interpreted through the mythological world of Inuit. With twenty short stories and accompanying pen ink drawings, it is the first publication to exclusively feature the writing and artwork of Alootook.

Slash

Jeanette Armstrong

RELEASED 2007 **PAGES** 252 **RIGHTS AVAILABLE** WORLD RIGHTS EXCL. NA

Slash is Jeanette Armstrong’s first novel. It poignantly traces the struggles, pain, and alienation of a young Okanagan man who searches for truth and meaning in his life. Recognized as an important work of literature, *Slash* is used in high schools, colleges, and universities.



Tidewater Press is a Canadian independent literary press, publishing fiction by new authors offering fresh perspectives on contemporary issues, and non-fiction by writers speaking to defined, special interest constituencies. Established in 2017, Tidewater is a small press committed to enhancing the viability of new Canadian literature.



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Annie Parker Decoded

Annie Parker

RELEASED 2014 PAGES 248 RIGHTS AVAILABLE WORLD EXCL. CANADA

Annie Parker lost both her mother and sister to breast cancer before being diagnosed herself. She became one of the first women in the world to be tested for the BRCA1 mutation. A three-time cancer survivor, her story inspired the film *Decoding Annie Parker*, starring Samantha Morton and Aaron Paul.

Flat Out in Pieces:

Crippled by Concussion: An Athlete's Journey Back

Paul Suter

RELEASED 2018 PAGES 232 RIGHTS AVAILABLE WORLD EXCL. CANADA

Paul Suter was an elite endurance athlete who went from competing in Ironman-distance triathlons to being unable to take his dog for a five-minute walk. The ongoing search for a cure led to severe depression and threatened to destroy his marriage, a relationship founded on a mutual love of sport.

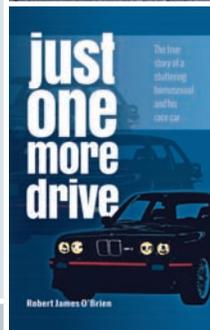
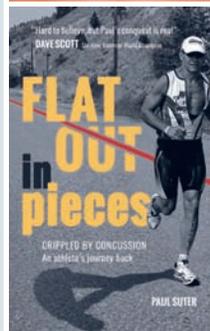
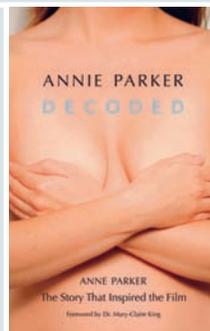
Just One More Drive:

The True Story of a Stuttering Homosexual and His Race Car

Robert James O'Brien

RELEASED 2018 PAGES 244 RIGHTS AVAILABLE WORLD EXCL. CANADA

This honest, uplifting, and painfully funny memoir is about love, soapboxes, and why you should never lie on national TV. More than a story about stuttering, or coming out, or living in the shadow of suicide – it is a universal journey of self-discovery and learning to embracing one's true self.



TouchWood Editions – and its literary imprint, Brindle & Glass – is a thriving independent book publisher based in the picturesque seaside city of Victoria, British Columbia, on the world-renowned Vancouver Island. They make beautiful, interesting, and informative books that showcase food artisans, culinary pursuits, and explore the region, local history, literary fiction, mystery, and more.



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**As A Dog Thinketh:
Daily Words of Wisdom for Dog People**

Monique Anstee

RELEASED 2017 PAGES 368 RIGHTS AVAILABLE WORLD, ALL LANGUAGES

“A must read for dog people.” – *Modern Dog*

A collection of daily reflections from a top trainer that provides new and inspiring ways to think about your relationship with your dog. With Anstee’s guidance, pet owners will find solutions to all kinds of issues they face with their pooch.

**A Killer in King’s Cove:
A Lane Winslow Mystery**

Iona Whishaw

RELEASED 2016 PAGES 432 RIGHTS AVAILABLE WORLD, ALL LANGUAGES

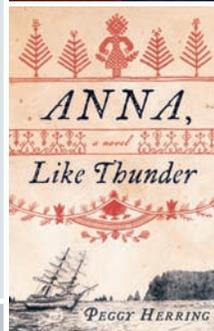
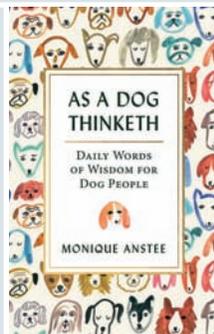
In 1946, young but war-weary ex-British Intelligence officer Lane Winslow leaves London to look for a fresh start. When she settles into a quiet apple-growing community in Western Canada, the last thing she expects is to find a dead man on her property, or to be the main suspect in his murder.

Anna, Like Thunder

Peggy Herring

RELEASED 2018 PAGES 384 RIGHTS AVAILABLE WORLD, ALL LANGUAGES

1808. When the Russian trading ship carrying young Anna Petrovna Bulygina runs aground off the west coast of North America, she is captured and traded amongst local Indigenous people. But when her husband attempts to retrieve her months later, she refuses to be “rescued.” Based on historical record.



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When Morning Comes

Arushi Raina

RELEASED 2016 **PAGES** 192 **RIGHTS AVAILABLE** WORLD EXCL. SOUTH AFRICA AND INDIA

Written from the perspectives of four teenagers living in Johannesburg and its simmering black township, Soweto – Zanele, a black female student organizer; Mina, of South Asian background working at her father's shop; Jack, a university-bound white student; and Thabo, a Soweto gang member, or tsotsi – this powerful novel explores the roots of the Soweto uprising and the whole edifice of apartheid in a South Africa about to explode.



The Princess Dolls

Ellen Schwartz and Mariko Ando

RELEASED 2018 **PAGES** 192 **RIGHTS AVAILABLE** WORLD

Vancouver, 1942. When best friends Esther and Michiko spot the beautiful Princess Elizabeth and Princess Margaret dolls – in vogue at the time – in the local toy store window, they long to get the dolls for their shared birthday. But when Esther receives the doll and Michiko doesn't, their friendship starts to unravel. The story is set against the backdrop of an atmosphere of increasing hostility and racist attacks upon the Japanese community – culminating in the Internment.

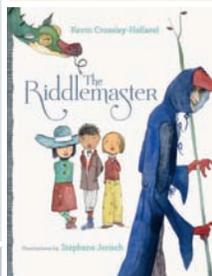


The Riddlemaster

Kevin Crossley-Holland **ILLUSTRATED BY** Stephane Jorishe

RELEASED 2016 **PAGES** 32 **RIGHTS AVAILABLE** WORLD

Anouk, Ben, and Cara dream of a fabulous treasure buried on the golden island across the harbour. A mysterious and grizzled old man offers them passage on his boat, but only if they can solve seven vexing riddles. If they succeed, a strange and magical prize awaits them. Enchanting illustrations illuminate this story by one of Britain's best-loved children's authors.



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**Wisdom in Nonsense:
Invaluable Lessons from My Father**

Heather O'Neill

RELEASED 2018 **PAGES** 64 **RIGHTS AVAILABLE** WORLD, ALL LANGUAGES EXCL. FRENCH

With generosity and wry humour, novelist Heather O'Neill recalls lessons she learned in childhood from her father: how crime *does* pay, why one should never keep a diary, and that it is good to beware of clowns, among other things. Her father taught her that everything she did was important.

**Little Yellow House:
Finding Community in a Changing Neighbourhood**

Carissa Halton

RELEASED 2018 **PAGES** 176 **RIGHTS AVAILABLE** WORLD

"In this rich blend of stories, Carissa Halton captures the spirit of her downtown neighbourhood while sharing fresh ideas about justice and injustice in city life. Take a stroll down the street with her, meet her neighbours, and join an inspirational conversation about the true nature of home. Halton writes with clarity and tenderness about a place she loves."

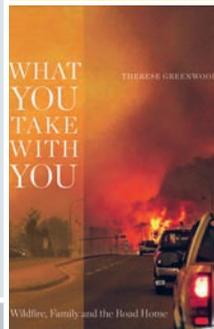
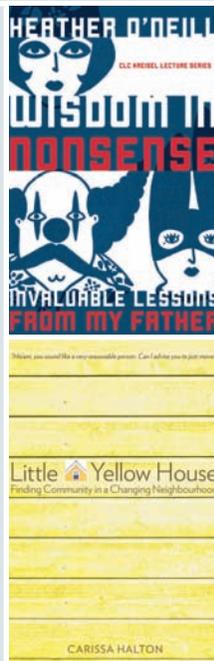
– Linda Goyette

**What You Take with You:
Wildfire, Family and the Road Home**

Therese Greenwood

RELEASED 2019 **PAGES** 216 **RIGHTS AVAILABLE** WORLD

Fort McMurray, Alberta, was devastated by an immense wildfire that garnered international attention. As the flames approached, Therese Greenwood and her husband had only minutes to pack. Her stories of what she saved from the fire will resonate with anyone who has lived through a crisis.



UBC Press publishes sophisticated and transformative works by authors whose thought and research push boundaries and make a vital contribution to the democratic exchange of ideas. UBC Press publishes under four imprints: UBC Press (peer-reviewed scholarly monographs and collections), Purich Books (community-engaged books for practitioners and professionals), On Point Press (crucial non-fiction for general readers), and On Campus (open-access works).



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Vancouverism

Larry Beasley

RELEASED 2019 PAGES 384 RIGHTS AVAILABLE WORLD EXCL. NA

This book tells the story of “Vancouverism” and the urban planning philosophy and practice behind it. Larry Beasley, the former chief planner of the City of Vancouver and the key player at the heart of the action, traces the principles that inspired Vancouverism and the policy framework developed to implement it.

Indigenous Women and Feminism: Politics, Activism, Culture

EDITED BY Cheryl Suzack, Shari M. Huhndorf, Jeanne Perreault, Jean Barman

RELEASED 2010 PAGES 344 RIGHTS AVAILABLE WORLD EXCL. NA

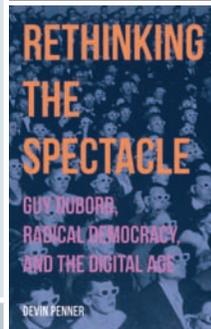
Through the lenses of politics, activism, and culture, this wide-ranging collection examines the historical roles of Indigenous women, their intellectual and activist work, and the relevance of contemporary literature, art, and performance for an emerging Indigenous feminist project. The question at the heart of these essays: what is at stake in conceptualizing Indigenous feminism?

Rethinking the Spectacle: Guy Debord, Radical Democracy, and the Digital Age

Devin Penner

RELEASED 2019 PAGES 220 RIGHTS AVAILABLE WORLD EXCL. CANADA

This book brings together the ideas of Debord and the Situationist International to examine the tension between spectacles and political agency in our hyper-mediated digital society. It argues that spectacles are a necessary means to persuade, prod, and mobilize the public, but we must not assume that audiences are passive consumers. Spectacles must enhance rather than replace democratic dialogue.



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- ▶ brian.scrivener@ucalgary.ca
- ▶ 403-220-3511
- ▶ press.ucalgary.ca

2500 University Drive NW
Calgary, Alberta
T2N 1N4

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Fail Safe

Nikki Sheppy

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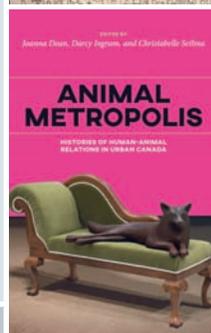
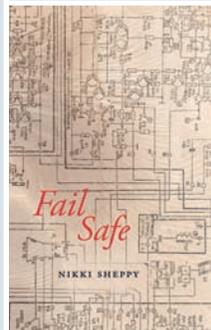
Sense and sensuality. Body and embodiment. *Fail Safe* links human senses to the fecund world, examining plant and human bodies on the inside and the outside. Linguistically flourishing, sonically dense, this language is tactile. Dynamic and lush, these poems are inviting in their linguistic play.

Animal Metropolis

EDITED BY Joanna Dean, Darcy Ingram, Christabelle Sethna

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Animal Metropolis brings a Canadian perspective to the growing field of animal history, ranging across species and cities, from the beavers who engineered Stanley Park to the cart horses who shaped the city of Montreal. The authors collectively push forward from a historiography that features non-human animals as objects within human-centered inquiries to a historiography that considers the eclectic contacts, exchanges, and cohabitation of human and non-human animals.





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▸ kleblanc@bookpublishers.ab.ca ▸ 780-424-5060

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