

*Selected & Evaluated by
Teacher-Librarians
and Educators*



BC BOOKS *for* BC SCHOOLS

2020-2021

from the Association of Book Publishers of British Columbia

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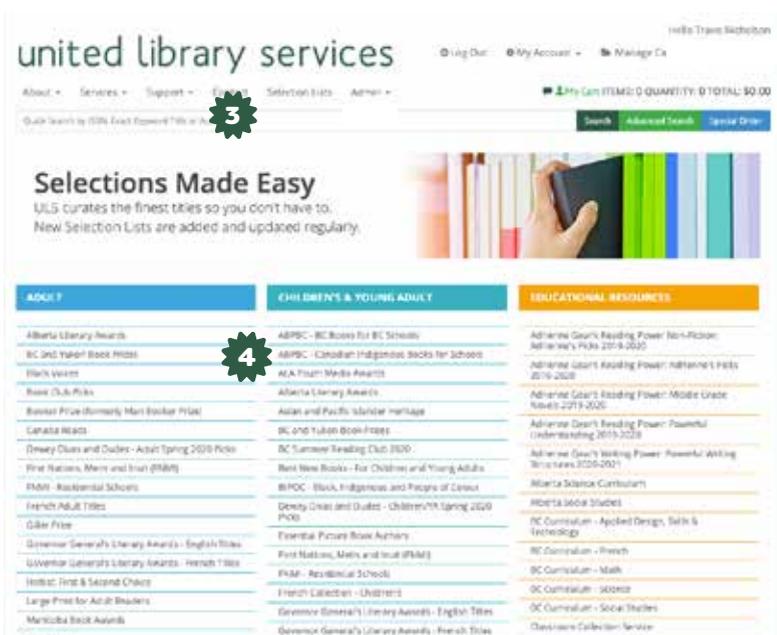
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4 On the Selection List page, under "Children's & Young Adult" **select the "ABPBC - BC Books for BC Schools" list**



We also stock a wide variety of books including BC Curriculum supported books, Indigenous books and selection lists, and Adrienne Gear's Reading and Writing Power resource and anchor books. We also provide services such as school classroom starter collection development, custom in-house cataloguing and processing and more!



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Dear librarians and educators,

A warm welcome back. We hope you are staying safe in these challenging times. As we navigate unprecedented situations returning to school this fall, the need for quality learning resources remains as important as ever. The catalogue you're holding represents the careful and thoughtful work of your peers: every title has been selected and evaluated by a team of 21 teacher-librarians and educators, specifically for use in K–12 school libraries in BC.

More than just suggesting K–2 level books, we look to recommend books that put forward #OwnVoices and authentic Indigenous Voice. Each book evaluator took into consideration how the books in this catalogue present BIPOC (Black, Indigenous, and People of Colour) and LGBTQ2+ stories. Currently, books with an Indigenous focus have all been evaluated by Indigenous evaluators to ensure authenticity of voice. This is just a start, and we will continue to improve the quality of the catalogue and recommendations we provide.

BC is rich with stories that move, inform, and motivate us to do and dream more. Each of the books in this catalogue was evaluated by a BC librarian or teacher who is passionate about high-quality and age-appropriate books for classrooms and school libraries. We hope you look to local BC authors and publishers when looking for resources, and we hope that this catalogue allows you to find exciting and useful books to use in your work.

— Jackie Lever, BC certified teacher and ABPBC catalogue consultant

Notes on using this catalogue:

- All of the titles in this catalogue are recent releases from BC publishers. Find a list of the publishers whose titles are included on page 42. We encourage you to visit the publishers' websites to find more information about the books and authors. Teaching resources are often available.
- The catalogue is organized by appropriate grade level: Elementary (K–7), Secondary, (8–12), and Multi-Grade for those books that are appropriate at both levels. Books that are suitable as teacher resources are also indicated. Entries are organized alphabetically by title within sections. A title index appears on page 40.
- The suggested subject areas follow the BC Ministry of Education's new curriculum (curriculum.gov.bc.ca).

Thank you to our evaluators: Jennifer Beaupre, Lori Burger, Lorena Duran, Heidi Greco, Alison Hewitt, Debra Hooper, Lisa Johnson, Jessica Knott, Jillian Knutilla, Nicola Kuhn, Jackie Lever, Denise North, Kristie Oxley, Natasha Parrish, Joanie Proske, Meredith Rusk, Shannon Smith, Lisa Strong, Christy den Haan-Veltman, and Jennifer Wilson.

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CITY OF
VANCOUVER

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Ordering Information

The ABPBC does not fill orders. All of the titles in this catalogue are available from United Library Services. See the inside front cover for more information. We also have a list of library wholesalers available on our website: booksforschools.ca

Online Resources

Download a PDF of this catalogue and past editions on our website: booksforschools.ca

Annotations from previous years' catalogues are also available on 49th Shelf: 49thshelf.com

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We want to ensure that our catalogues are meeting educators' needs. We are also interested in your suggestions for improvements. Please complete the survey at the following link:

bit.ly/CatalogueSurvey2020

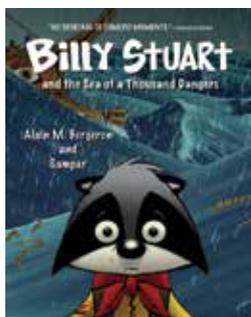
ABPBC

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The ABPBC office is located on the traditional, ancestral, and unceded territory of the xʷməθkʷəjəm (Musqueam), Skwxwú7mesh (Squamish), and Salilwataʔ/Selilwitulh (Tsleil-Waututh) Nations.

Billy Stuart and the Sea of a Thousand Dangers

Alain M. Bergeron • Sampar, illus.



Kilt-clad raccoon Billy Stuart, his band of Zintrepid Scouts, and FrouFrou the dog continue on their time-travel adventure. In this, the third book in the series, the Zintrepids once again work as a team to conquer whatever obstacles lie ahead. The group faces the dangers of a fierce storm, only to be nearly sacrificed to the gods of the sea by the wicked slave master Ugobos, attacked by sirens (mythological creatures), and almost eaten by a cast of hungry crabs. A monstrous bird, the roc, reoccurs throughout the story and saves the group from impending death. As with the other books in the series, the text combines traditional and graphic novel formats with interjected puzzles. The text lends itself to further discussion of time travel, ocean voyages, self-determination, and mythological creatures, in addition to Greek myths such as the voyage of Odysseus. | Translation by Sophie B. Watson

2019, 160 pp., 6 × 7.5", colour illustrations • Bibliography: no • Index: no
paperback: 9781459823433, \$9.95 • ebook: 9781459823440, \$7.99 • Orca Book Publishers

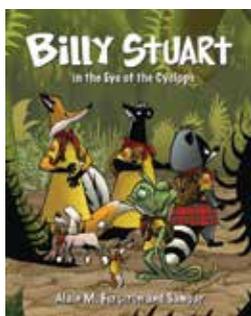
FICTION

GRADES: 2–6

SUBJECTS: English
Language Arts

Billy Stuart in the Eye of the Cyclops

Alain M. Bergeron • Sampar, illus.



In this, the fourth book in the series, kilt-clad raccoon Billy Stuart, his band of Zintrepid Scouts, and FrouFrou the dog continue on their humorous time-travel adventure. Readers join the group on a mysterious island as they explore the forest for food. The team faces many obstacles including people-eating Venus-Zintrepid Traps plants, giant bats, enormous hailstones, wicked slave master Ugobos, and a giant one-eyed cyclops. As the Zintrepids explore a cave, Billy notices his grandfather's mark engraved in stone. This mark shows the team which path they should take to travel in his footsteps. As with the other books in the series, the text is a combination of traditional and colourful graphic novel format with interjected puzzles. The text lends itself to discussions of time travel, loyalty, teamwork and self-determination, in addition to Greek mythology such as the voyage of Odysseus | Translation by Sophie B. Watson

2020, 160 pp., 6 × 7.5", colour illustrations • Bibliography: no • Index: no
paperback: 9781459823464, \$9.95 • ebook: 9781459823488, \$7.99 • Orca Book Publishers

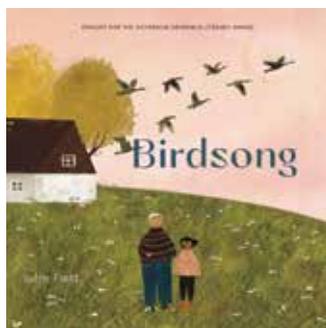
FICTION

GRADES: 2–6

SUBJECTS: English
Language Arts

Birdsong

Julie Flett



Katherena moves with her mother from the city to a rural community. Over a common love of art and nature, she and her neighbour, Agnes, build a special relationship that carries on through the seasons. This story offers a caring and respectful way for young children to deal with and accept death. It can be useful for English Language Arts as it helps children to see how stories connect to family and community. Within this story the author demonstrates relational and cultural connections, including a few Cree words, and the value of reciprocity, making it a good match for Social Studies. As an illustrator, Julie Flett was a recipient of a 2017 Governor General's Literary Award and a 2016 American Indian Youth Literature Award. Her book *Wild Berries* was a Kirkus Best Book of 2013 and was selected as a 2014–15 First Nation Communities Read title. | American Indian Youth Literature Honor Title; NCCS-CBC Notable Social Studies 2020 Title; Finalist for the 2019 Governor General's Literary Award.

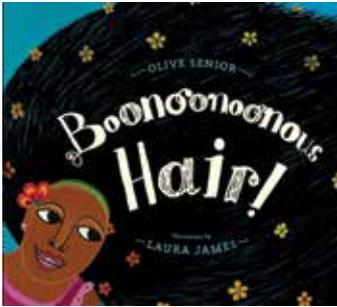
2019, 48 pp., 10 × 10", colour illustrations • Bibliography: no • Index: no
hardcover: 9781771644730, \$22.95 • ebook: 9781771644747, \$22.95 • Greystone Books

GRADES: K–2

SUBJECTS: English
Language Arts,
Science, Social
Studies

Boonoonoonous Hair!

Olive Senior • Laura James, illus.



In this brilliantly illustrated picture book, Jamilla, a young girl of African heritage, learns to celebrate the beauty and magic of her wavy, but often difficult-to-manage hair. Jamilla questions why she does not have the same type of hair as her classmates. Her mother reassures Jamilla that she has “the most fantabulous, splendiferous, boonoonoonous hair in the world.” Jamilla’s mother shows her seven new hairstyles – one for each day of the week – including puffs, plaits, braids, twists, and cornrows. In a recent interview, Olive Senior explained that “boonoonoonous” is a word used in Jamaica to mean beautiful, sweet, and nice. This story can inspire and empower young girls to embrace their culture just as Jamilla’s mother encourages her to be proud of her heritage and the versatility of her hair. Olive Senior was born in Jamaica and now lives in Toronto.

2019, 32 pp., 10.25 x 9.5", colour illustrations • Bibliography: no • Index: no
hardcover: 9781926890074, \$19.95 • Tradewind Books

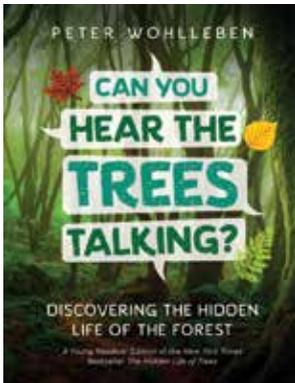
FICTION

GRADES: K–4

SUBJECTS: English Language Arts, Physical and Health Education

Can You Hear the Trees Talking?: Discovering the Hidden Life of the Forest

Peter Wohlleben



The opportunities for cross-curricular learning are endless in this captivating documentation of life in the forest by German forester and ecologist Peter Wohlleben. Astounding facts about trees and the mysterious ways they communicate, connect, adapt, and survive in the forest lend themselves well to inquiry, exploration, and experimentation in and out of the classroom. The curiosity and wonder invoked from this book can be an inspiration for art, poetry, perspective writing, and story writing. Emphasis on the diversity of the forest and how trees interact in their ecosystems, as well as many references to trees being like a human body, help bridge understanding. Peter Wohlleben is the author of several other books about nature, including *The Hidden Life of Trees*.

2019, 84 pp., 8.5 x 11", colour photographs • Bibliography: no • Index: yes
hardcover: 9781771644341, \$24.95 • ebook: 9781771644358, \$24.95 • Greystone Kids

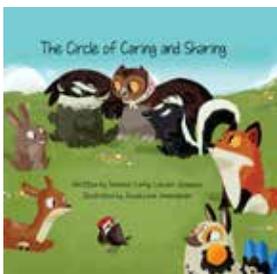
NONFICTION

GRADES: 3–5

SUBJECTS: Arts Education, Science

The Circle of Caring and Sharing / Le cercle d'aide et de partage

Theresa Larsen-Jonasson • Jessika von Innerebner, illus.



This is a delightful social story that explores the topics of relationships, respect, and communication. Adapted from the book *The Sharing Circle*, it is an accessible read for primary students, particularly suitable for kindergarten to grade three. This book is a valuable social-emotional learning resource for any classroom or school library. *The Circle of Caring and Sharing* masterfully guides readers through a gentle story of arguments between friends, while weaving in traditional teachings of kindness, gratitude, and the cultural tradition of the talking stick. Through the bright and colourful illustrations, readers are further engaged in the story, which is particularly useful for primary students. Author Theresa Larsen-Jonasson is a respected Cree/Danish Métis Elder with roots in Red Deer and Maskwacis First Nations. | Also available in French as *Le cercle d'aide et de partage*.

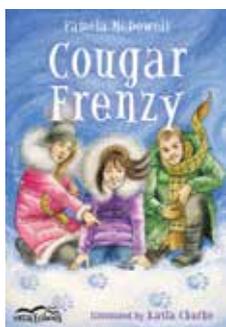
2019, 28 pp., 8.5 x 7.5", colour illustrations • Bibliography: no • Index: no
hardcover: 9781989122235, \$11.95 (English) / 9781989122457, \$11.95 (French) • Medicine Wheel Education

GRADES: K–3

SUBJECTS: Social Studies, English Language Arts, Français langue première, Français langue second

Cougar Frenzy

Pamela McDowell • Kasia Charko, illus.



Young readers will learn interesting facts about cougars as they follow along with Cricket and her friends in the fourth installment of this chapter book adventure series by Pamela McDowell. A local cougar is presumed guilty of stirring up trouble all over the town of Waterton, Alberta, but Cricket and her friends are not convinced that he is to blame. This story will inspire discussions about cougars and the features and behaviours that help them survive and adapt in their environment. In addition, students will be encouraged to think about how people and local wildlife can live harmoniously in a shared environment. A clear message of building understanding and dismantling fears about predators in the wild leads to critical thinking about the conservation and relocation of animals. McDowell is well versed in writing about Canadian animals and has written over 40 other nonfiction books for children.

2019, 96 pp., 5.25 x 7.625" b&w illustrations • Bibliography: no • Index: no
paperback: 9781459820647, \$7.95 • ebook: 9781459820661, \$5.99 • Orca Book Publishers

FICTION

GRADES: 1–3

SUBJECTS: English Language Arts, Science

The Eagle Feather / La plume d'aigle

Kevin Locke • Jessika von Innerebner, illus.



The Eagle Feather is a meaningful primary story that explores the themes of Indigenous ways of knowing and being. The book provides an opportunity for further inquiries into Eagle's teachings, as well as further explorations into Indigenous symbolisms and traditional teachings. Adapted from the book *Dawn Flight: A Lakota Story*, *The Eagle Feather* has been written as a more accessible read for primary children, particularly for K–2 students. Its playful illustrations bring the story to life, which further engages the reader with the text. Additionally, the book contains a section on Lakota vocabulary and the definitions of several words, which enriches the reader's perspective on Lakota culture. Lakota and Anishinaabe author Kevin Locke is an artist, educator, and cultural ambassador. | Also available in French as *La plume d'aigle*.

2019, 20 pp., 8.5 x 7.5", colour illustrations • Bibliography: no • Index: no
hardcover: 9781989122228, \$11.95 (English) / 9781989122464, \$11.95 (French) • Medicine Wheel Education

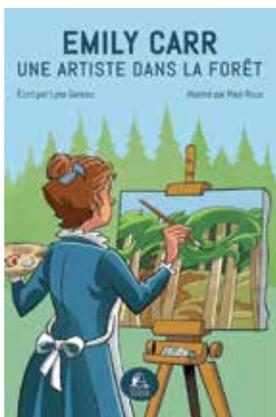
FICTION

GRADES: K–2

SUBJECTS: Social Studies, Français langue première, Français langue seconde

Emily Carr: une artiste dans la forêt

Lyne Gareau • Paul Roux, illus.



This illustrated biography of Emily Carr will educate and inspire young artists. One of the themes of this book is Emily Carr's tenacity and creative drive despite numerous setbacks. Born during the Victorian age, Carr lived in a society with limited opportunities for women. Her talent was not fully appreciated until later in life. Nevertheless, from childhood she demonstrated strength of character and independence. She was known by all as a joyful, eccentric spirit and an animal lover. Awed by the natural surroundings and Indigenous cultures of the Pacific West Coast, Carr went on a journey to Skidegate that launched her iconic style. She earned the respect of Nuu-chah-nulth people, who named her Klee Wyck. Readers will understand Carr's life as important to Canadian culture by means of her paintings and award-winning memoirs. The book is complemented by vivid illustrations and includes a few reproductions of Carr's work.

2020, 92 pp., 5.3 x 7.8", colour illustrations • Bibliography: no • Index: no
paperback: 9782925064008, \$14.95 • ebook: 9782925064039, \$9.99 • Éditions du Pacifique Nord-Ouest

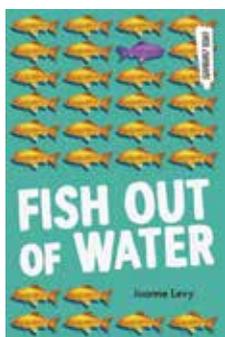
FICTION

GRADES: 4–7

SUBJECTS: Français langue première, Français langue seconde, Science Humaines

Fish Out of Water

Joanne Levy



Fishel “Fish” Rosner has the perfect idea for his Bar Mitzvah project. The only problem is it involves learning to knit. Fish navigates through gender stereotyping, family conflict, and friendship issues on his journey to knitting success. Along the way he finds allies in adults and fellow students who encourage Fish to pursue his passions and question those that stand in his way. This high-interest novel is easy to read and contains relatable characters. It gently highlights the harm caused by labelling activities along gender lines and by considering “girly” an insult. It fits well with the English Language Arts and Social Studies curricula and connects meaningfully to sexual orientation and gender identity (SOGI) considerations. Author Joanne Levy, herself Jewish, embeds portrayals of contemporary Jewish community life into her works.

2020, 144 pp., 5 x 7.5" • Bibliography: no • Index: no
paperback: 9781459826595, \$10.95 • ebook: 9781459826601, \$8.99 • Orca Book Publishers

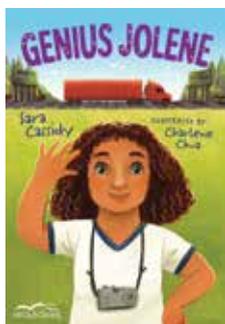
FICTION

GRADES: 3–6

SUBJECTS: English Language Arts, Social Studies

Genius Jolene

Sara Cassidy • Charlene Chua, illus.



Eight-year-old “Genius Jolene” joins her truck driver dad on one of his trips. Still adjusting to her parent’s divorce, which came as a result of her dad announcing he was gay, Jolene relishes time with her father. Their journey takes an unexpected turn when Jolene and her dad narrowly escape a rockslide. They rescue a woman and her son from a boulder-crushed car. While her dad calls 911, Jolene attempts to calm the woman with her chatter, and mentions her dad’s boyfriend. The woman’s response shocks Jolene: “That’s disgusting. A sin.” Even after learning of the woman’s response, Jolene’s father insists on stopping at the hospital to give the injured woman some flowers, teaching Jolene that acts of kindness are powerful tools for overcoming intolerance. This Orca Echoes series-beginning chapter book incorporates social responsibility themes.

2020, 112 pp., 5.25 x 7.625", b&w illustrations • Bibliography: no • Index: no
paperback: 9781459825291, \$7.95 • ebook: 9781459825314, \$5.99 • Orca Book Publishers

FICTION

GRADES: 3–5

SUBJECTS: Career Education, English Language Arts, Physical and Health Education, Social Studies

Gifts from Raven / Les cadeaux du corbeau

Kung Jaadee • Jessika von Innerebner, illus.



Gifts from Raven is truly a gift from Haida storyteller Kung Jaadee. This adaptation of *Raven’s Feast* will charm younger children with its lyrical rhyming and delightful illustrations. The rich images draw readers into the story and West Coast landscape. The theme of generosity is purposefully woven throughout the tale as Raven gathers and prepares food, then hosts a feast for people from all directions. He benevolently gifts each guest with a special talent to share with others. This story opens opportunities for discussions about generosity, community, diversity, unique talents, and helping others. This resource also supports learning about traditional Indigenous uses of natural resources in Social Studies and Science. *Gifts from Raven* is suitable as an enjoyable read-aloud for early primary students, and as an independent read for students in grades two and up. This resource features a short guide to Haida words with a visual for each. | Translation by Allison Parker.

2019, 24 pp., 8.5 x 7.5", colour illustrations • Bibliography: no • Index: no
hardcover: 9781989122198, \$11.95 (English) / 9781989122440, \$11.95 (French) • Medicine Wheel Education

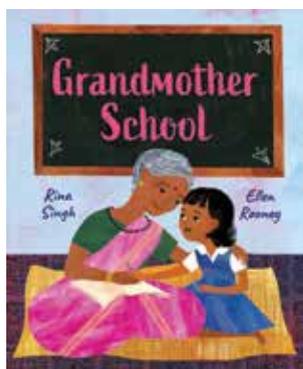
FICTION

GRADES: K–1

SUBJECTS: English Language Arts, Social Studies, Science, Français langue première, Français langue seconde

Grandmother School

Rina Singh • Ellen Rooney, illus.



A young girl takes pride in sharing the story of her grandmother, Aaji, attending school for the very first time. Based on the real-life actions of a local schoolteacher in Phangane, India, Aaji's story touches on themes of rights and responsibilities as she embraces her right to an education and takes responsibility for her learning despite her old age. This story presents great opportunities for discussing rights and responsibilities of individuals around the world and prompts critical thinking about equal rights. In addition, the story of Aaji's experience provides cross-cultural connections around respecting Elders and learning from the unique stories they share. Aaji's determination to learn to read and write is also a demonstration of how literacy connects us to our families and our communities. Award-winning author Rina Singh has written many other books, including *Diwali: Festival of Lights* and *Holi Colors*.

2020, 32 pp., 8.75 x 10.75", colour illustrations • Bibliography: no • Index: no
hardcover: 9781459819054, \$19.95 • ebook: 9781459819078, \$4.99 • Orca Book Publishers

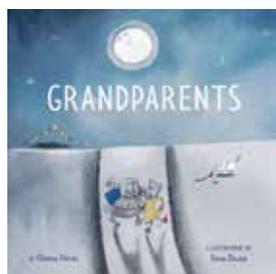
FICTION

GRADES: 1–3

SUBJECTS: English
Language Arts

Grandparents

Chema Harris • Rosa Osuna, illus.



Grandfather Manuel looks at the sun as it's about to hide behind the horizon and can't help but notice his own sun – his wife, Manuela – is about to do the same. Persistence prevails in this endearing story of Manuel's efforts to bring back Manuela's light by convincing her to go to a local dance with him. Playing with structures of simile and metaphor, author and illustrator have crafted a beautiful story that students of all ages can connect to when they think about their own grandparents. *Grandparents* is a great cross-curricular anchor for discussions in English Language Arts and Social Studies about respecting and caring for Elders in our communities and understanding other perspectives. Originally written in Spanish as *Abuelos*, this story won the 2003 Premi Llibreter de Narrativa Àlbum Il·lustrat in Spain. | Translation by Elisa Amado

2020, 36 pp., 8.5 x 8.5", colour illustrations • Bibliography: no • Index: no
hardcover: 9781771645669, \$22.95 • Greystone Kids

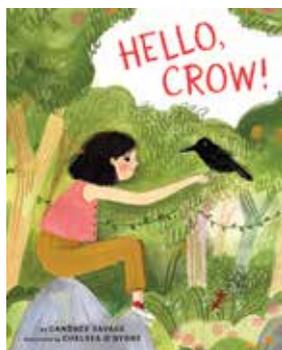
FICTION

GRADES: K–5

SUBJECTS: English
Language Arts,
Social Studies

Hello, Crow

Candace Savage • Chelsea O'Byrne, illus.



Franny is fascinated with a crow who brings her gifts such as a button and a tiny silver heart. While waiting for the crow to visit, she finds endless ways to entertain herself such as climbing trees, playing on a tire swing, reading in a hammock, and making a daisy chain. Despite her father calling her a “featherhead,” Franny is determined to convince him that she has befriended a crow. As a last resort, she takes her father by the hand to sit outside with her and patiently wait for the return of the crow. This book can be a starting point to examine ways to observe nature with curious and patient eyes. Older students can study the contrasting ways Franny and her father pay attention to their individual worlds. This book is published in partnership with the David Suzuki Institute.

2019, 32 pp., 9 x 11", colour illustrations • Bibliography: no • Index: no
hardcover: 9781771644440, \$22.95 • ebook: 9781771644457, \$22.95 • Greystone Kids

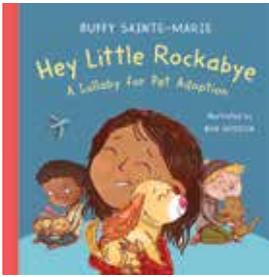
FICTION

GRADES: K–4

SUBJECTS: English
Language Arts,
Social Studies

Hey Little Rockabye: A Lullaby for Pet Adoption

Buffy Sainte-Marie • Ben Hodson, illus.



Hey Little Rockabye is a children's book about adopting a pet from a local shelter written by award-winning singer and well known activist Buffy Sainte-Marie. A young girl sees a puppy on its way to the shelter and through her drawings expresses to her parents her longing for the animal. This story is written as an illustrated song and provides the full accompanying sheet music at the end. Sainte-Marie shares an author's note about herself and the various adorable pets she has adopted over the years. The book's full-colour illustrations provide contemporary depictions of an Indigenous family. This story will be popular with primary students and pet lovers of all ages!

2020, 32 pp., 8 × 8", colour illustrations • Bibliography: no • Index: no
hardcover: 9781771644822, \$19.95 • ebook: 9781771644846, \$19.95 • Greystone Kids

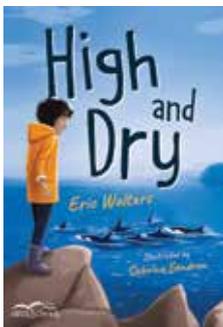
FICTION

GRADES: K-3

SUBJECTS: Teacher Resource, English Language Arts, Music

High and Dry

Eric Walters • Sabrina Gendron, illus.



What starts out as a day searching for buried treasure along the Pacific Northwest island shorelines turns into an unexpected adventure for Dylan and his grandfather. In this gentle story, a young boy's determination and a grandfather's wisdom come together to rescue a young orca that has beached itself on some craggy rocks by the shore. Young readers will connect with Dylan as he takes on the role and responsibility of a young steward caring for his local environment. Dylan's willingness to help also demonstrates how local actions can have a global impact. Multiple award-winning Canadian author Eric Walters highlights the true treasures of the Pacific Northwest landscape as he narrates the beauty of local wildlife and the wild weather systems familiar to those living along our island coastlines. Readers can also learn interesting facts about orcas as Dylan's grandfather guides him through the rescue of the young orca.

2020, 96 pp., 5.25 × 7.625", b&w illustrations • Bibliography: no • Index: no
paperback: 9781459823105, \$7.95 • ebook: 9781459823129, \$5.99 • Orca Book Publishers

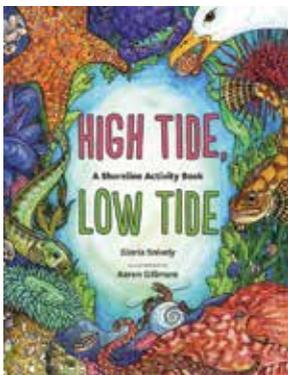
FICTION

GRADES: 1-3

SUBJECTS: English Language Arts, Science, Social Studies

High Tide, Low Tide: A Seashore Activity Book

Gloria Snively • Karen Gillmore, illus.



This activity book introduces readers to the shoreline ecology and marine life of the Pacific Northwest coastline. With a focus on survival during tidal cycles, the text includes detailed descriptions of habitats and predator-prey relationships, such as those between marine creatures and the birds and mammals that feed on them. Pages filled with black-and-white line drawings, meant for colouring, are accompanied by text giving detailed descriptions of what is depicted in the drawings. Key terms appear in bold or italics. A "colour key," included at the beginning of the book, informs the reader of which colours to use for colouring the marine animals and plants depicted in the collection of drawings, in order to achieve the most realistic shoreline scenes possible. An introduction for educators and parents provides a suggestions for how to engage a child in the information presented.

2020, 56 pp., 8.5 × 11", b&w illustrations • Bibliography: no • Index: no
paperback: 9781772033212, \$16.95 • Heritage House

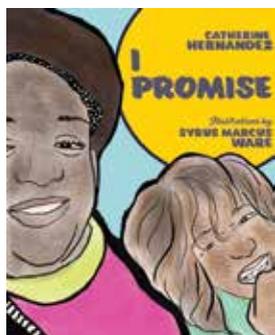
NONFICTION

GRADES: 3-7

SUBJECTS: Arts Education, English Language Arts, Science

I Promise

Catherine Hernandez • Syrus Marcus Ware, illus.



Through a child's questions of a parent, the concept of family is explored, with emphasis on non-traditional families. The protagonist reflects on other children and their families, wondering where each child has come from; for example, Miracle, who has two dads, and Jun, who seems to have several parents. To each question asked, Mama begins by saying that each child has come from a promise, and follows with examples of parents' caring actions, like making sure monsters are not under beds, sharing stories at bedtime, and kisses on boo-boos. A common theme of love and caring prevails in all Mama's answers, and the story ends with Mama promising her own child "I will always love you." This story communicates that regardless of the make-up of a family, love and care are the promises parents make. Simple text is accompanied by colour illustrations.

2019, 32 pp., 8 x 10", colour illustrations • Bibliography: no • Index: no
hardcover: 9781551527796, \$18.95 • ebook: 9781551527802, \$12.99 • Arsenal Pulp Press

FICTION

GRADES: K-3

SUBJECTS: Arts
Education, Career
Education, English
Language Arts,
Physical and
Health Education,
Social Studies

La lune est un étang d'argent

Sara Cassidy • Josée Bisailon, illus.



This illustrated picture book introduces young readers to metaphor. One sentence, "La lune est...", unfolds via metaphor the many equivalencies between the moon and everyday things in life. The metaphors are illustrated in full-colour, double-page spreads. The emphasis on illustration and simple sentences make this an effective resource for understanding figurative language, perception, and imagination. Although best suited for younger children, older students of French would also benefit from the comprehensible language in this book. It also supports an instructional strategy that recognizes that in order to learn to read, children also need opportunities to write. This title is part of a series which includes *Le soleil est une pêche*. | Also available in English as *The Moon Is a Pond*. Translation by Rachel Martinez.

2020, 32 pp., 8 x 8", colour illustrations • Bibliography: no • Index: no
hardcover: 9781459824522, \$19.95 • ebook: 9781459824546, \$4.99 • Orca Book Publishers

FICTION

GRADES: K-2

SUBJECTS:
Français langue
première, Français
langue seconde

Le canot rouge

Leslie A. Davidson • Laura Bifano, illus.



This richly illustrated French-language picture book tells the story of a girl spending a day paddling a canoe with her grandfather. The themes are intergenerational relationships and the wonders of the natural world. The vivid, full-colour, double-page illustrations couple with the author's simple text to make this book suitable for reading aloud, choral reading, and discussions about the environment. The effective interplay between images and words supports French language development through rhythm, rhyme, and vocabulary for describing lakeshore ecosystems. As the setting is peaceful and ends in a bedtime scene, this story also helps to prepare children for quiet time. | Also available in English under the title *In the Red Canoe*. Shortlisted in 2017 for a Shining Willow Award. | Translation by Rachel Martinez.

2020, 32 pp., 8.75 x 10.75", colour illustrations • Bibliography: no • Index: no
paperback: 9781459824485, \$12.95 • ebook: 9781459825437, \$4.99 • Orca Book Publishers

FICTION

GRADES: K-2

SUBJECTS:
Français Langue
Première, Français
langue second

Le soleil est une pêche

Sara Cassidy • Josée Bisaillon, illus.



Published as a follow-up to *La lune est un étang d'argent*, one unfinished sentence, “Le soleil est...” inspires the imagination through words and images. The protagonist finds that many everyday objects remind her of the sun. The colourful, whimsical illustrations support the protagonist’s metaphors by drawing evident, visual attention to the figurative links between the sun and a bee sting, a peach, or a cat. This book will support young readers developing their reading and writing literacies by giving examples of how to look at the world from a new perspective and use language and images as creative children’s books. | Also available in English under the title *The Sun Is a Peach*. Translation by Rachel Martinez.

2020, 32 pp., 8 x 8", colour illustrations • Bibliography: no • Index: no
hardcover: 9781459824553, \$19.95 • ebook: 9781459824577, \$4.99 • Orca Book Publishers

FICTION

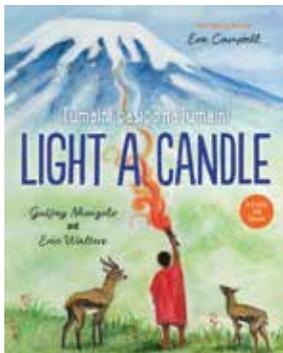
GRADES: K-2

SUBJECTS:

Français Langue
Première, Français
langue second

Light a Candle | Tumaini pasipo na Tumaini

Godfrey Nkongolo and Eric Walters • Eva Campbell, illus.



Based on actual events relating to the founding of Tanzania, this story, told in English and Swahili, captures a significant moment in the uniting of a country. Ngama is the eldest son of the chief of the Chagga people. The country’s leader visits Ngama’s village, requesting that his father lead his tribesmen to the top of Mount Kilimanjaro to perform a symbolic torch lighting in honour of their new independence. When Ngama, not yet a man, is told he cannot take part, he stealthily follows anyway. Upon reaching “Freedom Peak,” Ngama’s father acknowledges his son’s presence, and as a rite of passage, allows him to take part in the symbolic ceremony. An explanation of historical political background is included. Colourful illustrations capture unique features of the landscape. Walters has received many awards for his work; this book was nominated for the Silver Birch Express award.

2019, 32 pp., 8.75 x 10.75", colour illustrations • Bibliography: no • Index: no
hardcover: 9781459817005, \$19.95 • ebook: 9781459817012, \$4.99 • Orca Book Publishers

FICTION

GRADES: 1-4

SUBJECTS: Arts
Education, English
Language Arts,
Social Studies

Little Bear’s Treasures

Stella Dreis



Little Bear enjoys finding treasures in nature such as a feather, a cozy hiding place, a tree to scratch, and pieces of soft material. The other forest creatures do not share his exploratory nature and refer to his treasures as junk. These creatures are not all traditional forest animals as they include a donkey, a rabbit with a watch (who may be a Lewis Carroll reference), and a fowl with a feather duster. Soft pastel illustrations capture Little Bear’s sadness. Little Bird notices Little Bear and approaches him. Both animals share the same passion for treasure hunting and become instant friends. As they watch the night sky, Little Bird falls asleep and Little Bear comments how “the best treasures are the kind that snore.” Readers will be inspired to search for treasures in their own backyards. | Originally published in Austria as *Der Bärenvogelschatz*. Translation by Laura Szejnmann.

2020, 36 pp., 10 x 10", colour illustrations • Bibliography: no • Index: no
hardcover: 9781771646536, \$22.95 • ebook: 9781771646543, \$22.95 • Greystone Kids

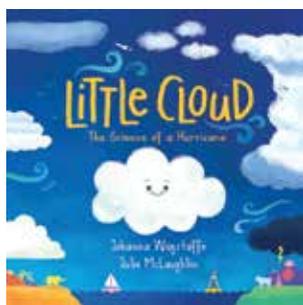
FICTION

GRADES: K-4

SUBJECTS: English
Language Arts,
Physical and
Health Education

Little Cloud: The Science of a Hurricane

Johanna Wagstaffe • Julie McLaughlin, illus.



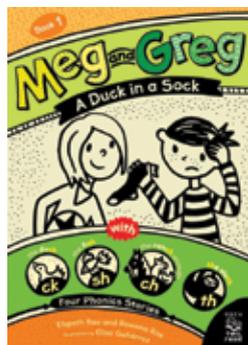
Written by meteorologist Johanna Wagstaffe and based upon her experience reporting on hurricane Irma, *Little Cloud: The Science of a Hurricane* tells the story of how a cumulus cloud becomes a hurricane. Readers watch the cumulus cloud form off the coast of West Africa, flow through the water cycle, and become a tropical depression. Once in the Atlantic, the cloud is renamed Nate and the author describes the strength of hurricanes. Each page includes more of Nate's story as well as "Weather Facts." For primary students, just the narration could be read; for intermediate students, the narration and the "Weather Facts" can be read to reveal in-depth scientific terminology and data. This picture book is an excellent addition to the weather section in any library. It is a must-read for students learning about the water cycle.

2020, 32 pp., 9 × 9", colour illustrations • Bibliography: no • Index: no
hardcover: 9781459821842, \$19.95 • ebook: 9781459821866, \$4.99 • Orca Book Publishers

FICTION
GRADES: K–5
SUBJECTS:
Science

Meg and Greg: A Duck in a Sock

Elspeth Rae and Rowena Rae • Elisa Gutiérrez, illus.



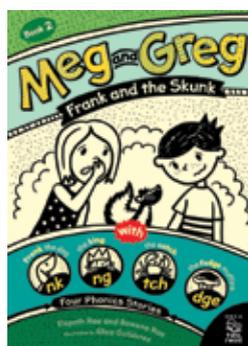
A Duck in a Sock, the first book in the Meg and Greg phonics-focused chapter book series, is written for emergent readers, particularly those with language-based learning difficulties. Meg and Greg's adventures provide children with engaging content and accessible text. The book includes four multi-chapter short stories, each focusing on a different phonogram: *ck*, *sh*, *ch*, and *th*. Words containing the phonograms are repeated in bold throughout the text, key words containing the phonograms appear in speech bubbles and as labels in drawings, and review exercises for the phonograms are included at the end of each story. As an Orca Two Read book, it is written for a shared reading experience. Short paragraphs intended for a more experienced reader are followed by sections of story, presented in comic book style, for the emergent reader. Elisa Gutiérrez's black-and-white drawings combine with the paragraphs to tell the stories. Includes a glossary.

2020, 168 pp., 5.875 × 8.25", b&w illustrations • Bibliography: no • Index: no
paperback: 9781459824904, \$14.95 • ebook: 9781459824928, \$9.99 • Orca Book Publishers

FICTION
GRADES: 1–3
SUBJECTS: English
Language Arts

Meg and Greg: Frank and the Skunk

Elspeth Rae and Rowena Rae • Elisa Gutiérrez, illus.



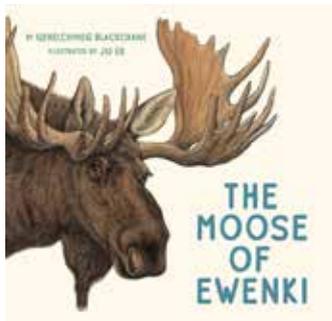
The second book in the Meg and Greg series, this high-interest, easy vocabulary, beginning chapter book is intentionally written for young readers with dyslexia or other language-based learning challenges. A combination of comic-book style drawings and paragraphs of text tell the story of Meg and Greg's summer camp adventures. Each of the four short stories in the book focuses on a different phonogram: *nk*, *ng*, *tch*, and *dge*. Each successive story incorporates the phonograms introduced in the previous stories for continued practice. Activity pages are included at the end of each story. Although this book can be enjoyed by an independent reader, as an Orca Two Read book it is written for a shared reading experience. Included for the more experienced reader is a description of how to use the text for shared reading, how to support children in learning the phonograms, detailed phonetic explanations, and a glossary.

2020, 160 pp., 5.875 × 8.25", b&w illustrations • Bibliography: no • Index: no
paperback: 9781459824935, \$14.95 • ebook: 9781459824959, \$9.99 • Orca Book Publishers

FICTION
GRADES: 1–3
SUBJECTS: English
Language Arts

The Moose of Ewenki

Gerelchimeg Blackcrane • Jiu Er, illus.



Based on the cultural practices and stories of the Reindeer Ewenki people of Northern China, this story follows Elder Gree Shek and the unexpected consequences of an overnight hunting adventure. After shooting a female moose, Shek discovers her young calf hiding in the bushes. It doesn't take long for this calf, aptly named Xiao Han, or Little Moose, to adopt Shek as his new companion, and so a lifelong friendship prevails. This story lends itself well to grade three Social Studies discussions about Indigenous societies throughout the world and how people from diverse cultures share common experiences and aspects of life as well as inquiry into the relationships between humans and nature. Award-winning Chinese author Gerelchimeg Blackcrane models how listening to the stories of others helps us connect and share our world. | Honourable mention, 2019 Freeman Book Awards.

2019, 68 pp., 10 × 9.5", colour illustrations • Bibliography: no • Index: no
hardcover: 9781771645386, \$26.95 • ebook: 9781771645395, \$26.95 • Greystone Kids

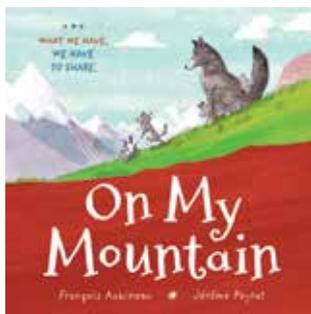
FICTION

GRADES: K-4

SUBJECTS: English Language Arts, Social Studies

On My Mountain

François Aubineau • Jérôme Peyrat, illus.



This double-sided picture book flips to tell the same story from the perspectives of a wolf and a shepherd living on the same mountain. Both are aware of dangers of the terrain and elements, and still feel safe and happy in their surroundings. Both are wary of one another's presence and acknowledge that there is enough space on the mountain for all to co-exist. Their perspectives are clearly echoed in the bold illustrations. The wolf interacts with his environment from the ground and is seen playing with his cubs and noticing other living things like bees and flowers. Comparably, the shepherd observes his surroundings from afar. This book lends itself to discussions around cohabitation amongst people and wildlife, mountainous biosystems, differing viewpoints, tolerance, and ways to share our planet with all creatures. Originally published in French in 2017 as *Dans ma montagne*.

2020, 32 pp., 9 × 9", colour illustrations • Bibliography: no • Index: no
hardcover: 9781459822320, \$19.95 • ebook: 9781459822337, \$4.99 • Orca Book Publishers

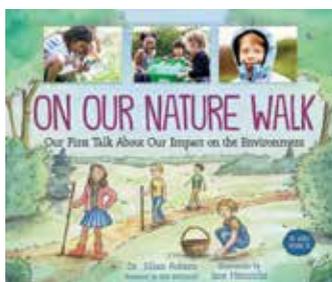
FICTION

GRADES: K-4

SUBJECTS: English Language Arts, Science, Social Studies

On Our Nature Walk: Our First Talk About Our Impact on the Environment

Dr. Jillian Roberts • Jane Heinrichs, illus.



On Our Nature Walk is the sixth book in the nonfiction The World Around Us series, designed to support younger children in understanding some of the complex issues facing our communities. The foreword describes how the Earth may be the only known habitable planet and how important it is for us to take care of its air, water, and land. Through 12 inquiry questions, teachers can focus classroom discussions on various pollution sources (air, land, water, noise, and light) and the value of reducing, reusing, and recycling. A substantial portion of the text focuses on ways students can become socially aware and use their imagination to become problem-solvers. Key terms appear in italics and bold fonts, and sidebars include definitions and additional facts. Colourful illustrations and photographs enhance each page. A resource list of books and websites is included in the endnotes. | Foreword by Bob McDonald.

2020, 32 pp., 10 × 8.5", colour illustrations and photographs • Bibliography: no • Index: no
hardcover: 9781459821002, \$19.95 • ebook: 9781459821026, \$4.99 • Orca Book Publishers

NONFICTION

GRADES: K-5

SUBJECTS: Applied Design, Skills, and Technologies, Career Education, Physical and Health Education, Science, Social Studies



The Orange Shirt Story / L'histoire du chandail orange

Phyllis Webstad • Brock Nicol, illus.

As a young girl of six, Phyllis was excited about going to school and could hardly wait to get there, wearing her brand new orange shirt. It was not long before the school changed Phyllis's mind and she wanted to go home. Life at Residential School was not a happy experience for most children who attended, and Phyllis's story has gone on to inspire an entire country to honour Residential School Survivors by wearing orange shirts on September 30 each year. Brock Nicol's realistic art tells this story through pictures perfect for a young audience. The book includes a brief history of the Secwepemc people, St. Joseph's Residential School, and a glossary and conversation starters. A must for elementary school teachers. | Also available in French as *L'histoire du chandail orange*.

2018, 44 pp., 10.5 x 8", colour illustrations, map • Bibliography: no • Index: no
paperback: 9780993869495, \$19.99 (English) / 9781989122006, \$19.99 (French) • Medicine Wheel Education

GRADES: 1–5

SUBJECTS: English Language Arts, Social Studies, Career Education, Français langue première, Français langue seconde

Orcas of the Salish Sea

Mark Leiren-Young

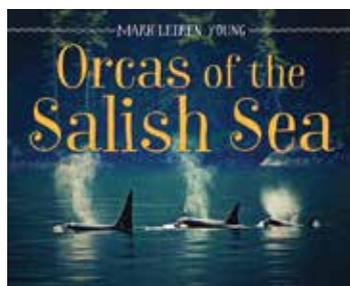
From the author of *The Killer Whale Who Changed the World* and *Orcas Everywhere* comes a fabulous new nonfiction picture book. *Orcas of the Salish Sea* follows Onyx, a southern resident orca who swims off the coast of Washington and British Columbia. Onyx is no ordinary orca; he has amazed scientific researchers by changing pods three times. Stunning photographs of Onyx and his pod illustrate the terminology: spy-hopping, breaching, matriarchal societies, echolocation, and prey. Mark Leiren-Young ends the book by describing the human impacts upon orcas – lack of fish and tanker traffic – by introducing us to two more whales, Moby Doll and Scarlett. The author's note includes a link to his website, with great additional resources. *Orcas of the Salish Sea* is an informative and picturesque narrative.

2020, 32 pp., 10.75 x 8.75", colour photographs • Bibliography: no • Index: no
hardcover: 9781459825055, \$19.95, HC • ebook: 9781459825079, \$4.99 • Orca Book Publishers

NONFICTION

GRADES: K–5

SUBJECTS: Science, Social Studies



Ours to Share: Coexisting in a Crowded World

Kari Jones

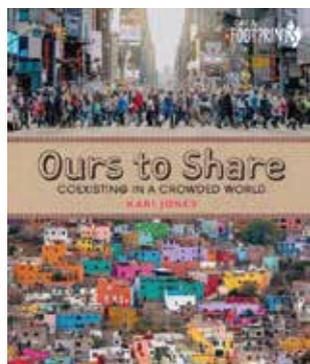
In this addition to the Orca Footprint series, author Kari Jones examines the effects of overpopulation on the planet. Jones asks how we can share this world, and whose it is to share. Travelling back in time to witness how the development of agriculture led to the rapid growth of cities in ancient civilizations, Jones clearly links population growth to impacts on resource availability, species extinction, climate change, war, refugees, and poverty. The book's final chapter focuses on young people who are caring for the planet through their actions, from cleaning the oceans of plastic to lobbying for clean water for all Indigenous communities. Readers will find many examples that highlight how to share with others, from eating locally to volunteering. Understanding our place will lead to restoring justice for our world. Jones is the author of numerous books for young readers and teens, including *At the Edge of the World*.

2019, 48 pp., 8 x 9.5", colour and b&w illustrations and photographs • Bibliography: no • Index: yes
hardcover: 9781459816343, \$19.95 • ebook: 9781459816350, \$9.99 • Orca Book Publishers

NONFICTION

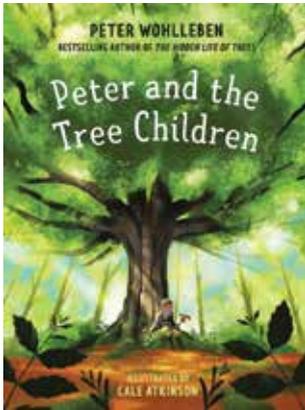
GRADES: 4–7

SUBJECTS: English Language Arts, Social Studies



Peter and the Tree Children

Peter Wohlleben • Cale Atkinson, illus.



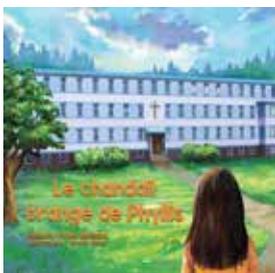
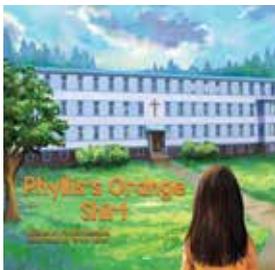
While sitting in the forest enjoying his morning coffee, Peter is approached by a squirrel who expresses sadness in having no family. To console the squirrel, Peter explains they are surrounded by tree families and suggests they take a walk together in search of tree children. While on their trek they encounter various forest creatures as well as people working in the forest. When they finally come across a family of beech trees, they stop a moment to appreciate the thriving tree children. At the end of the day, Peter and his new squirrel friend agree they could be each other's family. Drawing on his experience as a forester, and his real-life squirrel friend Piet, Wohlleben introduces young readers to themes of forest ecology in this story, notably the interconnection of living things, lifecycles, and human impact. Tree facts are presented in question-and-answer format at the end of the book.

2020, 40 pp., 8.25 x 11", colour illustrations • Bibliography: no • Index: no
hardcover: 9781771644570, \$22.95 • ebook: 9781771644587, \$22.95 • Greystone Kids

FICTION

GRADES: K-3

SUBJECTS: English Language Arts, Science, Social Studies



Phyllis's Orange Shirt / Le chandail orange de Phyllis

Phyllis Webstad • Brock Nicol, illus.

This story is an adaptation of *The Orange Shirt Story* for younger readers. Phyllis's grandmother buys her a new bright orange shirt that she wears on her first day of Residential School. Upon her arrival at the school the shirt is taken from her and she never gets it back. Simplified a great deal from the original text and written in rhyme, this version demonstrates how Phyllis misses her grandmother and emphasizes how excited she is upon returning home. Along with a short biography at the back of the book, there is information on Orange Shirt Day, a day to remember the stories and impacts of Indian Residential Schools, which has been recognized on September 30 every year since 2013 in British Columbia and 2017 across Canada. | Also available in French as *Le chandail orange de Phyllis*.

2019, 26 pp., 8.5 x 7.5", colour illustrations • Bibliography: yes • Index: no
hardcover: 9781989122242, \$11.95 (English) / 9781989122488, \$11.95 (French) • Medicine Wheel Education

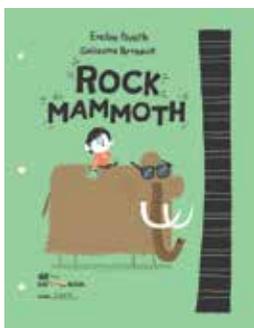
NONFICTION

GRADES: K-1

SUBJECTS: English Language Arts, Social Studies, Français langue première, Français langue seconde

Rock Mammoth

Eveline Payette • Guillaume Perreault, illus.



Louis gives an oral presentation to his class about his pet: the newly rediscovered species of Rock Mammoth. The teacher is skeptical, but the students enthralled, as Louis defends every aspect of his far-fetched pet. Younger students will appreciate Louis's wild digressions and the exasperation of his teacher as she attempts to prove that *Mammuthus rockus* is actually a product of Louis's imagination. The story is presented in a fun notebook style and introduces the scientific approach to a young audience, interspersing Louis's talk with margin notes, Latin terminology, explanations of concepts such as hypotheses, humorous lists of facts, carefully labelled diagrams, and appealing illustrations. Some higher-level vocabulary such as amphitheater, deduction, and pachyderm could present a challenge to early readers. The premise is whimsical and imaginative, the delivery wild and messy, and this could serve as a fitting class example for giving oral presentations. | Translation by Karen Simon.

2020, 48 pp., 7 x 9", colour illustrations and diagrams • Bibliography: no • Index: no
paperback: 9781459824263, \$12.95 • ebook: 9781459824287, \$9.99 • Orca Book Publishers

FICTION

GRADES: 2-4

SUBJECTS: Science, English

Saturday at the Garage

Nancy Hundal • Angela Pan, illus.



This is a delightful story about the relationship between a young girl and her father. Every Saturday, she helps her father at a garage with everything from working the cash register to pumping gas and passing him tools as he repairs cars. As she looks at his grease-covered hands, she can imagine herself one day following in her father's footsteps, saying, "Someday my hands will look that way too." There are hints that this story is based on the author's own special times with her father. This picture book supports the Curricular Competencies of the Career Education curriculum for primary grades as it explores a non-traditional occupation: automobile mechanic. Additionally, the story introduces readers to some of the skills needed to be a good worker, such as friendliness, kindness, patience, and politeness. Hundel is a BC Book Prize winner for her book, *I Heard My Mother Call My Name*.

2020, 32 pp., 10.25 x 8.25", colour illustrations • Bibliography: no • Index: no
hardcover: 9781988242323, \$21.95 • Midtown Press

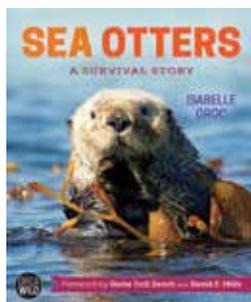
FICTION

GRADES: K–3

SUBJECTS: Career Education, English Language Arts

Sea Otters: A Survival Story

Isabelle Groc



In this Orca Wild book, writer and wildlife photographer Groc explains the sea otter's ecological influence and importance as a keystone species in maintaining a healthy balance in ecosystems. Groc reveals how the sea otter's luxurious fur resulted in them being hunted to near extinction during the fur trade, and how conservation efforts an impact the revival of this endangered species. Descriptions of sea otters' behaviours, habitats, and interconnection with other living things in their environments are included, as well as a look at the impacts of human action and climate change. Indigenous Peoples' perspectives and their connections to sea otters are included. There are many close-up colour photos, paired with text boxes that contain sea otter facts. Italicized words appearing in the main text are included in the glossary. | Foreword by Dame Judi Dench and David F. Mills.

2020, 128 pp., 7.5 x 9", colour photographs • Bibliography: Yes • Index: No
hardcover: 9781459817371, \$24.95 • ebook: 9781459817395, \$9.99 • Orca Book Publishers

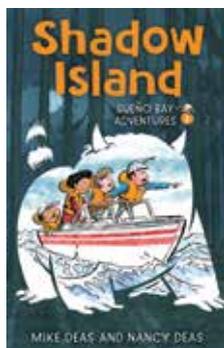
NONFICTION

GRADES: 4–7

SUBJECTS: Career Education, English Language Arts, Science, Social Studies

Shadow Island

Mike Deas and Nancy Deas



While Ollie is determined to leave behind his grandfather and the soggy island of Sueño Bay, an unexpected twist of events forces him to reach out for the help of three unique friends to safely return a mystical island creature back to its home. Husband and wife team Mike and Nancy Deas draw inspiration for this fantasy adventure graphic novel series from their experiences growing up on the islands of the Pacific Northwest. Students can connect and make inferences from the skilled use of lines in the panels to convey character emotions and different perspectives. Students will also be able to extend their thinking to discussions in Science around the features that help living things survive in their environments. Discussions about Ollie finding belonging and a sense of place through the story can also be tied to learning about ourselves to develop positive attitudes and build healthy relationships in Health Education.

2019, 192 pp., 6.625 x 10.25", colour illustrations • Bibliography: no • Index: no
paperback: 9781459819610, \$14.95 • ebook: 9781459819634, \$9.99 • Orca Book Publishers

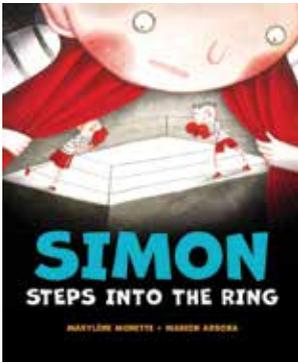
FICTION

GRADES: 1–3

SUBJECTS: English Language Arts, Physical and Health Education, Science

Simon Steps Into the Ring

Marylène Monette • Marion Arbona, illus.



As Simon waits outside the principal's office, he reflects on the different emotions he's had to contend with over the course of the day. Each emotion, Simon explains, brings out a different version of himself like contenders in a boxing ring. Students will connect with Simon as he struggles with his battling emotions and endures the consequences of his choices. Simon learns that he can take control of these contenders by practicing strategies to make sure the right ones come out on top. This lesson in social emotional regulation is a surefire way to get students in grades two to three Health Education thinking about how to manage emotions to maintain healthy relationships and how our physical, emotional, and mental health are all interconnected. Extension activities remind students that it's healthy to feel a range of emotions, but that deciding how to manage them is key. | Translation by Sophie B. Watson.

2020, 32 pp., 8.75 x 10.5", colour illustrations • Bibliography: no • Index: no
hardcover: 9781459821811, \$19.95 • ebook: 9781459821835, \$4.99 • Orca Book Publishers

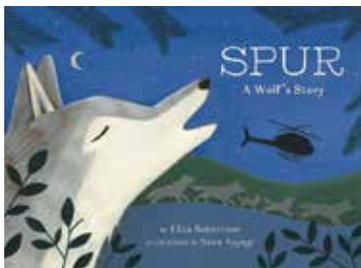
FICTION

GRADES: 1–3

SUBJECTS: English Language Arts, Physical and Health Education

Spur

Eliza Robertson • Nora Aoyagi, illus.



Spur and her wolf pack are in search of a rare area where lichen still grows, hoping to find caribou. A helicopter appears and starts shooting at the wolf pack. As the wolves scatter, Spur is grazed by a bullet. Injured and separated from her pack, she limps along until she encounters another wolf pack that eventually accepts her. She tells the wolves of the lichen-rich area her pack had been searching for, and they head off to find this land. Along the way the helicopters appear again, but because of Spur, they know the danger and hide in the bush. When they get to the lichen-rich area, Spur is reunited with her own wolf pack. An author's note explains why wolf culling exists and how ineffectual it is, encouraging readers to take action against it. A list of online resources is included.

Caution: The wolf-culling concept could be disturbing.

2019, 32 pp., 11 x 8", colour illustrations • Bibliography: no • Index: no
hardcover: 9781771643412, \$22.95 • ebook: 9781771643405, \$22.95 • Greystone Kids

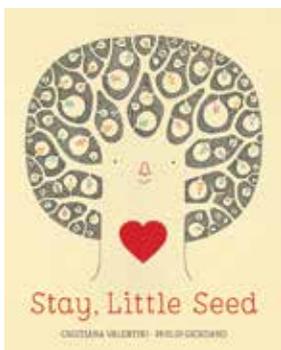
FICTION

GRADES: 1–3

SUBJECTS: Arts Education, English Language Arts, Science, Social Studies

Stay, Little Seed

Cristina Valentini • Philip Giordano, illus.



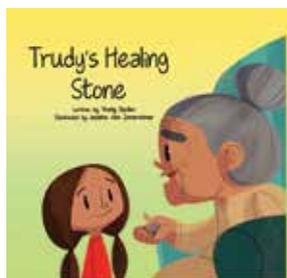
Originally published in Italian in 2008, *Stay, Little Seed* is the new English translation. Cristiana Valentini tells the heartwarming story of a tree who releases all of its seeds, but one stays behind. Initially, the tree encourages the seed to leave, but realizing it is lonely on the hill, the tree asks the seed to stay for "just one more day." This refrain, echoed throughout the picture book, makes it a smooth and engaging read-aloud. Finally, the little seed falls off and starts to grow. The next year, the tree hears a familiar voice, and sees the seed now turned into a sapling. *Stay, Little Seed* is suitable for a Science unit on plants or on similarities and differences between parents and offspring. It could also be used in English Language Arts to encourage students to make connections to and have curiosity about the world around them.

2020, 28 pp., 9 x 10.75", b&w illustrations with colour accents • Bibliography: no • Index: no
hardcover: 9781771646468, \$22.95 • ebook: 9781771646468, \$22.95 • Greystone Kids

FICTION

GRADES: K–3

SUBJECTS: English Language Arts, Science



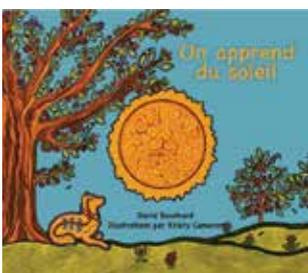
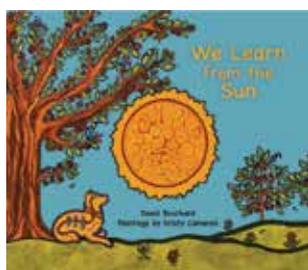
Trudy's Healing Stone / Le caillou de guérison de Trudy

Trudy Spiller • Jessika von Innerebner, illus.

Trudy's Healing Stone is a charming story of a girl who learns to manage her challenging emotions by telling her woes to a stone. This narrative gently guides young children outside to connect with nature when they are troubled. They are also encouraged to notice and be thankful for the gifts that nature provides. The colourful, appealing illustrations and clear, simple text make these messages accessible to children. This book is suitable as a read-aloud or as a shared or independent reading to teach and reinforce emotional literacy and an appreciation for the natural world. This adaptation of *Trudy's Rock Story* by Gitxsan author Trudy Spiller is intended for younger audiences. A supplementary guide to Gitxsan word meanings and pronunciations is included at the back of the book. | Also available in French as *Le caillou de guérison de Trudy*.

2019, 22 pp., 8.5 × 7.5", colour illustrations • Bibliography: no • Index: no
hardcover: 9781989122204, \$11.95 (English) / 9781989122471, \$11.95 (French) • Medicine Wheel Education

GRADES: Pre-K–1
SUBJECTS: English Language Arts, Français langue première, Français langue seconde



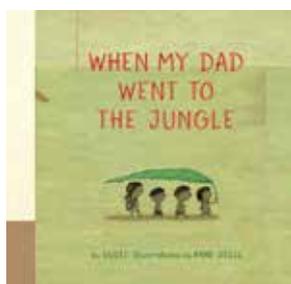
We Learn from the Sun / On apprend du soleil

David Bouchard • Kristy Cameron, illus.

David Bouchard has adapted *The Seven Sacred Teachings* into a picture book accessible for younger students. Each teaching is connected to a colour, an animal, and a direction. The poetic rhythm ensures it is an enjoyable read-aloud, while the metaphorical language invites older students to think deeply about the teachings and how they can practice them in their own lives. Although each of the teachings – humility, respect, honesty, courage, wisdom, truth, and love – are referenced, their application is left open to the interpretation of the reader and listener. The vivid images beautifully illustrate each teaching. This resource is suitable for learning about character traits, citizenship, and spiritual teachings. A supplementary printed teacher's guide is also available. | This title is also available in French as *On apprend du soleil*.

2020, 32 pp., 11.5 × 9.25", colour illustrations • Bibliography: no • Index: no
hardcover: 9781989122396, \$22.99 (English) / 9781989122402, \$22.99 (French) • Medicine Wheel Education

GRADES: K–7
SUBJECTS: English Language Arts, Français langue première, Français langue seconde



When My Dad Went to the Jungle

Gusti • Anne Decis, illus.

Gusti draws upon his own volunteer experience in the Amazon jungle to create the book *When My Dad Went to the Jungle*. Written from the viewpoint of Gusti's son, Theo, the story introduces readers to the Amazon ecosystem. As Theo learns what his dad is doing in the jungle (eating larvae, smoking fish, studying the harpy eagle, etc.), he humorously tries to do the same things in the city. Colour illustrations combined with photographs from Gusti's 2001 trip to Ecuador illuminate the Sápara people and their way of life. The author recounts how the Sápara people drink, hunt, fish, sleep, cut their hair, and scratch their backs. This book does not contain authentic Indigenous Voice. Gusti and the publishers have notes at the end of the book encouraging readers to gain greater understanding of what is happening in the Amazon jungle and to Indigenous Peoples who live on those lands.

2020, 36 pp., 8.25 × 8", colour illustrations and photographs • Bibliography: no • Index: no
hardcover: 9781771646703, \$22.95 • ebook: 9781771646710, \$22.95 • Greystone Kids

FICTION
GRADES: K–5
SUBJECTS: English Language Arts, Science, Social Studies

Bird's-Eye View: Keeping Wild Birds in Flight

Ann Eriksson



Part of the Orca Wild series, this beautiful book introduces young and old to the avian world through stunning photographs, fascinating facts, and tips on how to become a birder and participate in citizen-science projects. Each chapter highlights a “Young Birder” and includes Tweets from the Flyaway: facts on climate change, birds as invasive species, guerilla gardening, and more. With an introduction on what makes a bird a bird and birds’ unique features and ancient origins, Ann Eriksson examines birds from around the world and their important role in our ecosystems. For example, because birds drop seeds and spread nitrogen and phosphorus through their guano, trees rely on these feathered creatures for their survival. Eriksson’s wealth of knowledge makes this both an educational and entertaining read. Eriksson is founder of the Thetis Island Nature Conservancy.

2020, 144 pp., 7.5 × 9", colour photographs • Bibliography: no • Index: yes
hardcover: 9781459821538, \$24.95 • ebook: 9781459821552, \$9.99 • Orca Book Publishers

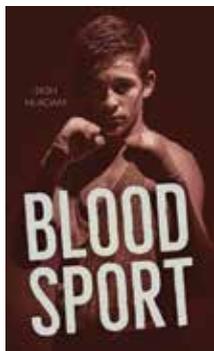
NONFICTION

GRADES: 4–8

SUBJECTS: English Language Arts, Science

Blood Sport

Tash McAdam



Jason, a teen formerly known as Jane, is in a group home. His parents are dead and he was hoping to live with his 20-year-old sister, but she was deemed too poor. Now she has been mysteriously killed and he wants answers. In his search, he finds a gym, a new sport, friendship, and support for his transition journey. This quick read from Orca continues their rich tradition of providing succinctly written, accessible literature for teens on timely themes. It also provides answers to questions cisgender teens may have about their trans peers, and does it with sensitivity and honesty. Tash McAdam, who uses the pronoun *they*, is a transgender high school English and computer science teacher. They have provided a wonderful narrative for all to enjoy. A great inclusive read!

2020, 128 pp., 4.25 × 7" • Bibliography: no • Index: no
paperback: 9781459824362, \$9.95 • ebook: 9781459824386, \$7.99 • Orca Book Publishers

FICTION

GRADES: 6–10

SUBJECTS: Career Life Education, English Language Arts, Physical and Health Education, Social Studies

The Blue Road: A Fable of Migration

Wayde Compton • April dela Noche Milne, illus.



In this beautifully illustrated graphic novel, young Lacuna is forced from the Great Swamp of Ink in which she has lived her entire life and must choose a new place to live. Knowing nothing of the world, Lacuna decides to travel to the great Northern Kingdom. On her way, she uses her wits and determination to overcome a series of unnecessary obstacles and absurd rules, only to find life in the Northern Kingdom less than ideal. This allegory for the immigrant experience is full of symbolism, allowing students to make real-world connections to Lacuna’s journey and life within the kingdom. The epilogue, presented completely in illustrations, provides rich ground for debate around the story’s message and the reality of the immigrant experience. The story touches on themes of identity, privilege, prejudice, and perspective.

2019, 128 pp., 8 × 10", colour illustrations • Bibliography: no • Index: no
paperback: 9781551527772, \$22.95 • ebook: 9781551527789, \$14.99 • Arsenal Pulp Press

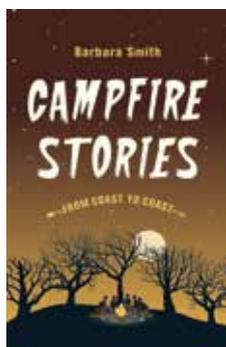
FICTION

GRADES: 6–12

SUBJECTS: English Language Arts, Social Studies

Campfire Stories from Coast to Coast

Barbara Smith



This collection of 43 stories features mysterious happenings involving ghosts, vampires, and the paranormal, as well as a few urban legends and cautionary tales. The stories are set in all parts of Canada, including Labrador, Nunavut, and BC's West Coast. Several accounts focus on premonitions, including "Fatal Error" and "Midwife or Soothsayer." The murder story "Hot Pink" and the TV show-based "Ghosts of Oak Island" are examples of contemporary retellings. Good fun for reading aloud or curled up on dark night, but nothing that should stop the sensitive reader from a good night's sleep. Includes a "Tips for Storytellers" preface and an Afterword that explains which stories were based on factual incidents. This Victoria-based author has published over 30 books, mostly ghost stories, including *Campfire Stories of Western Canada*.

2020, 240 pp., 5.5 x 8.5" • Bibliography: yes • Index: no
paperback: 9781772033113, \$19.95 • ebook: 9781772033120, \$9.99 • Heritage House

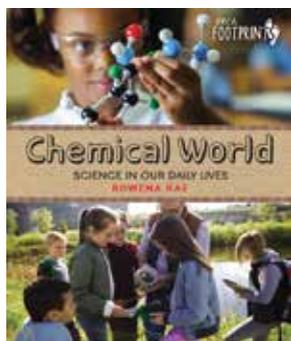
FICTION

GRADES: 4–8

SUBJECTS: English
Language Arts

Chemical World: Science in Our Daily Lives

Rowena Rae



In this Orca Footprint series book, author Rowena Rae introduces the world of chemicals through connections to history, literature, and items in our everyday lives. Rae begins with a breakdown of what a chemical is and how they are found in all materials that surround us. The book provides accessible information on natural and synthetic chemicals and their effects on our environment, including their movement through the food chain. Stories of the negative impacts of chemicals on the planet are balanced with a positive message of how individuals can bring awareness to environmental issues associated with pollution from chemicals. Included is "My Chemical World," Rae's reflections on the role chemicals have played throughout her life. Bold fonts indicate key terms, with definitions in the glossary. Rae, a biologist, has written numerous science books as well as the Meg and Greg series.

2020, 48 pp., 8 x 9.5", colour photographs • Bibliography: yes • Index: yes
hardcover: 9781459821576, \$19.95 • ebook: 9781459821590, \$9.99 • Orca Book Publishers

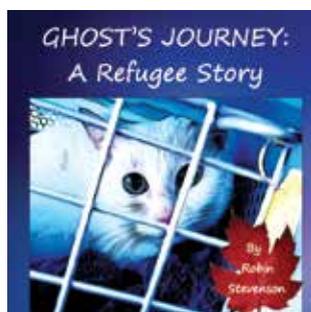
NONFICTION

GRADES: 4–7

SUBJECTS: English
Language Arts,
Science, Social
Studies

Ghost's Journey: A Refugee Story

Robin Stevenson • Rainer Oktovianus, photo.



Eka Nasution and Rainer Oktovianus, whose photos are the feature of the book, are LGBTQ2+ rights activists originally from Indonesia, where their identities are deemed criminal. With the help of a Canadian organization called Rainbow Railroad, Eka, Rainer, and their dear cat fled to Vancouver, successfully securing refugee status and safe harbour. This is the backdrop for this stunningly illustrated picture book. From regular moving to evade police to a long airline journey to Vancouver, we hear and see their story about fear, loss, and bravery through the eyes of their beloved white cat named Ghost. This narrative style makes a difficult but important story accessible and approachable for young children and teens alike. Robin Stevenson holds the Stonewall Honor Award for her books on Pride, has been nominated for the Governor General's Literary Award, and is a four-time finalist for the BC Book Prizes.

2019, 40 pp., 9 x 9", colour illustrations and photographs • Bibliography: no • Index: no
hardcover: 9781775301943, \$21.99 • Rebel Mountain Press

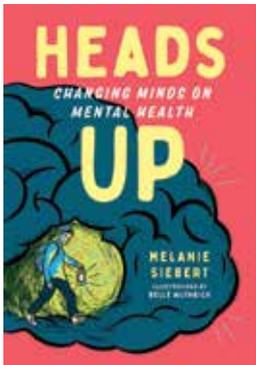
FICTION

GRADES: K–12

SUBJECTS: Career
Education, English
Language Arts,
Social Studies

Heads Up: Changing Minds on Mental Health

Melanie Siebert • Belle Wuthrich, illus.



This nonfiction book, written by a youth and family counsellor, speaks directly to teens about mental health, examining the underlying science, the history, and what is yet unknown about “what happens when our living being gets injured.” Through stories of young people facing their own mental health challenges, informational sidebars, and the author’s first-person narrative, the complex relationships between mental health and societal issues such as racism, substance abuse, poverty, and homelessness are revealed. An emphasis on the necessity to talk about mental health, and descriptions of successful programs, makes this book a valuable guide. Includes Indigenous perspectives and healing practices, and illustrations which capture the emotions of this topic.

2020, 192 pp., 6 x 8.5", colour photographs and illustrations • Bibliography: no • Index: yes
paperback: 9781459819115, \$24.95 • ebook: 9781459819139, \$9.99 • Orca Book Publishers

NONFICTION

GRADES: 6–12

SUBJECTS:
English Language
Art, Science,
Physical Health
and Education,
Social Justice,
Counselling

Hey Jude

Star Spider



Penny is a 17-year-old senior struggling to balance caring for her younger sister Jude as well as working part time at Java Hut to help her overworked mother pay debts left by her late husband. Penny’s loving responsibility for her sister, and worry about her lapsing into another suicidal depression, leaves little room for her own interests. When she meets new student Jack on the first day back to school, Penny has to consider whether she can allow herself to add a romance to her already stressful situation supporting Jude’s fragile mental health. The fast-paced, brutally honest storyline of this young adult novel should engage striving readers. It presents an authentic glimpse into the world of depression and presents its symptoms as well as the impact of this disease on the entire family.

Caution: Strong language.

2020, 112 pp., 5 x 7.5" • Bibliography: no • Index: no
paperback: 9781459826359, \$10.95 • ebook: 9781459826373, \$8.99 • Orca Book Publishers

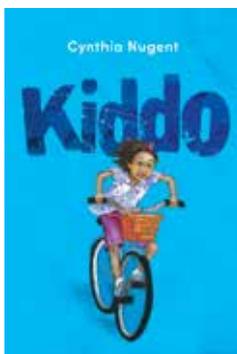
FICTION

GRADES: 7–12

SUBJECTS: English
Language Arts,
Physical and
Health Education

Kiddo

Cynthia Nugent • Cynthia Nugent, illus.



Could Katherine (Kiddo) Warbler gather enough community points to become the next Junior Journalist? When the local paper *The Town Crier* holds an annual competition for students ages ten to twelve who maintain a B average from the previous school year, students work towards points in various categories including fitness, reading, volunteering, and writing a sample news story for the paper. The story seems to be set in the 1960s, with Studebaker station wagons, jukeboxes in the coffee shop booths, telephones wired into the wall, and Dee Dee Sharp performing “Mashed Potato Time.” The plot takes many hilarious twists such as when a community clean-up turns into the recovery of a stolen racetrack horse, and when answering an ad for new car parts becomes a criminal investigation into an auto parts thief. This novel leads itself to discussions around goal setting, perseverance, community involvement, first jobs, and creative thinking.

2019, 256 pp., 6 x 9", b&w illustrations • Bibliography: no • Index: no
paperback: 9781896580661, \$12.95 • ebook: 9781926890173 • Tradewind Books

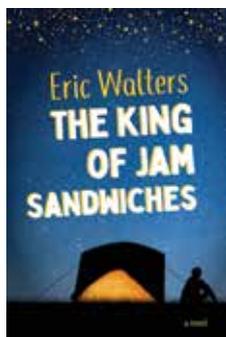
FICTION

GRADES: 3–8

SUBJECTS: Career
Education, English
Language Arts

The King of Jam Sandwiches

Eric Walters



Based on Eric Walters’s difficult childhood, this is a thought-provoking story about the lives of children who struggle in homes of poverty, neglect, mental illness, or addiction. Robbie and his best friend, Harmony, find companionship in each other, hiding the truth about their parents from friends and concerned adults. Robbie functions in survival mode, rationing food and hiding the fact that he is often abandoned for days. Harmony denies reality, waiting in vain for the day when her mother will overcome her addiction. While Robbie expresses feelings of fear and resignation, Harmony acts out with aggressiveness and anger. There is a hopeful message, however, in Robbie’s resilience, Harmony’s strength, and the adult figures who provide much needed encouragement and reassurance.

Caution: Occasional violence and unsafe behaviour for children.

2020, 320 pp., 5 × 7.5" • Bibliography: no • Index: no
paperback: 9781459825567, \$12.95 • ebook: 9781459825581, \$9.99 • Orca Book Publishers

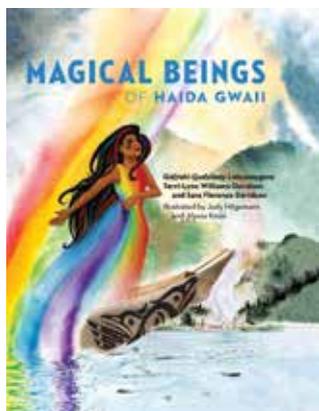
FICTION

GRADES: 5–9

SUBJECTS: English Language Arts, Physical and Health Education

Magical Beings of Haida Gwaii

Terri-Lynn Williams-Davidson and Sara Florence Davidson • Alyssa Koski, Judy Hilgemann, illus.



The people of Haida Gwaii have learned about magical beings through Raven Travelling stories since time immemorial. *Magical Beings of Haida Gwaii* introduces 10 magical beings, all women, each having unique appearances and powers. These magical beings share connections to the land, sea, and sky, and remind readers to be kind and helpful and to respect mother earth for the gifts she provides us with. The artwork in this beautiful book draws the reader in, bringing each magical being to life. The author’s explanation of the beings allows readers to understand the importance of each one and the message brought forward. A glossary and pronunciation guide can be found at the back of the book. There is also a complete list of image credits and acknowledgment of contributing Elders. This book would be a welcome addition to any classroom.

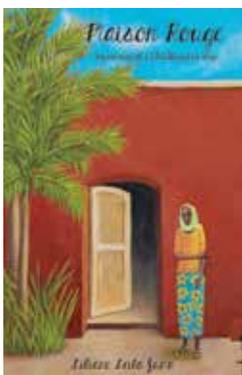
2019, 64 pp., 8 × 10", colour illustrations, map • Bibliography: no • Index: no
hardcover: 9781772032963, \$22.95 • Heritage House

GRADES: 2–9

SUBJECTS: English Language Arts, Social Studies, Fine Arts

Maison Rouge: Memories of a Childhood in War

Liliana Leila Juma



This short memoir is a glimpse into the struggles of Congolese refugees caught in the armed conflict between the Democratic Republic of Congo, Rwanda, and Uganda. The story begins several months before the outbreak of the war, and Leolina lives a carefree childhood in a large household with her highly respected parents. Once her parents are detained, Leolina and her siblings flee on foot to find safety in Tanzania, witnessing violence and atrocities. Despite their ordeals, Leolina feels compassion toward her friends who are now forced to fight as child soldiers. *Maison Rouge* is an accessible entry point for young readers learning about global conflicts. The fact that the author eventually immigrates to Canada will provoke reflection about Canadian cultural diversity. The front pages and map provide background knowledge for readers unfamiliar with Congolese history. Detailed descriptions of Congolese customs will provoke inquiry into various aspects of this fascinating country.

2019, 128 pp., 6 × 9" • Bibliography: no • Index: no
paperback: 9781926890302, \$12.95 • ebook: 9781926890364 • Tradewind Books

NONFICTION

GRADES: 7–10

SUBJECTS: English Language Arts, Social Studies

The Name I Call Myself

Hasan Namir • Cathryn John, illus.



Winner of the Lambda Literary Award for *God in Pink*, a novel about being queer and Muslim, Hasan Namir presents a new picture book that addresses similar themes and contexts. *The Name I Call Myself* focusses on Edward's journey to self-acceptance. We meet Edward at age six and on every subsequent page, Edward turns a year older and has an experience with gender. This book is an excellent LGBTQ2+ addition to any library. The oversized illustrations juxtaposed with a small Edward show elementary students the weight of non-acceptance. It is suitable for high school as it details Edward's life to age 18 and deals with experiences LGBTQ2+ students may be facing at an accessible reading level. After journeying through parental expectations ("You are a boy"), animosity from peers, and self-doubt, Ari emerges in place of Edward: strong, confident, and ready to do anything!

2020, 40 pp., 10 x 8", colour illustrations • Bibliography: no • Index: no
hardcover: 9781551528090, \$19.95 • ebook: 9781551528106, \$12.99 • Arsenal Pulp Press

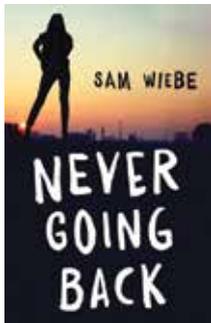
FICTION

GRADES: 4–12

SUBJECTS: English
Language Arts,
Physical and
Health Education

Never Going Back

Sam Wiebe



Alison Kidd was a thief and she was good at it – until she got caught. After a year in jail, Ali wants nothing more than to put her past behind her, work a normal job, and spend time with her brother, Dean. Unfortunately, her former partner-in-crime, Lisa Wan, has other plans. Forced to do one more job, Ali works out a plan to free herself from Lisa for good. This hi-lo novel has an engaging plot, relatable characters, and a satisfying ending. It is an easy, quick read that fans of crime fiction will enjoy. Themes of identity, loyalty, and self-reliance are explored throughout the text, as are questions around talent, passion, and hard work, as seen in one character's success regardless of his learning disability. Author Sam Wiebe has written three other crime novels: *Cut You Down*, *Invisible Dead*, and *Last of the Independents*.

2020, 128 pp., 4.75 x 7.25" • Bibliography: no • Index: no
paperback: 9781459825772, \$9.95 • ebook: 9781459825796, \$9.99 • Orca Book Publishers

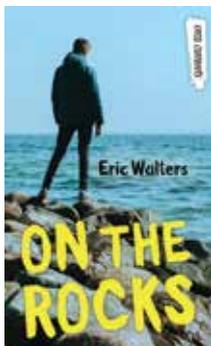
FICTION

GRADES: 6–12

SUBJECTS: English
Language Arts

On the Rocks

Eric Walters



Sent to a remote island to live with his estranged grandfather while his mother is in rehab for alcohol abuse, 14-year-old Dylan feels abandoned. His grandfather, a man of few words, is reluctant to discuss his poor relationship with Dylan's mother and spends his days painting in his studio. Dylan keeps himself busy fixing the run-down house and shed, where he finds an old kayak, and subsequently spends most of his days on the water surrounded by an orca pod. When one of the whales becomes stranded on the rocks during low tide, Dylan is determined to do whatever it takes to save him. With the help of his grandfather, they work tirelessly to keep the orca cool and wet. The experience brings them together and helps to heal their relationship. Eric Walters is the author of more than 100 books for children and youth.

2020, 128 pp., 4.25 x 7" • Bibliography: no • Index: no
paperback: 9781459823648, \$9.95 • ebook: 9781459823662, \$7.99 • Orca Book Publishers

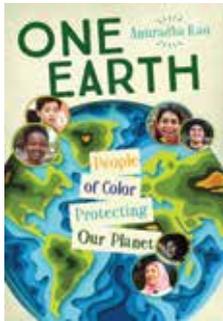
FICTION

GRADES: 4–8

SUBJECTS: English
Language Arts,
Science

One Earth: People of Color Protecting Our Planet

Anuradha Rao



One Earth shares the personal stories of environmentalists from all over the world, whether queer or straight, young or old, religious or not, and all are people of colour. By collecting stories in this way, Anuradha Rao has revitalized and elevated a concern that has traditionally been seen as one pursued by non-marginalized people, or those who hold traditional power. Additionally, she has centered Black, Indigenous, and People of Colour (BIPOC) communities. Stunningly illustrated, *One Earth* is a unique and powerful call to unity around an issue that affects us all: the life and health of our planet. Online resources and a glossary for further learning are listed at the back, as is Rao's grateful thanks to Indigenous Peoples for sharing their knowledge.

2020, 208 pp., 6 x 8.5", colour photographs • Bibliography: no • Index: yes
paperback: 9781459818866, \$24.95 • ebook: 9781459818880, \$9.99 •
Orca Book Publishers

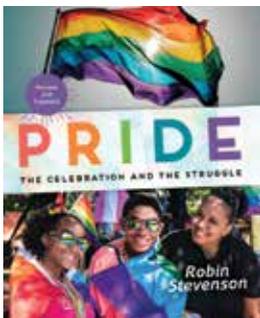
NONFICTION

GRADES: 7–12

SUBJECTS: Applied Design, Skills & Technologies, Arts Education, Career Life Education, English Language Arts, Physical and Health Education, Science, Social Studies, Indigenous Studies

Pride: The Celebration and the Struggle

Robin Stevenson



This revised, expanded edition provides the reader with a comprehensive look at the Pride movement. Organized into five sections, the book provides information on the origins and evolution of the Pride movement, LGBTQ2+ terms and identity, Pride celebrations, activism, and Pride globally. Issues and struggles encountered by the LGBTQ2+ community, and actions taken to overcome discrimination, oppression, and injustice, are discussed. Includes photos of Pride events, celebrations, and individuals of note. "Queer Facts" provide further detail and explanation of the content presented in the main text. Sections titled "Proud Moments" highlight individuals' stories and the work of notable activists. Key terms printed in bold italics are defined in the glossary. | Winner, USBBY Outstanding International Books Award; Stonewall Honour Book in Children's and Young Adult Literature.

2020, 168 pp., 7.5 x 9", colour and b&w photographs • Bibliography: yes • Index: yes
paperback: 9781459821248, \$24.95 • ebook: 9781459821262, \$9.99 • Orca Book Publishers

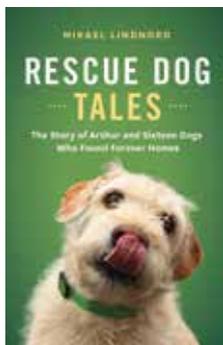
NONFICTION

GRADES: 5–9

SUBJECTS: Career Education, Physical and Health Education, Social Studies

Rescue Dog Tales: The Story of Arthur and Sixteen Dogs Who Found Forever Homes

Mikael Lindnord



Rescue Dog Tales tells the continuing story of Arthur, a dog rescued from Ecuador by adventure racer Mikael Lindnord. This sequel to the book *Arthur: The Dog Who Crossed the Jungle to Find a Home* outlines Arthur's rise to fame after the publication of his story and the profound impact his tale of love and determination had on people around the world. Punctuating the story are 16 tales of dogs rescued by families across the globe. Each tale describes the perseverance of these inspiring animals and the life lessons learned by their new families. Themes of life transitions, career decisions, and the pursuit of physical and mental wellness make this book a good fit for Career Education and Physical and Health Education courses, while the exploration of determination, identity, and family will help students explore core competencies.

2020, 224 pp., 5.5 x 8.5", b&w photographs • Bibliography: no • Index: no
paperback: 9781771644228, \$22.95 • ebook: 9781771644235, \$22.95 • Greystone Books

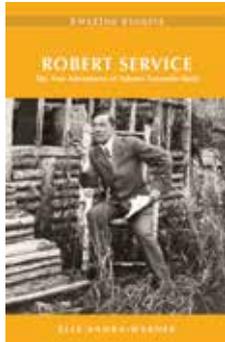
NONFICTION

GRADES: 6–12

SUBJECTS: Career Education, English Language Arts, Physical and Health Education

Robert Service: The True Adventures of Yukon's Favourite Bard

Elle Andra-Warner



As part of the Amazing Stories series, this biography chronicles the life of a Canadian poet famous for his work *The Cremation of Sam McGee*. Robert Service was an unusual man and lived an extraordinary life; students who are not easily satisfied by traditional career paths would find a kindred spirit in this unique Canadian voice. Robert Service immigrated at the turn of the century to a dynamic Canada and travelled, lived, and worked all over the world, and near the end of his life he lived in France as a wealthy man – unusual for a poet. This title would be good for junior grades as a study of nonfiction writing or group inquiry project into the arts of early 20th-century Canada. Elle Andra-Warner specializes in nonfiction writing and has a newspaper column with a worldwide readership.

2020, 144 pp., 5.5 × 8.5", b&w photographs and maps • Bibliography: yes • Index: yes
paperback: 9781772033311, \$9.95 • ebook: 9781772033328, \$7.99 • Heritage House

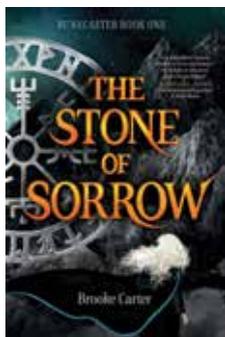
NONFICTION

GRADES: 7–12

**SUBJECTS: Arts
Education, Career
Life Education,
English Language
Arts, Social
Studies**

The Stone of Sorrow

Brooke Carter



Runa and her sister live in a world governed by magic and runes. Sýr is favoured to win an important runecasting competition against Katia, an evil witch, ensuring their village's prosperity. When Katia and the Jötnar warriors invade Runa's village, the inhabitants are trapped in a spell and Sýr is taken captive. Now, Runa must undo the harm. This is the first novel in a series inspired by Norse mythology and the quest narrative. Runa sets out to rescue Sýr and seek revenge against the Jötnar, and ultimately discovers much about herself along the way. The ordeals encountered in the story will resonate with readers reflecting on their own identity, their connections to place, and their relationships within a community inclusive of LGBTQ2+ folk and people with disabilities. As this book is shorter than most fantasy novels, it is also recommended for older teens new to the genre.

2020, 312 pp., 5.5 × 8.25" • Bibliography: no • Index: no
paperback: 9781459824393, \$14.95 • ebook: 9781459824416, \$1.99 • Orca Book Publishers

FICTION

GRADES: 5–9

**SUBJECTS: English
Language Arts**

Tales from the Fringes of Fear

Jeff Szpirglas • Steven P. Hughes, illus.



This collection of 13 short stories is written for those middle-grade students who have a propensity for bizarre and deliciously creepy tales. Jeff Szpirglas plays havoc with normal school-day events, turning a routine lockdown drill into a frightening encounter with a werewolf in "Bad Moon Rising," and allowing a substitute art teacher to experiment in primordial slime with his class in "Color Scheme." Detentions, visiting the library to use the computer search engines, or attending a class field trip are twisted into fodder for more creepy tales. Even a foray into the teachers' staff room and the little floaters that appear in your vision take a left turn into disturbing story development. Each tale is enhanced by the imaginative illustrations of award-winning Canadian illustrator Stephen J. Hughes. Szpirglas is the author of *You Just Can't Help It!*, *Wild Cards*, and the horror collection *Tales From Beyond the Brain*.

2020, 192 pp., 5.5 × 8.25", b&w illustrations • Bibliography: no • Index: no
paperback: 9781459824584, \$12.95 • ebook: 9781459824607, \$9.99 • Orca Book Publishers

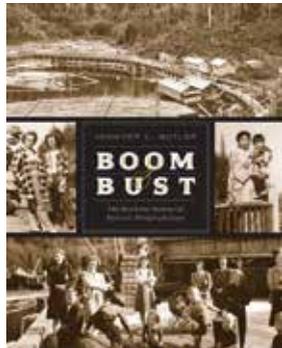
FICTION

GRADES: 4–9

**SUBJECTS: English
Language Arts**

Boom and Bust: The Resilient Women of Historic Telegraph Cove

Jennifer Butler



Composed of stories of BC's colonial and recent past told through the eyes of the women who lived in a small coastal settlement called Telegraph Cove, *Boom and Bust* is a well researched and documented source of history. The extensive bibliography includes texts as well as recordings and websites for extending learning. Though told from the point of view of (mostly) white women, careful attention is paid to the Indigenous Peoples of BC as well as various immigrant cultures including those of Chinese, Japanese, and Indian people. This material would be excellent for an inquiry project on identity, women's history and social impact, and non-traditional points of view, to name a few. Jennifer Butler has roots in the community as the great-granddaughter of the 1912 founders of Telegraph Cove.

2019, 288 pp., 8 x 10", b&w maps and photographs • Bibliography: yes • Index: yes
paperback: 9781771512985, \$26.00 • ebook: 9781771512992, \$12.99 • TouchWood Editions

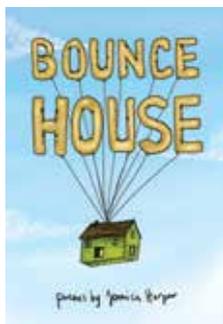
NONFICTION

GRADES: 10–12

SUBJECTS: Career Life Education, English Language Arts, Home Economics & Culinary Arts, Social Studies

Bounce House

Jennica Harper



This fourth book from Vancouver writer Jennica Harper is an extended poem celebrating her young daughter while remembering and mourning her mother. There are no titles on the individual pieces, each of which consists of four couplets, a form that in itself echoes the “bounce” suggested in the title. The content is rich in parenting experience – pregnancy, nursing, the joys of playing with her child. The pieces that deal with losing her mother are poignant and bear the ring of truth. There are a few instances of language that is irreverent or explicit, but none of these seem gratuitous or out of place. This book could offer special insights and writing prompts for young mothers and pregnant teens. Harper's poetry has won Silver in the National Magazine Awards; her first book, *Wood*, was a finalist for the Dorothy Livesay Award for Poetry in the BC Book Prizes.

2019, 72 pp., 5.5 x 8", b&w illustrations • Bibliography: no • Index: no
paperback: 9781772141405, \$18.00 • Anvil Press

POETRY

GRADES: 10–12

SUBJECTS: Career Life Connections, Creative Writing, Literary Studies

Chile Con Carne and Other Early Works: Three Plays

Carmen Aguirre



Written for the Latin community in Canada, these plays inform, enliven, and delight the reader. In “A Land Called I Don't Remember,” a Canadian woman returns to Chile by way of Argentina and encounters the diverse and dangerous political landscape of the 1980s Pinochet dictatorship. The play “Chile Con Carne” is a child's perspective of being an exile and the racism encountered in Canada. The 1990s Latin community in Vancouver, composed of refugees from right-wing state terrorism, comes to life in “¿QUE PASA with LA RAZA, eh?” Carmen Aguirre is the daughter of Chilean political exiles, a status which means a person is unwanted in both their home country and their current one. This unique perspective makes *Chile Con Carne* an excellent resource for analysis and/or inquiry. Carmen has more than 80 film, TV, and stage-acting credits; her first book, *Something Fierce*, won CBC Canada Reads in 2012.

2019, 224 pp., 5.5 x 8.5" • Bibliography: no • Index: no
paperback: 9781772012286, \$19.95 • Talonbooks

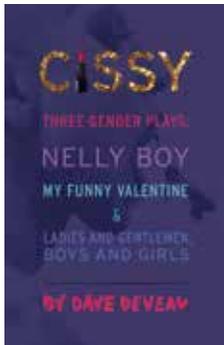
DRAMA

GRADES: 11–12

SUBJECTS: Arts Education, Career Life Education, English Language Arts, Languages, Social Studies

Cissy: Three Gender Plays

Dave Deveau



These three plays, written on the theme of “the democracy of gender,” offer, by virtue of their format, a new and exciting way for young people and educators alike to explore perspectives, realities, and questions on a old-yet-ever-new topic: what does it mean to live in a gendered society? Whether reading, analyzing, or performing, students will find a wealth of insight. As outlined in the preface, each play comes from a nonfiction event and is intended for young people. Each story is meant to cross the divide of all gender identities to develop deep conversation and reflection on who we are. This is a rich and valuable resource for English, Drama, or Social Studies teachers, as well as a kick-off for students in Career Life courses who are thinking of working in the performing arts. Dave Deveau is a performer and award-winning playwright of plays for young people.

2020, 176 pp., 5.5 × 8.5" • Bibliography: no • Index: no
paperback: 9781772012521, \$19.95 • Talonbooks

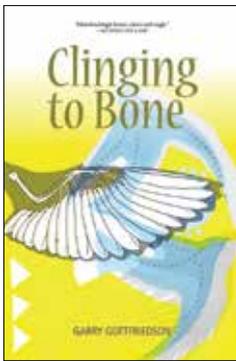
DRAMA

GRADES: 10–12

SUBJECTS: Arts Education, Career Life Education, English Language Arts, Social Science

Clinging to Bone

Garry Gottfriedson



Secwepemc poet, rancher, and teacher Garry Gottfriedson brings themes of identity, environment, and politics in his newest work *Clinging to Bone*. This collection of poems emerges from Gottfriedson’s journey as a Secwepemc man growing up in his traditional territory. Throughout the work are many beautiful and colourful images of nature. His work explores how land shapes one’s identity and how concepts of home have been altered by settlement and colonialism. Gottfriedson also touches upon many difficult intersections including Residential Schools, church abuses, and environmental destruction. In the end, his work is a (re)affirmation of Secwepemc sovereignty through narratives of caregiving and relationship to place. Thought-provoking and accessible for high school students, this work is valuable in our schools today.

2019, 100 pp., 6 × 9" • Bibliography: no • Index: no
paperback: 9781553805625, \$17.95 • E-ISBN 9781553805649 • Ronsdale Press

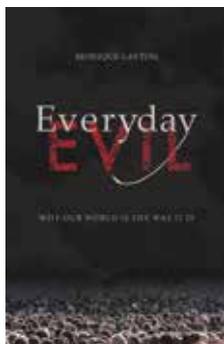
POETRY

GRADES: 11–12, Teacher Resource

SUBJECTS: English, Creative Writing, Literary Studies, Social Justice

Everyday Evil: Why Our World Is the Way It Is

Monique Layton



Cultural anthropologist Monique Layton delves into the depths of human aberration in her thoroughly researched book, *Everyday Evil: Why Our World Is the Way It Is*. It is human nature to create order out of chaos, creating hierarchies of power to organize and classify the dissonance. This has led to such evils as slavery, child labour, ghettos, concentration camps, and more contemporary issues such as fast fashion, climate change, bullying, and fake news. Layton explains that no matter how civilized we have become as a society, we aren’t free of the dark side of humanity. From biblical references to Medieval Europe to current political issues and popular culture, we see the human need to dominate the earth. Layton has a PhD in cultural anthropology from UBC.

2019, 260 pp., 5.5 × 8.5" • Bibliography: yes • Index: yes
paperback: 9781775165965, \$20.00 • ebook: 9781775165972, \$13.99 • Tidewater Press

NONFICTION

GRADES: 10–12

SUBJECTS: English Language Arts, Genocide Studies, History, Philosophy, Social Studies

The Famous Five: Canada's Crusaders for Women's Rights

Barbara Smith



Canada's "Famous Five" are most often associated with securing a woman's right to vote, but in Barbara Smith's book, the reader is provided with an in-depth look at the scope of the work of five tireless and driven white women who fought for the rights of children and women. The book focuses on the political lives of Emily Murphy, Henrietta Muir Edwards, Nellie McClung, Louise McKinney, and Irene Parlby from 1910 through to the 1930s, while providing insight into their personal histories. Determined to have women recognized as "persons" and to see a woman appointed to the Senate, the five entered into a legal battle to change the British North American Act, taking their case to the highest court of appeal, the Privy Council. Barbara Smith is a bestselling author of over 35 books, including *The Valiant Nellie McClung*.

2019, 144 pp., 5.5 x 8.5" • Bibliography: yes • Index: yes
paperback: 9781772032338, \$9.95 • ebook: 9781772032345, \$7.99 • Heritage House

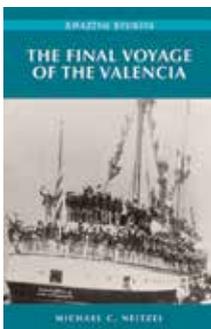
NONFICTION

GRADES: 8–12

SUBJECTS: English
Language Arts,
Social Studies

The Final Voyage of the Valencia

Michael C. Neitzel



This is the true tale of the 1906 shipwreck of the steamship *Valencia* off the rugged southwest coast of Vancouver Island. After leaving San Francisco bound for Seattle and Victoria, the ship went off course due to an error in navigation until it foundered on the rocks in raging seas near Barkley Sound. Despite several rescue attempts, a series of poor decisions, negligence, technical challenges, and bad luck ended in tragedy for most people aboard. This detailed book contains photographs and direct quotes from subsequent inquiries and newspapers, including survivors' own words portraying different views of events. A Nuu-chah-nulth role in the rescue and recovery is mentioned, although not from their own perspective. Michael C. Neitzel is a sailor and has written about the sea and sailing for magazines; he is producing a TV program about the *Valencia* for Knowledge Network.

2020, 144 pp., 5.5 x 8.5", b&w photographs • Bibliography: yes • Index: yes
paperback: 9781772033151, \$9.95 • ebook: 9781772033168, \$7.99 • Heritage House

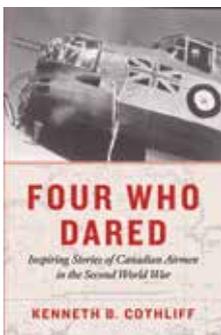
NONFICTION

GRADES: 8–12

SUBJECTS: English
Language Arts

Four Who Dared: Inspiring Stories of Canadian Airmen in the Second World War

Kenneth B. Cothliff



Four Who Dared profiles four Canadian WWII bomber aviators. Their first-hand accounts resonate with BC's core competencies as these men visibly mature, challenge their grit, and transform their sense of self. While all the biographies are unique, the story of Jim Moffatt's audacious six months behind enemy lines as a downed pilot will have readers turning the pages. Having crash-landed in occupied territory, Moffatt becomes an accidental member of the Belgian Resistance, the Maquis, and the US Army, engaging in evident acts of valour as he makes his way back to Britain. The author also delves into the varied roles of aerial crewmen and the challenges of flying enormous bombers like the Lancaster and the Halifax. This will be a useful resource for readers interested in the history of aviation or first-hand accounts of service in the Royal Canadian Air Force.

2019, 288 pp., 6 x 9", b&w photographs • Bibliography: yes • Index: yes
paperback: 9781772032949, \$22.95 • Heritage House

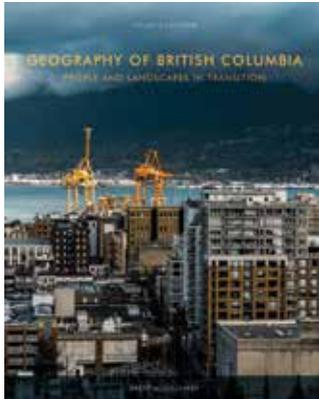
NONFICTION

GRADES: 10–12

SUBJECTS: 20th
Century World
History, Social
Studies

Geography of British Columbia: People and Landscapes in Transition, Fourth Edition

Brett McGillivray



Relations with Indigenous Peoples and immigrants dictate BC's land policies and institutions. This tangible, comprehensive textbook and supplemental study guide encourages critical thinking around topics like BC's place names, geomorphology, natural disasters, resources, and land claims. Other topics include legacies resulting from conflicts between First Nations and European traders, anti-Asian sentiment, institutional racism in policy-making, and Indigenous rights movements. Insightful discussion questions included in the study guide can be used to inspire inquiry projects. This is a must-have resource.

2020, 256 pp., 8 x 10", b&w photographs, charts, graphs • Bibliography: yes • Index: yes
paperback: 9780774864329, \$55.00 • ebook: 9780774864336, \$55.00 • UBC Press

NONFICTION

GRADES: 9–12,
Teacher Resource

SUBJECTS: Asian Studies, BC First Peoples, Earth Science, Economic Theory, Human Geography, Physical Geography, Political Studies, Science, Social Justice, Social Studies, Explorations in Social Studies

God Loves Hair (Tenth Anniversary Edition)

Vivek Shraya • Juliana Neufeld, illus.



Originally self-published in 2010, this collection of 21 short stories has been rereleased, enhanced by the captivating colour illustrations of award-winning illustrator Juliana Neufeld. This book chronicles a young Canadian Hindu boy's childhood memories, weaving innocent experiences with a growing awareness. The poetic accounts are brief, but enough details are provided to offer insight. Each chapter explores a different range of themes such as sexuality, cross-dressing, masturbation, peer pressure, racial issues, belonging, and religion. Through the honest voice of adolescence, the reader is gently transported back in time to their own coming-of-age memories. The final story describes the author, who is trans, coming to a poignant understanding as she witnesses the gender-fluid Hindu deity Ardhanaraeeshwara. | Foreword by Cherie Dimaline.

2020, 128 pp., 8 x 5", colour illustrations • Bibliography: no • Index: no
hardcover: 9781551528137, \$24.95 • ebook: 9781551528144, \$14.99 • Arsenal Pulp Press

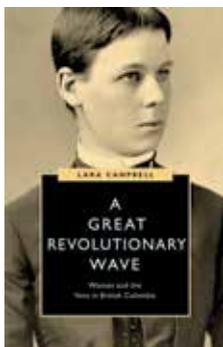
FICTION

GRADES: 8–12

SUBJECTS: English Language Arts

A Great Revolutionary Wave: Women and the Vote in British Columbia

Lara Campbell



A Great Revolutionary Wave provides a detailed account of the suffragist movement in British Columbia from the late 1800s to 1917. The text draws explicit connections between suffragists' demand for the vote and their efforts to bring about social welfare laws, and clearly outlines the methods used in advocating for their cause. The women's suffrage movement of this time period was predominantly concerned with giving the vote to white, middle-to-upper class women of British descent. The overt racism of the time, and consequently of the movement, is therefore highlighted, as it ultimately failed to represent Indigenous, racialized, or immigrant women. Chapters are dedicated to these largely separate struggles, as well as the enfranchisement of these groups after the late 1940s. This text fits well with discussions of discriminatory policies, political action, and social justice.

2020, 316 pp., 5.5 x 8.5", b&w photos, political comics • Bibliography: yes • Index: yes
hardcover: 9780774863223, \$27.95 • ebook: 9780774863254, \$27.95 • UBC Press

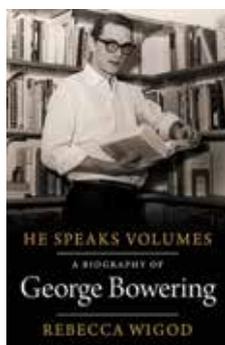
NONFICTION

GRADES: 9–12

SUBJECTS: Social Studies

He Speaks Volumes: A Biography of George Bowering

Rebecca Wigod



George Bowering has distinguished himself as a poet, novelist, historian, literary critic, and author of more than 100 books. Wigod's biography of one of Canada's literary icons begins with Bowering's childhood in the Okanagan and goes on to describe the burgeoning Canadian literary scene of the 1970s, including Bowering's relationships with peers such as Margaret Atwood and Mordecai Richler. Two chapters more overtly discuss his poetics and his literary influences. Wigod points to equivalencies between Bowering and the work of Pound, Yeats, and Shelley, among others. Aspiring writers will gain insight into Bowering's use of language and the long-form poem as experimental media. Meant for adult audiences, readers will require a degree of background knowledge in literature and Canadian history in order to fully engage with the content.

2018, 336 pp., 5.5 x 8.5", b&w photographs • Bibliography: yes • Index: yes
paperback: 9781772012064, \$24.95 • Talonbooks

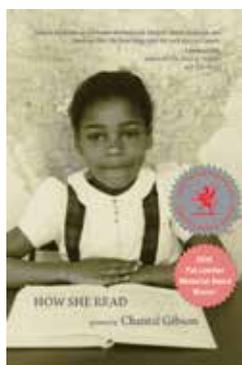
NONFICTION

GRADES: 12

SUBJECTS:
Creative Writing,
Literary Studies

How She Read

Chantal Gibson



A challenging read, this poetry collection combines text, visual images, and abstracted letters of unreadable (intentionally so) words. Nonetheless, it is especially timely with its revelations about the history of systemic exclusionary policies and colonialist attitudes that have affected Black people in Canada. Its many citations from other writers of colour (Afua Cooper, Rita Dove, and others) may lead students to further reading. The book also serves as an indication of the direction contemporary poetry is taking. Gibson is a practising writer/artist affiliated with Simon Fraser University. | Winner of the Pat Lowther Award (national); finalist for the 2020 Dorothy Livesay Poetry Prize (to be announced); finalist for the coveted Griffin Prize.

Caution: Many instances of very strong language with scenes of harsh situations (abuse, rape, racism). For mature readers.

2019, 104 pp., 6 x 9", colour and b&w photographs and illustrations • Bibliography: no • Index: no
paperback: 9781987915969, \$20.00 • Caitlin Press

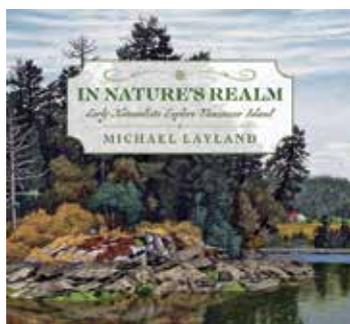
POETRY

GRADES: 12,
Teacher Resource

SUBJECTS:
Creative Writing,
Literary Studies

In Nature's Realm: Early Naturalists Explore Vancouver Island

Michael Layland



This beautiful historical book is an intriguing compilation of knowledge and written notes from the early botanists of Vancouver Island. Beginning with Indigenous Peoples, "the island's first true naturalists," Layland shares their notable, often under-valued practices (for example, sea gardens) and their extensive, interdependent scientific and technical knowledge. From counting wildlife at Nootka Sound to the 1792 Spanish expeditions to naturalists on naval and military expeditions, Layland reveals the first written records of European explorers; this is followed by European settlement history, then expeditions from natural history institutions. The book features stunning vintage paintings and sketches by botanical artists and dramatic photographs. Layland also authored *A Perfect Eden* and *Land of Heart's Delight*, both complementary books. | 2020 Basil Stuart Stubbs Prize; 2019 Lieutenant Governor's Medal for Historical Writing.

2019, 288 pp., 10.12 x 9.38", colour and b&w photographs and illustrations • Bibliography: yes • Index: yes
hardcover: 9781771513067, \$40.00 • ebook: 9781771513074, \$17.99 • TouchWood Editions

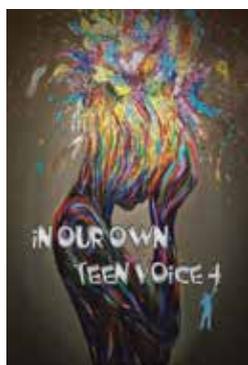
NONFICTION

GRADES: 10–12

SUBJECTS: Art,
Environmental
Science, Science
Social Studies,
Photography

In Our Own Teen Voice 4

41 teen authors • 5 teen illustrators • Lori Shwydky, ed.



In Our Own Teen Voice 4 is an anthology of short stories and poems written by Vancouver Island students in grades eight to twelve. Covering a wide range of genres, these well-written and heartfelt vignettes will resonate with teen audiences. Themes represented in these works include identity, sexual orientation, mental illness, discrimination, acceptance, grief, and perseverance, making this work an excellent vehicle for core competency exploration. Individual stories can also be used to explore the Physical and Mental Health Education, English Language Arts, and Career Education curricula. Accompanying artwork can be explored in relation to Arts Education curricula.

Caution: Topics such as suicide ideation, abuse, violence, and body dysmorphia; occasional strong language.

2018, 160 pp., 6 x 9", colour and b&w photographs and illustrations • Bibliography: no • Index: no
paperback: 9780994730282, \$12.00 • Rebel Mountain Press

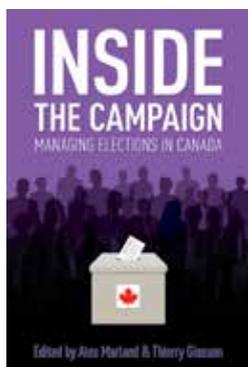
ANTHOLOGY

GRADES: 8–12

SUBJECTS: English Language Arts, Career Education, Physical and Health Education, Arts Education

Inside the Campaign: Managing Elections in Canada

Alex Marland and Thierry Giasson, eds.



Ever wondered about the people who make Canadian elections happen? This succinctly edited volume covers 14 vocations that steer the political processes in Canada – from party platform builders and fundraisers to debate coordinators, pollsters, and communication directors. Based on the October 2019 national election, each chapter is the product of a collaboration between an academic writer and an actual campaign practitioner. Rich in detail and unique political language, this volume is ideal for any senior-level social studies course and would work exceedingly well in a seminar format or group inquiry project. It also is an informative resource for students in Career Life courses who are thinking of working in politics. *Inside the Campaign* is most valuable because it is uniquely Canadian – a welcome antidote for students who surmise that the politics of the US mirror those in Canada.

2020, 252 pp., 6 x 9", • Bibliography: yes • Index: yes
paperback: 9780774864671, \$29.95 • ebook: 9780774864695, \$29.95 • UBC Press

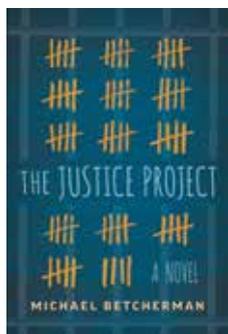
NONFICTION

GRADES: 10–12

SUBJECTS: Business Education, Career Life Education, English Language Arts, Social Studies

The Justice Project

Michael Betcherman



High school football star Matt's dreams are crushed when a snowboarding accident permanently injures his leg, ending his university football scholarship and future as semi-pro football player. Surprising himself, Matt volunteers for the Justice Project, a non-profit organization dedicated to freeing wrongfully convicted criminals. He resents working with his high school rival Sonya, but gradually overcomes his self-pity, anger, and prejudices by pouring his efforts, after hours, into helping a local man wrongfully accused of killing his parents as a teenager. Matt and Sonya become friends while they delve deeper into long-overlooked, shocking evidence to discover the truth.

Betcherman, a screenwriter and award-winning author of YA novels, has created a gripping, heart-felt novel about how setbacks or tragedies can make or break us, depending on our outlook; and how the unconditional belief others have in us can be a turning point for success.

Caution: Mature subject matter (mild sexual content and violence).

2019, 256 pp., 5.5 x 8.25" • Bibliography: no • Index: no
paperback: 9781459822504, \$14.95 • ebook: 9781459822511, \$9.99 • Orca Book Publishers

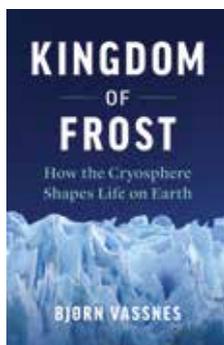
FICTION

GRADES: 10–12

SUBJECTS: English, Law Studies, Social Justice

Kingdom of Frost: How the Cryosphere Shapes Life on Earth

Bjorn Vassnes



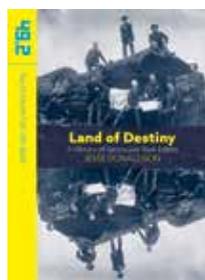
“The roof of the world is melting.” Why should we care? Vassnes, an award-winning Norwegian science journalist, uses Earth’s historical timeline, anthropology, and science to explain how the Cryosphere (all of earth’s frozen waters) has shaped landscapes, life, and human history. Norwegian legends, Arctic expeditions, and the science behind what causes ice ages and climate fluctuations are shared, including how snow and ice are vital for sustaining life. Weather is shifting between extremes, the cryosphere is shrinking, and Western Canada’s glaciers will shrink by 80% by 2050. Changing weather conditions drastically alter how people live, and traditional lifestyles are disappearing for Northern Indigenous Peoples. Industrialized countries will survive, but poorer countries will suffer. An intense, alarming, illuminating read. | Translation by Lucy Moffat.

2020, 240 pp., 5.5 × 8.5" • Bibliography: no • Index: yes
hardcover: 9781771644549, \$32.95 • ebook: 9781771644556, \$32.95 • Greystone Books

NONFICTION
GRADES: 10–12
SUBJECTS:
Geography,
Science

Land of Destiny: A History of Vancouver Real Estate

Jesse Donaldson



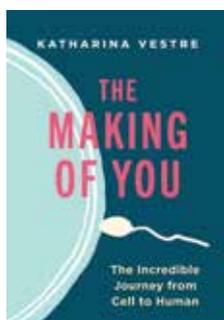
Is history a place for old, boring facts or a source of understanding as a catalyst for change? The latter is the premise on which Jesse Donaldson builds a story of the “real estate problem” in Vancouver. This story of displacement captures the political and economic realities of the working class as well as the Indigenous Peoples on whose land Vancouver sits. By defining the problem in the language of non-fiction, this historical account provides students with the opportunity to empathize and to understand the context of our current housing problem, inviting them to work on solutions. This book would be an excellent resource for an ASDT project, Social Justice or Geographical inquiry project, or even a student thinking of working in real estate. Jesse Donaldson is an author and journalist, published widely in Metro Vancouver. His first book, *This Day in Vancouver*, was a finalist for a BC Book Prize.

2019, 248 pp., 4.75 × 6.5", b&w photographs and illustrations • Bibliography: no • Index: no
paperback: 9781772141443, \$20.00 • Anvil Press

NONFICTION
GRADES: 10–12
SUBJECTS:
Business
Education, Career
Life Education,
English Language
Arts, Math, Social
Studies

The Making of You: The Incredible Journey from Cell to Human

Katharina Vestre • Linnea Vestre, illus.



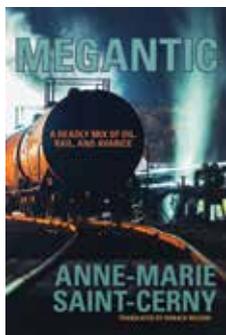
In *The Making of You*, author Katharina Vestre explores human reproduction from conception to birth. Each chapter follows the milestones of a fetus as experienced in specific weeks of pregnancy. The text is filled with references to experiments, contemporary anecdotes, and historical accounts that illustrate how the growing understanding of human reproduction has also led to discoveries in evolution, genetics, and the ability to map DNA. Specific chapters expand on causes of genetic disorders, heart, lung, and brain growth, and the development of the senses. The theory of human evolution is explored through fetal development of features that will be discarded before birth. This text could be used to explore topics such as sexual orientation and gender identity. Sexual intercourse is not actually discussed.

2019, 192 pp., 5.25 × 7.5", b&w diagrams • Bibliography: yes • Index: no
hardcover: 9781771644921, \$26.95 • ebook: 9781771644938, \$26.95 • Greystone Books

NONFICTION
GRADES: 10–12
SUBJECTS:
Science, Life
Sciences, Anatomy
and Physiology

Mégantic: A Deadly Mix of Oil, Rail, and Avarice

Anne-Marie Saint-Cerny



On July 6, 2013, a fiery runaway train demolished the town centre of Mégantic, killing 47 people. This comprehensive, investigative book reads in part like a mystery. Saint-Cerny probes deep to discover what failures and mechanisms were to blame. The investigations reveal a shocking story of modern capitalism, deregulation, and abandoned oversight. Canada's Transportation Safety Board failed to show the underlying causes, and no public inquiry nor public coroner inquest has been held. The government, two railways, and petroleum industries continue to deny any responsibility, while "deadly cargo still rides the rails." Saint-Cerny, an NGO social/eco-activist, videographer, and novelist involved in several ecological contamination investigations, hopes these revelations lead to activism, mobilization, and demanding accountability for this tragedy. | Translation by Donald Wilson.

2020, 288 pp., 5.5 x 8.5", b&w charts and tables • Bibliography: yes • Index: no
paperback: 9781772012590, \$24.95 • Talonbooks

NONFICTION

GRADES: 11–12

SUBJECTS:

**Composition, Law,
Literary Studies,
Social Justice**

No White Picket Fence: A Verbatim Play about Young Women's Resilience through Foster Care

Robin C. Whittaker and Suzanne McKenzie-Mohr



A scholarly introduction explains Verbatim Theatre, the source of the scripted play that follows. Based on interviews with young women (ranging in age from 22 to 32) who recall their experiences growing up in government care, the subject matter is frank and disturbing. Abuse of every kind has left its mark on all of them. Yet, as Whittaker asserts in the afterword, the object of the play is not to evoke pity. He challenges us: "these young women deserve ... our anger, our action, and our commitment to change." The book could enlighten teachers who may not comprehend the life situations some of their students endure every day. It could also be very helpful for teachers expected to organize theatrical productions, as the director's notes are thorough and clear.

2019, 96 pp., 5.5 x 8.5" • Bibliography: no • Index: no
paperback: 9781772012415, \$16.95 • Talonbooks

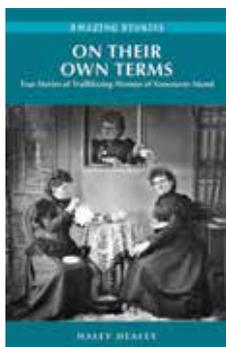
DRAMA

**GRADES: Teacher
Resource**

SUBJECTS: Drama

On Their Own Terms: True Stories of Trailblazing Women of Vancouver Island

Haley Healey



Haley makes an engaging contribution to Canadian women's history by documenting the achievements of Vancouver Island women in diverse areas of society during the early 20th century. Each entry is about five pages, giving a succinct overview of both well-known figures, such as Emily Carr, and less well-known women. For example, the author respectfully and with permission introduces Ga'axsta'las, an Indigenous rights activist, translator, and Residential School Survivor. Major topics such as settlement, Japanese internment, Indigenous rights, exploration, and Black history are understood through the experiences of these women who lived on Vancouver Island or the surrounding Gulf Islands. Length and direct writing style make the content accessible for high school audiences, and a current bibliography will enable deeper inquiry into these extraordinary lives.

2020, 144 pp., 5.5 x 8.5", b&w photographs • Bibliography: yes • Index: yes
paperback: 9781772033250, \$9.95 • ebook: 9781772033267, \$7.99 • Heritage House

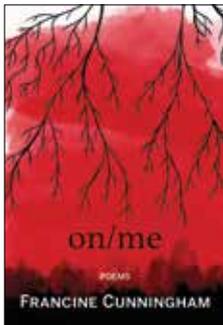
NONFICTION

GRADES: 9–12

**SUBJECTS: Social
Studies**

On/Me

Francine Cunningham



Francine Cunningham’s poetry collection draws the reader into the world of a white-passing, city-raised Indigenous woman struggling to navigate her mental illness and the “in-between” place that confines her. The poems explore contemporary issues as well as the ongoing impacts of Residential Schools, sanatoriums, and systemic racism on Indigenous communities. *On/Me* would be an excellent addition to a secondary school classroom or library. Each title indicates the focus of the work, whether it is about love, grief, mental illness, family, or identity. The poems average one page in length and can be used independently or grouped together as a set. | Finalist, 2020 inaugural Jim Deva Prize for Writing That Provokes (BC and Yukon Book Prizes).

Caution: Mature subject matter.

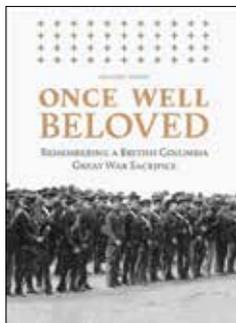
2019, 72 pp., 5.5 × 8" • Bibliography: no • Index: no
paperback: 9781773860169, \$18.00 • Caitlin Press

GRADES: 8–12

SUBJECTS: English
Language Arts,
Social Studies

Once Well Beloved: Remembering a British Columbia Great War Sacrifice

Michael Sasges



Written by the former director of Nicola Valley Museum, *Once Well Beloved* profiles 12 soldiers from the Nicola Valley who perished during the First World War. Introductory chapters establish the historical context of their lives, including the geography, the Indigenous Peoples in the Nicola Valley, and the settlers who contributed to the development of the valley. Author Michael Sasges writes an engaging account of the communities the men left behind, as well as the difficult conditions on the Western Front at places such as Ypres and Vimy Ridge. Among the men featured is Tommy Charters, of Indigenous descent, who died on the Somme. An extensive bibliography supports further research about this enduring topic.

2019, 144 pp., 6 × 8.25", b&w photographs • Bibliography: yes • Index: yes
paperback: 9780772672551, \$17.95 • ebook: 9780772677310, \$9.99 • Royal BC Museum

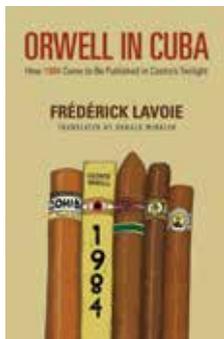
NONFICTION

GRADES: 10–12

SUBJECTS: 20th
Century History,
Exploration in
Social Studies,
Social Studies

Orwell in Cuba: How 1984 Came to Be Published in Castro’s Twilight

Frédéric Lavoie



In *Orwell in Cuba*, French Canadian journalist Frédéric Lavoie presents a mystery: How did George Orwell’s antitotalitarian classic *1984* come to be published in Spanish translation in Cuba in 2016? More shocking, how did a previous translation find its way to publication in Cuba in the early 1960s, just after Castro claimed power? Lavoie travels to Cuba and combines the story of his investigation with a detailed account of Cuba’s political, economic, and social climate as it has evolved since the revolution. Lavoie tells the stories of the Cuban people he meets in his personal life or through his research, giving this work an engaging, narrative tone. English Language Arts teachers will find explicit and implicit comparisons to *1984* and *Animal Farm* throughout the text, while Social Studies teachers may use it to explore systems of power, political ideologies and the impact of colonialism. | Translation by Donald Winkler.

2020, 304 pp., 5.5 × 8.5" • Bibliography: no • Index: no
paperback: 9781772012453, \$24.95 • Talonbooks

NONFICTION

GRADES: 11–12

SUBJECTS: English
Language Arts,
Social Studies

Pineapple Express

Evelyn Lau



Although she has eight poetry collections to her credit, Evelyn Lau is probably best known for her memoir *Runaway: Diary of a Street Kid*. Except for one section set in the US (California and Florida), *Pineapple Express* is very much a Vancouver book – the seawall, the freighters in English Bay, and as might be expected from the title, the particulars of Lower Mainland weather. Too-hot or too-cold summers and the many fluctuations in temperature and precipitation serve as underpinning for the real themes of the book: the ups and downs of mental illness. Lau writes frankly about pills and their side effects, as well as about familial mental illness. Among her accomplishments are many literary awards as well as her experience serving as Vancouver’s Poet Laureate.

NONFICTION

GRADES: 12

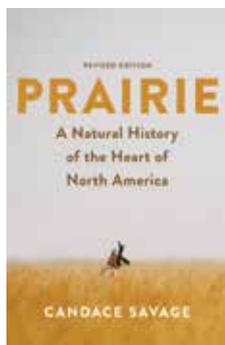
SUBJECTS:
Creative Writing,
Literary Studies

Caution: Recurrent theme of suicide, small references to sexuality.

2020, 106 pp., 5.25 × 8.25" • Bibliography: no • Index: no
paperback: 9781772141474, \$18.00 • Anvil Press

Prairie: A Natural History of the Heart of North America (Revised Edition)

Candace Savage



This comprehensive book about the Great Plains of North America offers a detailed, beautifully written representation of this vast region, from its geological beginnings through to the development of its various eco-regions. It shows the interconnectedness of animals, plants, soil, water, and climate and exposes how modern agriculture and climate change have impacted natural grasslands ecology and native habitat. It is interspersed with feature pages that mention First Nations, field notes, and information on significant plants and animals. Excerpts and chapters would serve well as class readings to provoke discussion and inquiry. Candace Savage is an award-winning Canadian writer of numerous books, mostly about science and natural history.

NONFICTION

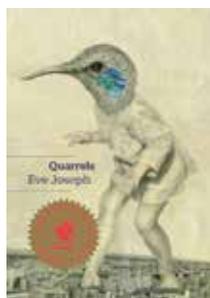
**GRADES: 11–12,
Teacher Resource**

SUBJECTS:
Earth Sciences,
Environmental
Science, Geology,
Physical Geography,
Science for Citizens,
Specialized Science

2020, 336 pp., 5.5 × 8.5", b&w and colour illustrations, charts, and maps • Bibliography: yes • Index: yes
paperback: 9781771645942, \$24.95 • ebook: 9781771645959, \$24.95 • Greystone Books

Quarrels

Eve Joseph



This winner of 2019’s Griffin Poetry Prize sets the standard for our understanding of what prose poems should be. Not just a paragraph arranged in a block, a prose poem expresses an imagination stretched taut, much like a canvas across its frame. Often venturing into the surreal, many of these poems’ first lines could serve as engaging writing prompts for students of almost any age, as with this, from a poem selected for the Poetry in Transit program: “The poet keeps a jar of commas on his desk.” One section, based on photos (all discoverable online) by Diane Arbus, could inspire ekphrastic writing or projects for Photography or Graphic Arts students. The final section, a meditation on her father’s death, reminds us of the author’s award-winning memoir *In the Slender Margin*, based on memories of her brother’s death as well as her long-time employment in a hospice.

POETRY

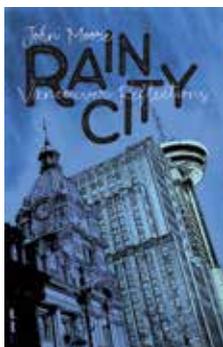
GRADES: 11–12

SUBJECTS:
Creative Writing,
Graphic Arts,
Literary Studies,
Photograph

2018, 86 pp., 5.25 × 7.5" • Bibliography: no • Index: no
paperback: 9781772141191, \$18.00 • Anvil Press

Rain City: Vancouver Reflections

John Moore



Part childhood memories, part West Coast history, this book supports BC cultural studies courses. John Moore is a journalist with strong roots in his community. Although the essays are clearly from an adult point of view, some essays are suitable for mature students unfamiliar with themes prevalent in West Coast literature (nature, urban development, and sense of place). Places specifically mentioned are Vancouver, the North Shore, Whistler, and Squamish. Students of creative writing will gain insight about the structure of memoirs that combine history and descriptive writing. The strengths of the book are the author's sharp wit and his evocative language. While many of the anecdotes are not appropriate within a classroom setting, they are recommended as independent reading or as sections excerpted for discussion.

Caution: Mature subject matter; teachers should preview the essays.

2020, 256 pp., 5.5 × 8.5" • Bibliography: no • Index: no
paperback: 9781772141399, \$20.00 • Anvil Press

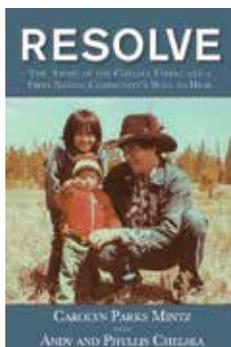
NONFICTION

GRADES: 12

SUBJECTS:
Creative Writing,
Comparative
Cultures, English
Studies, Literary
Studies

Resolve: The Story of the Chelsea Family and a First Nation Community's Will to Heal

Carolyn Parks Mintz with Andy Chelsea and Phyllis Chelsea



Resolve tells the story of Andy and Phyllis Chelsea and their lifelong endeavour to overcome the legacy of Residential School while lifting up their community of Alkali Lake and encouraging community healing. The Chelseas believe that "collective trauma leads to collective silence." This comprehensive work examines in depth the community of Alkali Lake in regard to the Residential School experience, the Sixties Scoop, the legacy of violence and dominance of the RCMP, and the lack of care and racist practices in the health care system. | Honourable mention, Lieutenant Governor's Historical Writing Awards 2019, BC Historical Federation.

Caution: Alcoholism, trauma, physical and sexual abuse.

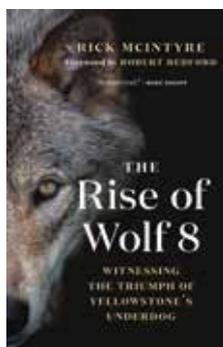
2019, 240 pp., 6 × 9", b&w photographs • Bibliography: yes • Index: no
paperback: 9781987915884, \$24.95 • ebook: 9781773860190, \$12.99 • Caitlin Press

GRADES: 10–12

SUBJECTS: English
Language Arts,
Social Justice,
Social Studies

The Rise of Wolf 8: Witnessing the Triumph of Yellowstone's Underdog

Rick McIntyre



In 1926, the last wild wolves in Yellowstone National Park were killed, putting wolves on the list of threatened and endangered species. As a biologist and Park Naturalist, McIntyre raised awareness and funds to introduce wild wolves back into Yellowstone. He delivered wolf interpretive programs to thousands of US park visitors, helping overcome centuries of anti-wolf sentiment. Between 1995 and 1996, 31 wolves were introduced to Yellowstone from Western Canada to balance the ecosystem in the Wolf Restoration Project, one of the most successful such projects in the world. McIntyre weaves together fascinating facts and stories centred around a heart-warming protagonist, Wolf 8; a weakling who progresses to alpha male and exhibits empathy, nurturing, and fierce loyalty for his family and offspring. McIntyre writes a nostalgic and riveting documentary-style story for parks enthusiasts, wildlife fans, and dog lovers.

2019, 304 pp., 5.5 × 8.5", colour photographs and b&w map and charts • Bibliography: yes • Index: yes
hardcover: 9781771645218, \$34.95 • ebook: 9781771645225, \$34.95 • Greystone Books

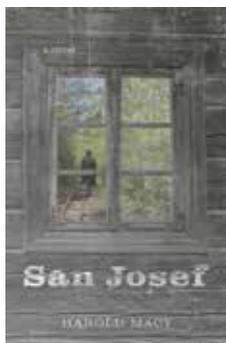
NONFICTION

GRADES: 11–12

SUBJECTS:
Biology,
Composition,
Literary Studies

San Josef: A Novel

Harold Macy



“Everyone is here at the Cape for their own reason. Some for a new start, some to get away from an old one.” Anika and Rolf Frederickson and a small group of Danish colonists emigrated to San Josef with dreams of transforming the rugged BC rainforest into a prosperous farming community. But 10 years later, harsh realities and the broken promises of the provincial government threaten the community’s survival. Clayton Munroe is a grizzled ex-Civil War Confederate outlaw haunted by his murderous past. Arriving in isolated San Josef, he seeks to find refuge and peace, and to escape the retribution he knows he deserves. This compelling historical fiction novel offers a glimpse into frontier life on Vancouver Island during the late 1800s. The story also journeys across time to Kansas, Missouri, and Seattle during the gold-rush era.

2019, 245 pp., 5.5 × 8.5", b&w map • Bibliography: no • Index: no
paperback: 9781775165989, \$20.00, PB • ebook: 9781775165996, \$13.99 • Tidewater Press

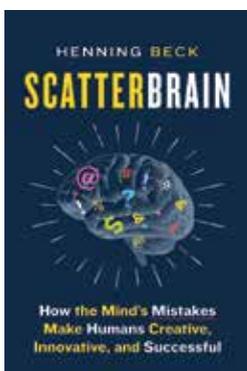
FICTION

GRADES: 10–12

SUBJECTS:
Secondary English
Language Arts,
Composition,
Creative Writing,
Literary Studies,
Explorations in
Social Studies

Scatterbrain: How the Mind’s Mistakes Make Humans Creative, Innovative, and More Successful

Henning Beck



What do active forgetting, intellectual drivel, mental digestion, false memory, and boredom have in common? The scatterbrain. Beck’s fascinating book takes us behind the scenes in our brains, highlighting “inefficient imperfections” and mistakes that help make our brains exceptional and more successful than computers. By examining 14 topics including learning, forgetting, memory, distractions, boredom, motivation, creativity, and perfectionism, Beck presents amusing anecdotes supported by scientific evidence highlighting our “mental secret weapons.” A German neuroscientist, public speaker, and consultant on neuroscience and creativity, Beck has authored books and articles in economic and science magazines. A compelling, detailed read. | Translation by Becky L. Cook.

2019, 352 pp., 6 × 9" • Bibliography: yes • Index: no
hardcover: 9781771644013, \$34.95 • ebook: 9781771644020, \$34.95 • Greystone Books

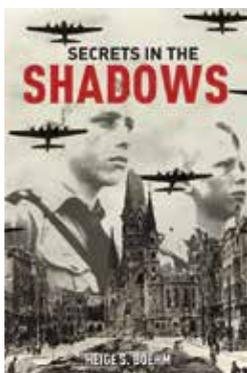
NONFICTION

GRADES: 11–12

SUBJECTS:
Psychology

Secrets in the Shadows

Heige S. Boehm



Secrets in the Shadows follows Michael, a young German boy, over the course of WWII. With a disciplinarian SS father, Michael is a proud “perfect Aryan” member of the Deutsches Jungvolk, a Hitler youth organization, and eager to defend his country. Witness to the rape of his sister by the boys in the group, and the point-blank shooting of a young Jewish girl, Michael is exposed to the sinister side of humanity. As he fights against the Canadians in France alongside his best friend, and returns to defend a crumbling Germany, the horrors of war are ever present. Boehm researched and wrote this book to try to gain an understanding of her father, who grew up in Nazi Germany, and of the complexity of human behaviour. Boehm is currently researching and writing her second novel, based on one of the characters in *Secrets in the Shadows*.

2019, 304 pp., 6 × 9" • Bibliography: no • Index: no
paperback: 9781553805724, \$14.95 • ebook: 9781553805731, \$12.99 • Ronsdale Press

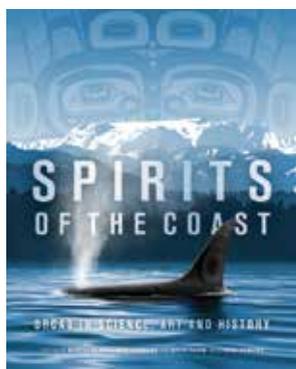
FICTION

GRADES: 8–12

SUBJECTS: English
Language Arts,
Social Studies

Spirits of the Coast: Orcas in Science, Art and History

Martha Black, Lorne Hammond, and Gavin Hanke with Nikki Sanchez, eds.



This comprehensive anthology is packed with stimulating visual art, poetry, and powerful personal stories. The collection further focuses on traditional Haida and Heiltsuk stories together with scientific studies on the mysterious and amazing orca. Themes include the connection between humans and orcas, our impacts through captivity and environmental destruction, and the consciousness we share with these magnificent mammals. Featuring over 50 contributors, including Rande Cook and Andy Everson (Kwakwaka'wakw), Jess Housty (Heiltsuk), Valeen Jules (Nu-chah-nulth), James Harry (Squamish), and Michael Nicoll Yahgulanaas, Lawrence Bell, and Diane Brown (Haida), *Spirits of the Coast* recognizes humans' unique relationships with, and responsibility to protect, orca populations in the Pacific Northwest. This book is a call to action to live in harmony with creation and all living beings and is a fantastic addition to any library or school classroom.

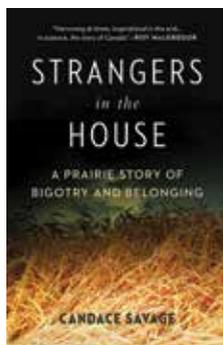
GRADES: 9–12

SUBJECTS: English Language Arts, Social Studies, Science, Social Justice

2020, 216 pp., 8 × 10", colour illustrations and photographs • Bibliography: no • Index: yes
hardcover: 9780772677686, \$29.95 • ebook: 9780772677709, \$14.99 • Royal BC Museum

Strangers in the House: A Prairie Story of Bigotry and Belonging

Candace Savage



Although this is a piece of nonfiction, the lively, personal writing creates a wonderful reading experience for mid- to senior-level readers in many disciplines. Candace Savage begins her quest to discover the story of the 1928 owners and builders of the house where she currently resides in Saskatoon. Although direct and personal – her meta-reflections drive the story – *Strangers in the House* incorporates the stories of oppression of Métis, French, and other groups by the British colonial elite. The story is complemented by a family tree, maps, and photos. An engaging read, this book could be part of a popular nonfiction section in your library or the touchstone for an inquiry unit in a Social Justice course. Candace Savage is an award-winning author who has written widely for young and old alike.

NONFICTION

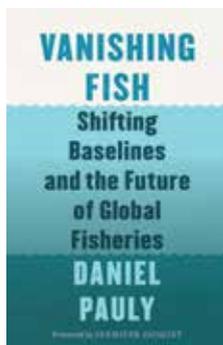
GRADES: 8–12

SUBJECTS: Career Life Education, English Language Arts, Social Studies

2019, 248 pp., 5.5 × 8.5", b&w maps, diagrams, and photographs • Bibliography: yes • Index: yes
hardcover: 9781771642040, \$32.95 • ebook: 9781771642057, \$32.95 • Greystone Books

Vanishing Fish: Shifting Baselines and the Future of Global Fisheries

Daniel Pauly



“Our oceans have been the victims of a giant Ponzi scheme.” Pauly, a world-renowned marine biologist, shares profound, visionary, and alarming essays that challenge readers to pay attention to this global crisis. Instead of a fisheries system that creates a “marine dystopia,” he proposes a system committed to maintaining marine ecosystems and wildlife. The history of overexploitation of marine ecosystems is supported by Pauly’s brilliant explanation of quantifiable concepts, such as “IUU” (illegal, unreported, unregulated) and “The Toxic Triad” (underreporting catches, overfishing and ignoring current scientific advice, and blaming the environment for catastrophes when overfished populations collapse). An advanced, important read and excellent resource for inquiry projects.

NONFICTION

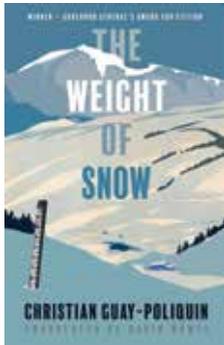
GRADES: 10–12

SUBJECTS: Biology, Social Justice, Social Studies

2019, 304 pp., 5.5 × 8.5" • Bibliography: yes • Index: yes
hardcover: 9781771643986, \$34.95 • ebook: 9781771643993, \$34.95 • Greystone Books

The Weight of Snow

Christian Guay-Poliquin



This compelling dystopian novel focuses on human relations within the microcosm of a winter-locked cabin. Elderly Matthias is entrusted by the small community to nurse the severely injured son of the mechanic back to health, in exchange for passage in the next vehicle attempting a return to the city. As winter sets in and the depth of snow accumulates, sparse lyrical details slowly reveal a clearer view of the urgency of their situation. There is no electricity, medicine and food supplies are dwindling. As the protagonist heals, he realizes that Matthias is also withholding secrets that could affect their survival. The shifts in their fragile relationship between dutiful and confrontational provide numerous themes for exploration by senior students. *Le poids de la neige* won the Governor General Award for French fiction, with this English version by award-winning translator David Homel.

FICTION

GRADES: 11–12

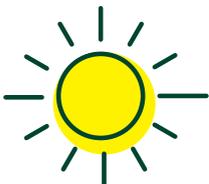
SUBJECTS: English Language Arts, Composition, Creative Writing, Literary Studies

2019, 240 pp., 5.5 × 8.5" • Bibliography: yes • Index: yes

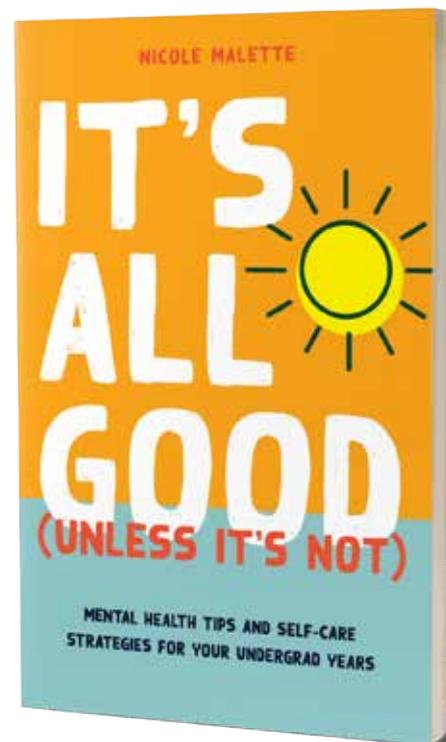
paperback: 9781772012224, \$19.95 • EPUB: 9781772012569, Kindle: 9781772012576, \$19.95 • Talonbooks

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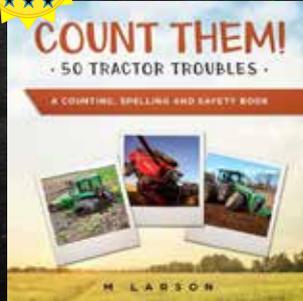
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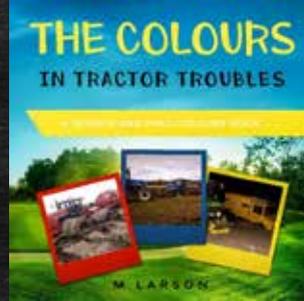
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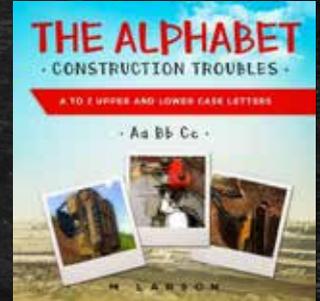
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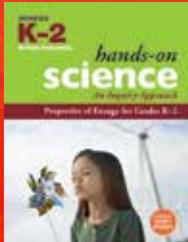
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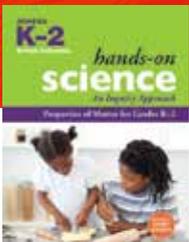
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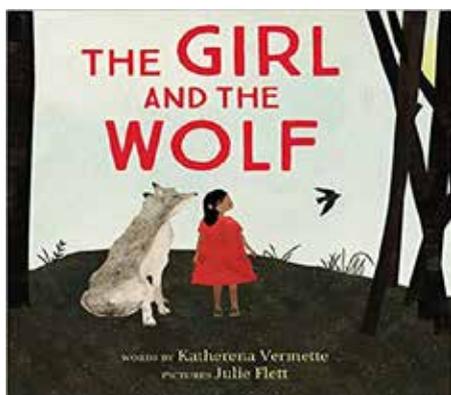
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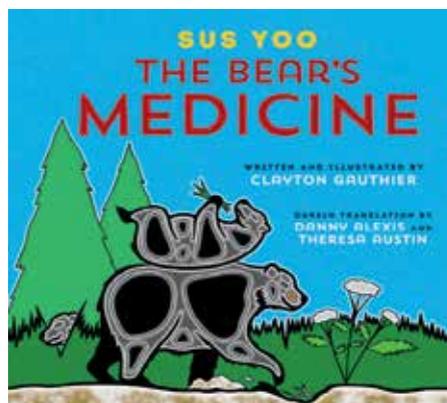
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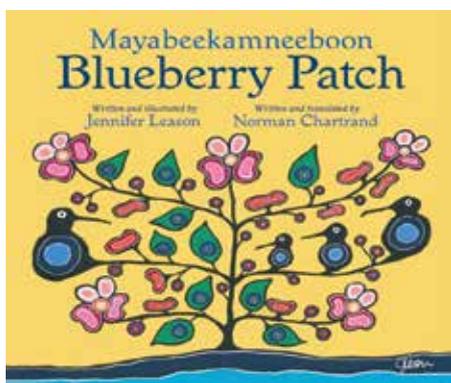
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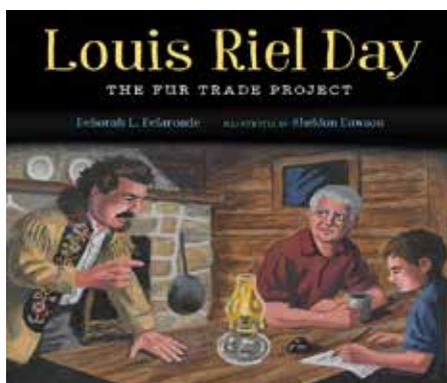
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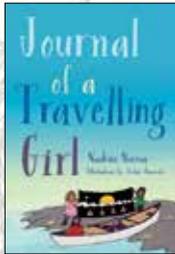


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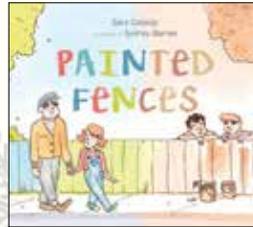
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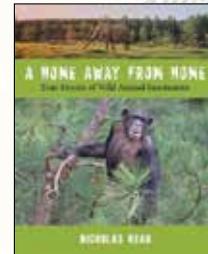
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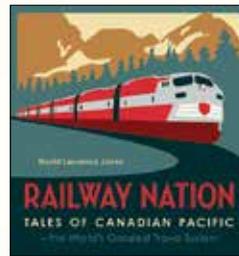
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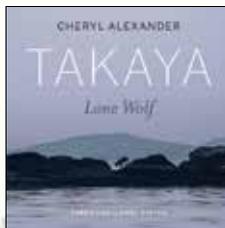
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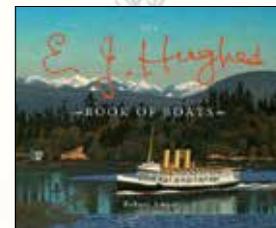
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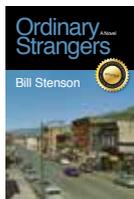
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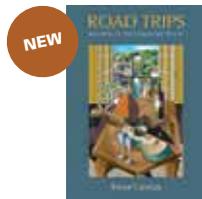


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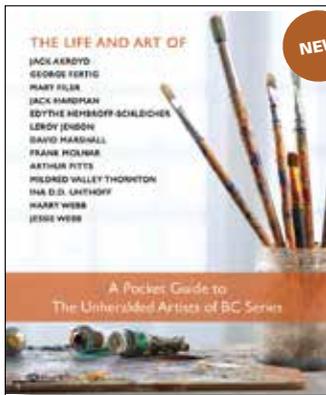
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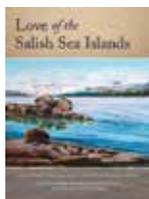
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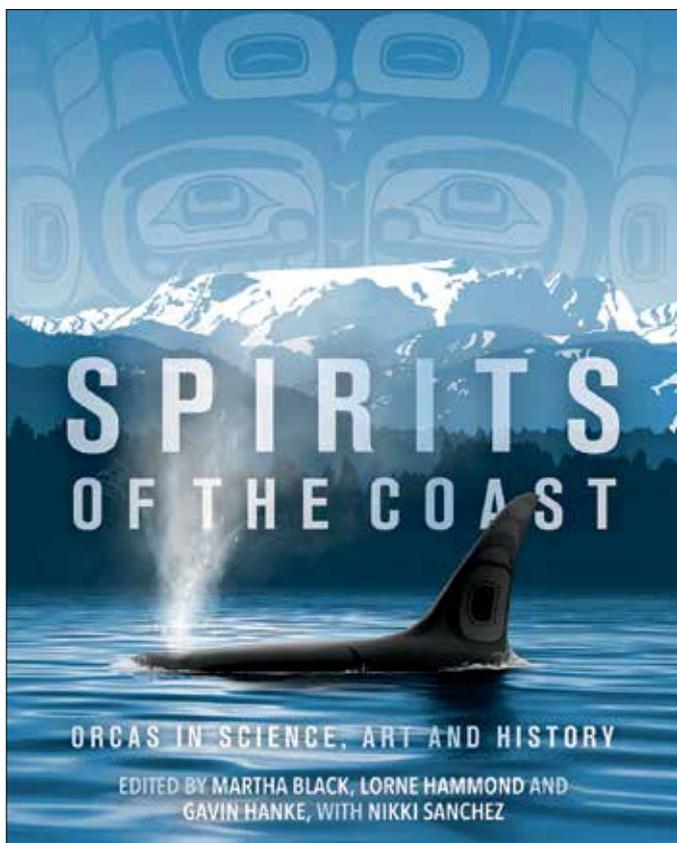
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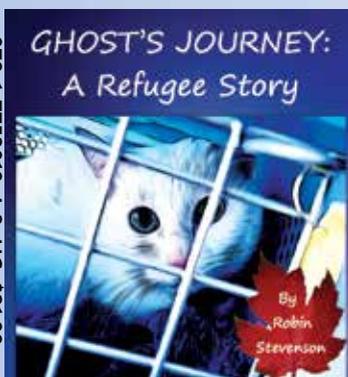
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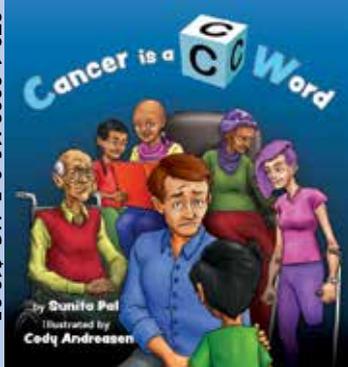
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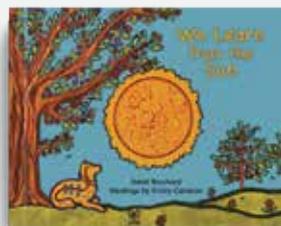
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